

Local Views SPD 2026



Contents

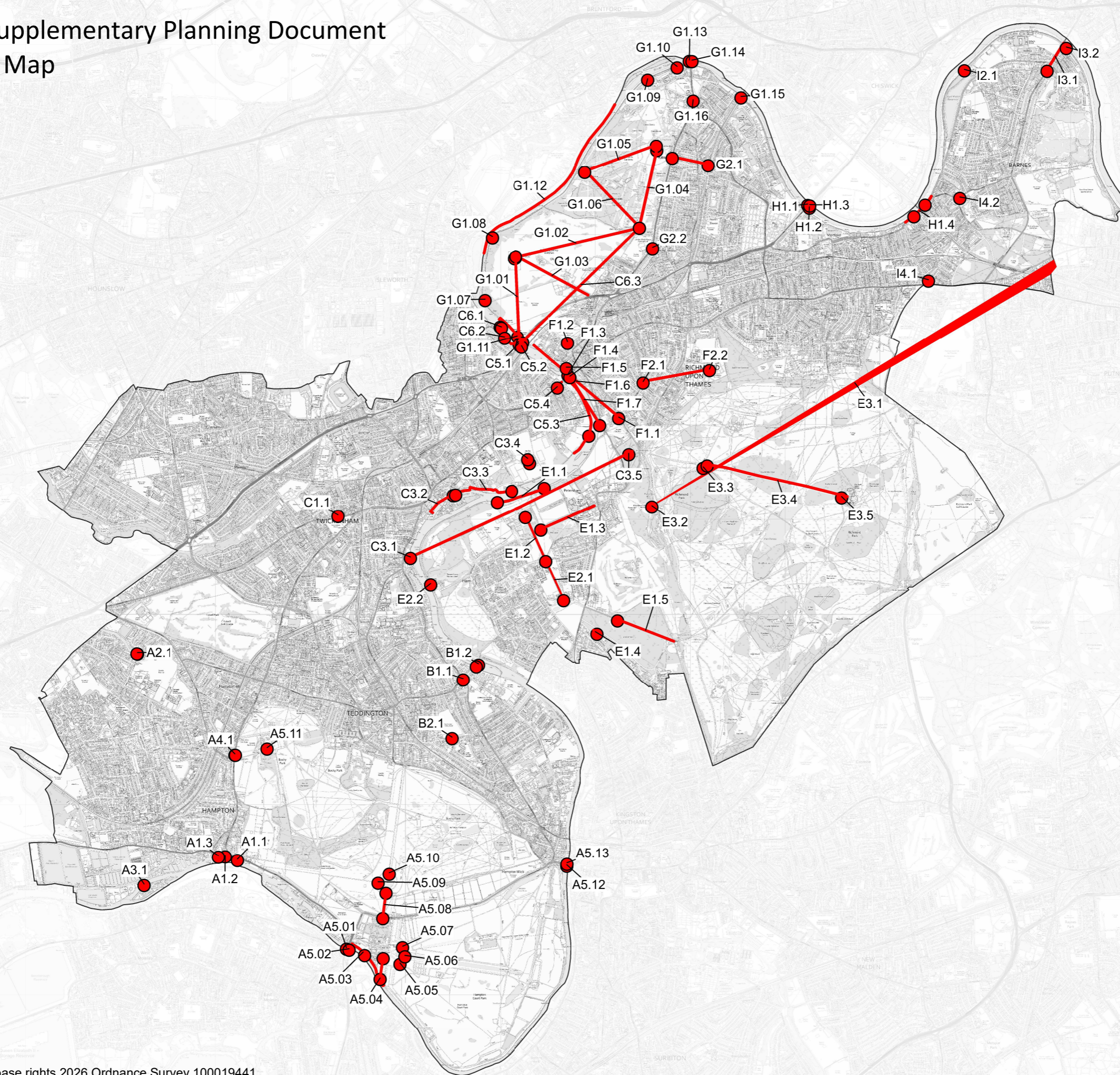
1. Introduction	6
2. Planning Context.....	6
3. Richmond’s Local Views.....	10

List of Local Views

View Name	Ref	View Type	Urban Design Study Character Area
Hampton & Hampton Hill			
Shakespeare's Temple (Garrick's Villa)	A1.1	Prospect	Hampton Historic Centre
St Mary's Parish Church	A1.2	Prospect	Hampton Historic Centre
Hampton Court Road/ Thames Street (A308) towards Hurst Park (east)	A1.3	Prospect	Hampton Historic Centre
Longford River	A2.1	Linear	Hampton Residential
Platt's Eyot pedestrian bridge	A3.1	Prospect	Hampton Waterworks
Pantile Bridge (High Street)	A4.1	Prospect	Hampton Hill Residential
Hampton Court Bridge towards Ash Island (west)	A5.1	Prospect	Hampton Court and Bushy Park
Hampton Court Bridge towards Hampton Court Palace (east)	A5.2	Prospect	Hampton Court and Bushy Park
Hampton Court riverside	A5.3	Prospect	Hampton Court and Bushy Park
Privy Garden, Hampton Court Palace	A5.4	Linear	Hampton Court and Bushy Park
Hampton Court Park: Talman view (radial 1)	A5.5	Linear	Hampton Court and Bushy Park
Hampton Court Park: Long Water (radial 2)	A5.6	Linear	Hampton Court and Bushy Park
Hampton Court Park: All Saints' Church, Kingston (radial 3)	A5.7	Linear	Hampton Court and Bushy Park
Chestnut Avenue (Bushy Park), southern leg	A5.8	Linear	Hampton Court and Bushy Park
Lime Avenue (Bushy Park)	A5.9	Linear	Hampton Court and Bushy Park
Chestnut Avenue (Bushy Park), northern leg	A5.10	Linear	Hampton Court and Bushy Park
Water Gardens, Bushy Park	A5.11	Linear	Hampton Court and Bushy Park
Kingston Bridge (south)	A5.12	Prospect	Hampton Court and Bushy Park
Kingston Bridge (north)	A5.13	Prospect	Hampton Court and Bushy Park
Teddington & Hampton Wick			
Ferry Road	B1.1	Townscape	Teddington Town Centre
Teddington Lock Footbridge	B1.2	Prospect	Teddington Town Centre
Udney Park Playing Fields	B2.1	Prospect	Teddington Residential
Twickenham, Strawberry Hill & St Margarets			
Towards Twickenham Green	C1.1	Townscape	Twickenham Town Centre
(South) Radnor Gardens	C3.1	Prospect	Twickenham Riverside
Twickenham Riverside and Eel Pie Island	C3.2	Prospect	Twickenham Riverside
Twickenham Riverside (East)	C3.3	Prospect	Twickenham Riverside
Marble Hill House	C3.4	Prospect	Twickenham Riverside
Great River Avenue, Star and Garter	C3.5	Linear	Twickenham Riverside
Twickenham Bridge (north-west)	C5.1	Prospect	East Twickenham Residential
Twickenham Bridge (south-east)	C5.2	Prospect	East Twickenham Residential
East Twickenham riverside (west)	C5.3	Prospect	East Twickenham Residential
Richmond Road, East Twickenham	C5.4	Townscape	East Twickenham Residential
Richmond Lock and Weir	C6.1	Prospect	St Margarets Residential
St Margarets Riverside	C6.2	Prospect	St Margarets Residential
View of the Great Pagoda, St Margarets	C6.3	Linear	St Margarets Residential
Ham, Petersham & Richmond Park			
Ham House (River Thames)	E1.1	Prospect	Ham Common and Riverside
Ham House (south) and from Sandy Lane	E1.2	Linear	Ham Common and Riverside
Ham House (Gatehouse)	E1.3	Linear	Ham Common and Riverside
Ham War Memorial	E1.4	Linear	Ham Common and Riverside
Ham Gate Avenue	E1.5	Linear	Ham Common and Riverside
Ham Common from Ham Avenue	E2.1	Linear	Ham Common and Riverside
Thames Young Mariners, Ham Lands	E2.2	Prospect	Ham Common and Riverside
King Henry VIII's Mound to St Pauls	E3.1	Linear	Richmond Park
Petersham Park	E3.2	Prospect	Richmond Park
Sawyer's Hill	E3.3	Prospect	Richmond Park

View Name	Ref	View Type	Urban Design Study Character Area
Queen's Ride	E3.4	Linear	Richmond Park
White Lodge to Pen Ponds	E3.5	Prospect	Richmond Park
Richmond & Richmond Hill			
Richmond Terrace, Richmond Hill	F1.1	Prospect	Richmond Town Centre and Riverside
Richmond Green	F1.2	Townscape	Richmond Town Centre and Riverside
Richmond Bridge (north-west)	F1.3	Prospect	Richmond Town Centre and Riverside
Richmond Bridge (south-east)	F1.4	Prospect	Richmond Town Centre and Riverside
Richmond riverside (northern bank)	F1.5	Prospect	Richmond Town Centre and Riverside
Asgill House	F1.6	Linear	Richmond Town Centre and Riverside
Buccleuch Gardens towards Richmond Bridge	F1.7	Prospect	Richmond Town Centre and Riverside
Church of St Matthias	F2.1	Townscape	Richmond and Richmond Hill Residential
Church of St Matthias from East Sheen Cemetery	F2.2	Linear	East Sheen Parkside
Kew			
King's Observatory, Old Deer Park	G1.1	Linear	Kew Gardens and Riverside
King's Observatory towards Kew Gardens	G1.2	Linear	Kew Gardens and Riverside
King's Observatory towards Richmond Town Centre	G1.3	Linear	Kew Gardens and Riverside
Pagoda Vista, Kew Gardens	G1.4	Linear	Kew Gardens and Riverside
Syon Vista, Kew Gardens	G1.5	Linear	Kew Gardens and Riverside
Cedar of Lebanon Vista, Kew Gardens	G1.6	Linear	Kew Gardens and Riverside
Gordon House, St Margarets Road	G1.7	Linear	Kew Gardens and Riverside
Church of All Saints Isleworth and Syon House Pavilion	G1.8	Prospect	Kew Gardens and Riverside
(former) St George's Church, Old Brentford	G1.9	Linear	Kew Gardens and Riverside
London Museum of Water and Steam, Brentford	G1.10	Linear	Kew Gardens and Riverside
Old Deer Park riverside	G1.11	Prospect	Kew Gardens and Riverside
River Thames Pathway, Kew Gardens	G1.12	Prospect	Kew Gardens and Riverside
Kew Bridge (west)	G1.13	Prospect	Kew Gardens and Riverside
Kew Bridge (east)	G1.14	Prospect	Kew Gardens and Riverside
Strand on the Green	G1.15	Prospect	Kew Gardens and Riverside
Parish Church of St Anne, Kew Green	G1.16	Prospect	Kew Gardens and Riverside
Victoria Gate, Kew Gardens	G2.1	Townscape	Kew Residential
Kew Road towards the Great Pagoda	G2.2	Townscape	Kew Residential
Mortlake & East Sheen			
Chiswick Bridge (west)	H1.1	Prospect	Mortlake Riverside
Chiswick Bridge (east)	H1.2	Prospect	Mortlake Riverside
Church of St Matthias, from Chiswick Bridge	H1.3	Linear	Mortlake Riverside
The Terrace, Mortlake Riverside	H1.4	Prospect	Mortlake Riverside
Barnes			
Leg O Mutton Nature Reserve	I2.1	Prospect	Barnes Riverside
Hammersmith Bridge from Castelnau	I3.1	Linear	Barnes Residential
Hammersmith Bridge from Barnes riverside	I3.2	Linear	Barnes Residential
Priests Bridge	I4.1	Townscape	Barnes Bridge Residential
Barnes Pond from Church Road	I4.2	Townscape	Barnes Centre

Local Views Supplementary Planning Document
Boroughwide Map
May 2026



1. Introduction

- 1.1 Richmond borough has important views that require protection through the planning process, in particular during the consideration of planning applications. This includes preventing development on the land on and below Richmond Hill through the Richmond, Petersham and Ham Open Spaces Act (1902) in order to protect the unique and distinctive foreground views that it provides to the west and south; as well as the strategic view from King Henry's Mound to St Paul's which is protected through the GLA's London View Management Framework (LVMF). The borough has also specifically recognised views that are important to protect, including those in and around conservation areas and of landmarks which define points of townscape interest.
- 1.2 The SPD supports the implementation of the Local Plan (2025) and is a material consideration in determining planning applications. The Local Views identified in this SPD are those that have been designated through the Local Plan and are identified on the Local Plan Policies Map.
- 1.3 The adoption of the Local Plan in October 2025 confirmed the addition of a number of 'new' local views, in addition to carrying forward a large number of views that had already been designated through previously adopted plans. There was consultation on a draft Local Views SPD in 2022. As there were further 'new' views added through the preparation of the Local Plan 2025, along with additional clarity considered appropriate to add to the SPD, the Council has decided to consult again on the revised draft in 2026.

2. Planning Context

- 2.1 The planning context for local views is set within national, regional and local guidance.

National Planning Policy Framework (2024)

- 2.2 The [NPPF 2024](#) sets out the National Policies on conserving and enhancing the historic Environment. Paragraph 202 says, 'Heritage assets range from sites and buildings of local historic value to those of the highest significance, such as World Heritage Sites which are internationally recognised to be of Outstanding Universal Value. These assets are an irreplaceable resource, and should be conserved in a manner appropriate to their significance, so that they can be enjoyed for their contribution to the quality of life of existing and future generations'.

Historic England

- 2.3 Historic England sets out guidance in its publication [The Setting of Heritage Assets](#) (2017).
- 2.4 It states that 'Consideration of the contribution of setting to the significance of heritage assets, and how it can enable that significance to be appreciated, will almost always include the consideration of views. The staged approach to taking decisions on setting given here can also be used to assess the contribution of a view, or views, to the significance of heritage assets and the ability to appreciate that significance.'

- 2.5 Moreover, it states, ‘Views, however, can of course be valued for reasons other than their contribution to heritage significance. They may, for example, be related to the appreciation of the wider landscape, where there may be little or no association with heritage assets. Landscape character and visual amenity are also related planning considerations. The assessment and management of views in the planning process may therefore be partly or wholly separate from any consideration of the significance of heritage assets’.
- 2.6 The setting of heritage assets in Richmond is fundamental to an appreciation of their character and appearance. Local views of and towards heritage assets form part of their wider appreciation and cultural value.
- 2.7 Historic England have also produced [Windsor Castle: identifying, conserving and enhancing the contribution made by setting to its heritage significance](#) (2025) which identifies in figure 118 of the report that parts of Richmond have visibility of Windsor Castle. This establishes that Richmond has a duty to preserve the setting of the Castle.

London Plan (2021)

- 2.8 The Adopted London Plan is part of the development plan for the borough, and sets out the policy framework for London Boroughs’ policies for inclusion in their local plans. The main policies in the London Plan relating to the analysis and protection of views are:
- Policy HC2 World Heritage Sites – The essence of this policy is to require boroughs with World Heritage Sites to include policies in their Development Plans that conserve, promote, actively protect and interpret the Outstanding Universal Value.
 - Policy HC3 Strategic and Local Views – This policy sets out to define the strategic context for identifying views across London that are seen from places that are publicly accessible and well used. It seeks to protect vista towards strategically important landmarks and protecting World Heritage Site’s authenticity, integrity, and attributes of Outstanding Universal Value. The policy suggests that Boroughs should include all designated views, including the protected vistas, in their Local Plans and work with relevant land owners to ensure there is inclusive public access to the viewing location, and that the view foreground, middle ground and background are effectively managed in accordance with the LVMF SPG.
 - Policy HC4 London View Management Framework – The Mayor has published guidance on strategic views across London in the form of the London View Management Framework. The guidance requires that development proposals should not harm, and should seek to make a positive contribution to, the characteristics and composition of Strategic Views and their landmark elements.
- 2.9 The LVMF includes one Strategic View within Richmond namely:
- Linear View: King Henry VIII’s Mound, Richmond to St Paul’s Cathedral

- 2.10 There is also [London-wide supplementary guidance](#) providing further information about how the London Plan should be implemented: *London's World Heritage Sites – Guidance on Settings SPG (2012)*, and the *London View Management Framework (LVMF) SPG (2012)*. In *Towards A New London Plan (2025)*, the Mayor confirmed the guidance set out in the LVMF is being reviewed to bring it up to date.

Richmond Local Plan (2025)

- 2.11 The Local Plan expects all proposals to follow a character and design-led approach.
- 2.12 Policy 31 Views and Vistas – sets out to protect the quality of identified views, vistas, gaps and the skyline, all of which contribute significantly to the character, distinctiveness and quality of the local and wider area.
- 2.13 Policy 28 Local Character and Design Quality – sets out to ensure that all new development is of high architectural and urban design quality, and to ensure that the character and heritage of the borough is taken into account in developments.
- 2.14 Policy 44 Design Process - sets out a design-led approach to the evaluation of development sites in accordance with the London Plan. The onus is on developers to undertake a thorough analysis of sites and their context to understand fully the impact of any proposals on the settings of heritage assets. An analysis of both strategic and local views is essential to understand the impacts of development on views. Views extend beyond borough boundaries so it is incumbent on developers to prepare accurate visual representations (AVR) and use digital modelling such as VUCITY to understand the full implications of development proposals.

Urban Design Study (2023)

- 2.15 The Council commissioned consultants (Arup) to undertake an Urban Design Study as part of the evidence base for the new Local Plan. The Study recognises the importance of views and topography as part of the character analysis of the borough. The Study recorded valued views, local views, LVMF views and recorded a number of views which were used to inform the Local Views SPD.

Richmond, Petersham and Ham Open Spaces Act 1902

- 2.16 In the late nineteenth century, the threat of housing development around Marble Hill estate spurred local people into campaigning to protect the view from Richmond Hill across the River Thames towards Marble Hill. In 1902 an Act of Parliament was passed, the view was protected, and Marble Hill was opened as a public park the following year. This is still the only view in England protected by an Act of Parliament.

Village Planning Guidance SPDs (2014 to 2018)

- 2.17 The Council commissioned consultants to carry out a number of village plans across the borough. These plans set out the general character and appearance of the different parts of the borough. The documents also highlighted a number of local views. The

guidance formed part of the evidence base for the Urban Design Study by analysing the spatial character of the different neighbourhoods that make up the borough.

Conservation Areas - policy, appraisals, management strategy

- 2.18 There are currently 85 conservation areas covering a significant part of the borough. There are detailed conservation area studies and appraisals for a number of our conservation areas. These form part of the evidence base for the new Local Plan and also highlight important local views within each conservation area, some of which have been captured and set out in the Local Views SPD.

Other

• **Registered Parks and Gardens**

- 2.19 Richmond has 14 Registered Park and Gardens that are on the Historic England Register of Historic Parks and Gardens, all of which make a significant contribution to the special character of the borough. The borough is also home to the Royal Botanic Gardens, Kew World Heritage Site. In many instances these Registered Parks and Gardens form part of the established setting of designated heritage assets, notably Hampton Court, Strawberry Hill, Ham House, Marble Hill and the Royal Botanic Gardens, Kew. Views from, to and within these heritage assets have been recorded as part of the Local Views SPD.

• **Thames Landscape Strategy (2012)**

- 2.20 The Thames Landscape Strategy was revised in 2012 and highlights that the upstream London Thames between Hampton and Kew flows through one of the most remarkable metropolitan landscapes in the world. It is a unique combination of a natural landscape, with rural pastures and flood meadows; a formally designed landscape of avenues and vistas; a public landscape of interconnected parks, towpaths and river recreation; a cultural landscape which has inspired painters, poets and composers since the Tudor times; and a working landscape of boatyards, docks and commercial centres. The guidance identified several views and emphasised the need for protection. The Strategy was used as an evidence base for identifying views and these are referred to in the Local Views SPD.

• **Royal Botanic Gardens, Kew World Heritage Site Management Plan (2020-2025)**

- 2.21 The World Heritage Site Management Plan provides an invaluable tool for the continued protection, conservation and presentation of the Royal Botanic Gardens, Kew, in terms of its Outstanding Universal Value (OUV). The WHS Management Plan has been prepared at a time of increased development activity in the wider London context beyond the WHS, as reflected in the number of planning applications coming forward for major development along the Great West Corridor in Brentford. The WHS has a very specific set of relationships with its setting, which are an integral part of its design, its experience and therefore of its OUV. These are clearly set out in detail in the Management Plan and will need to be taken into account, in addition to the views contained in this SPD.

- 2.22 One of the key attributes of the Royal Botanic Gardens is ‘Strongly enclosed sense of ‘otherworldliness’ within the high walls and tree shelterbelts;’ Protecting this attribute is

a key element of the Management Plan and consequently, wider national and London-wide planning policy. The landscape character of the Gardens is based upon the combination of natural landscape, rural pastures and flood meadows with formally designed landscapes of avenues and vistas. Royal Botanic Gardens, Kew's relationship to the wider landscape including its separation from that landscape, is a key aspect of its significance as a World Heritage Site and these external links and levels of separation need to be retained and enhanced where possible. The long-term safeguarding of Royal Botanic Gardens, Kew's historic spatial structure demands a careful, strategic process to ensure views and vistas from the Gardens are protected from development that would mar them through visual intrusion. The Local Views SPD sets out a number of key views within the Gardens that need protection, further views and qualities of setting are set out in the Management Plan; these will also need to be addressed by development proposals. The duty to protect the setting and OUV of the Royal Botanic Gardens, Kew does not rest with Richmond alone but also with adjacent boroughs, and the Greater London Authority.

3. Richmond's Local Views

- 3.1 The views comprise a range of prospects, linear views and townscape views, which are highly important, including in the borough's riverside and open space settings. Their designation has been informed by evidence, site visits and desktop research, including the Urban Design Study, Conservation Area Appraisals, and Registered Park & Gardens. The SPD sets out to summarise the main features of historic and environmental significance, to ensure any development proposals that come forward avoid harm to the quality of the views and vistas. The features are significant to the importance of each view and should be protected from obstruction, removal, or their significance being diminished. The assessment of the views are not exhaustive but capture a snapshot of the main features of the view at this point of time. Other assets or features may be relevant to consider when assessing the impact of any development proposal that is brought forward in the future, in accordance with all relevant development plan policies.
- 3.2 All views are recorded by type of view and three types could be identified. The terminology used is derived from the London View Management Framework. They are not necessarily completely exclusive, but help to characterise the type of view.
- **Prospects**
These capture wide panoramas of visual interest generally along the River Thames as well as across open areas of landscape. The views capture a wide setting for the view helping to place the view in the context of landscape and built environment.
 - **Linear** views
Linear views are long distance views fixed upon specific landmarks and the view takes into consideration the foreground, middle ground, and background.
 - **Townscape** views
These views capture street views of townscape importance often occurring sequentially as part of a kinetic experience.
- 3.3 Due to the unique natural and historic environment across the borough, there are many places with cherished local views, which can continually change and unfold, particularly when seen in the riverside settings (of main rivers and other tributaries), around Greens and

at a townscape level. If a local view is not designated, a development proposal would still be assessed against relevant development plan policies – such as the setting of designated heritage assets, river corridor and landscape designations, and wider local character and design considerations.

- 3.4 Please note that the photography may just show one element of a view whilst many are expansive and unfolding, and in some cases due to seasonal variation such as tree and vegetation growth or access may not reflect the full view. The coordinates and mapping symbology used in the SPD also provide an approximate indication of the main focus of a view.
- 3.5 The presence of a view will influence the design quality, configuration, height and site layout of new development or extensions to existing developments. Views may also need to be considered where the viewpoint is a long way from the development, such as in the case of views from Richmond Hill and numerous vantage points in Richmond Park. Not all viewing locations will be publicly accessible year-round. Where appropriate, improvements, such as opening-up or enhancing views or viewing locations for the benefit of the general public will be encouraged. For example, if the view was obscured by fencing, buildings or overgrown trees and these were removed.
- 3.6 Applicants for major development proposals should identify important local views at the pre-application stage and provide an analysis as part of a Townscape and Visual Impact Appraisal. Further into the pre-application process, applicants are encouraged to prepare Accurate Visual Representations (AVRs) of important views to demonstrate whether the development proposals will impact upon them. Applicants will be expected to agree with the Council the type of AVR for each viewpoint as some may require full render and others only wireline. AVRs are also encouraged to be produced for Design Review Panels if the proposals are subject to such review (the Terms of Reference on the Council's website set out the current thresholds for types of proposals triggering a design review).
- 3.7 AVRs will be required for major developments which affect the identified local views at planning application stage and should form part of the Townscape and Heritage Impact Analysis. The use of 3D modelling such as VUCITY is also advocated.
- 3.8 There follows a proforma for each view, set out in order of hierarchy – all the Prospect views, then the Linear views, and followed by Townscape views.

Prospect Views

Shakespeare's Temple (Garrick's Villa)	A1.1
St Mary's Parish Church	A1.2
Hampton Court Road/ Thames Street (A308) towards Hurst Park (east)	A1.3
Platt's Eyot pedestrian bridge	A3.1
Pantile Bridge (High Street)	A4.1
Hampton Court Bridge towards Ash Island (west)	A5.1
Hampton Court Bridge towards Hampton Court Palace (east)	A5.2
Hampton Court riverside	A5.3
Kingston Bridge (south)	A5.12
Kingston Bridge (north)	A5.13
Teddington Lock Footbridge	B1.2
Udney Park Playing Fields	B2.1
(South) Radnor Gardens	C3.1
Twickenham Riverside and Eel Pie Island	C3.2
Twickenham Riverside (East)	C3.3
Marble Hill House	C3.4
Twickenham Bridge (north-west)	C5.1
Twickenham Bridge (south-east)	C5.2
East Twickenham riverside (west)	C5.3
Richmond Lock and Weir	C6.1
St Margarets Riverside	C6.2
Ham House (River Thames)	E1.1
Thames Young Mariners, Ham Lands	E2.2
Petersham Park	E3.2
Sawyer's Hill	E3.3
White Lodge to Pen Ponds	E3.5
Richmond Terrace, Richmond Hill	F1.1
Richmond Bridge (north-west)	F1.3
Richmond Bridge (south-east)	F1.4
Richmond riverside (northern bank)	F1.5
Buccluch Gardens towards Richmond Bridge	F1.7
Church of All Saints Isleworth and Syon House Pavilion	G1.8
Old Deer Park riverside	G1.11
River Thames Pathway, Kew Gardens	G1.12
Kew Bridge (west)	G1.13
Kew Bridge (east)	G1.14
Strand on the Green	G1.15
Parish Church of St Anne, Kew Green	G1.16
Chiswick Bridge (west)	H1.1
Chiswick Bridge (east)	H1.2
The Terrace, Mortlake Riverside	H1.4
Leg O Mutton Nature Reserve	I2.1

Character Area Name:

Hampton Historic Centre

View Name and Reference:

Shakespeare's Temple (Garrick's Villa)

(A1.1)

View Type:

Prospect

Description of View

Wide scenic view from the elevated viewing point at Garrick's Shakespeare Temple (Grade I listed). Built in c. 1765, the temple has an octagonal brick structure with lead dome. The temple sits within Garrick's Villa Registered Parks and Gardens Grade II with views encompassing:

- a) (west) the framed vegetated banks of the River Thames towards Platt's Eyot;
- b) (south) the River Thames and bungalows/built activity on Garrick's Ait, and beyond the landscape background of Hurst Park (within Elmbridge Borough Council);
- c) (east) the framed vegetated banks of the River Thames towards Molesey Lock and Taggs Island; and,
- d) (east) Garrick's Shakespeare Temple aligns with the termination to the long avenue from the Diana Fountain.

View Composition

Foreground:

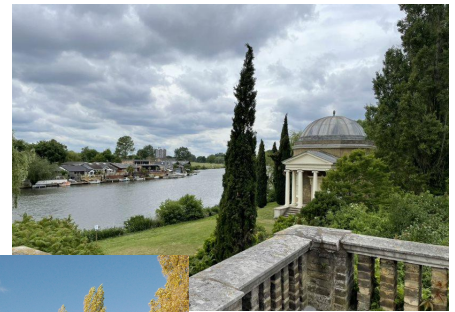
The open parkland landscape of the north bank to the River Thames encompassing Garrick's Shakespeare Temple

Middle ground:

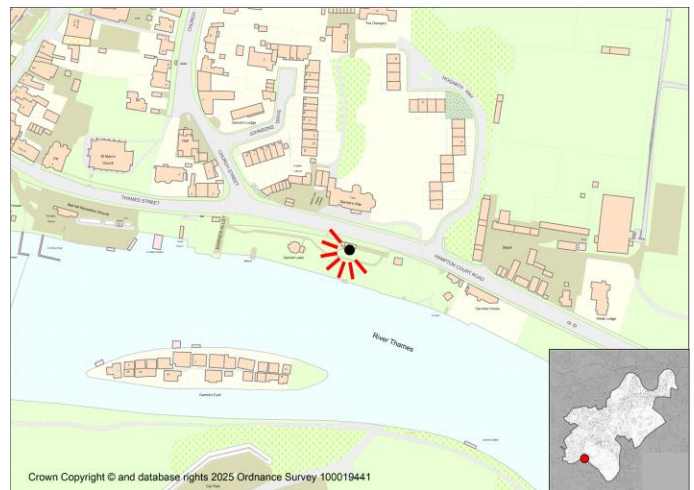
Garrick's Ait (the bungalows/ built activity, jetties and boats, creating a busy cluster of visual interest and activity)

Background:

The framed vegetated banks of the River Thames to Hurst Park (south bank)



View: A1.1



GIS Mapping: A1.1

Viewing Place:

Landscape view

Viewing Location:

Hampton Court Road (A3) footpath adjacent to Garrick's Shakespeare Temple; generally looking south-east through to south-west

Viewing Co-ordinates:

E: 514,231

N: 169,425

Reference Policy:

Urban Design Study: view 26 & 27

Thames Landscape Strategy

Adopted Local Plan landmark – Garrick's Shakespeare Temple

Character Area Name:

Hampton Historic Centre

View Name and Reference:

St Mary's Parish Church

(A1.2)

View Type:

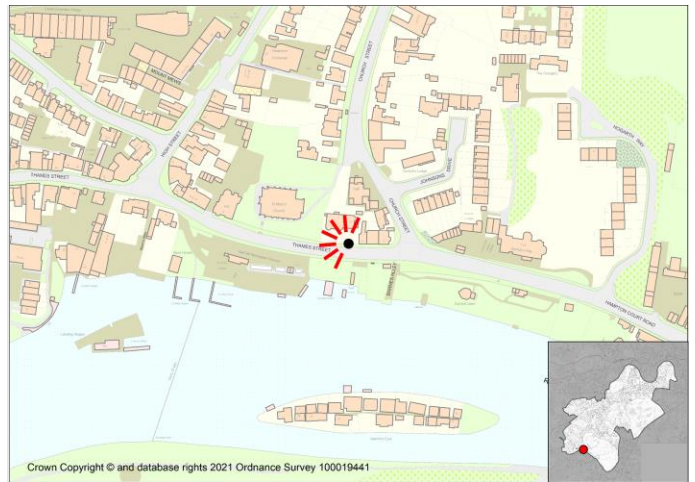
Prospect

Description of View

Sequential view towards the distinctive bell tower of St Mary's Parish Church (Grade II) seen from multiple locations along Hampton Court Road/ Thames Street. The scale and height of the church building, set on a raised embankment, is visually prominent across CA12 Hampton Village, rising above the smaller-scale development of the historic town.



View: A1.2



GIS Mapping: A1.2

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Hampton Court Road/ Thames Street (A308)

Viewing Co-ordinates:

E: 514104

N: 169464

Reference Policy:

Thames Landscape Strategy

Urban Design Study: view 25

CA12 Hampton Village

Adopted Local Plan landmark – St Mary's Church

View Composition

Foreground:

Raised, open churchyard landscape to building

Middle ground:

Hampton built settlement framing view

Background:

Hampton built settlement framing view, including mature trees to rear of building

Character Area Name:

Hampton Historic Centre

View Name and Reference:

Hampton Court Road / Thames Street (A308) towards Hurst Park (east) (A1.3)

View Type:

Prospect

Description of View

View from multiple locations on Hampton Court Road/Thames Street within CA12 Hampton Village looking south, across the river towards Hurst Park; encompassing:

- a) (north bank) the picturesque setting of built activity (boathouses, jetties and boats) providing a vibrant and active foreground to the view;
- b) the meandering, tree-lined River Thames punctuated with Platt's Eyot, Garrick's Ait and Taggs Island;
- c) (south bank) the open parkland setting of Hurst Park extending all the way to the river, framed by mature trees and suburban residential development in the background;
- and,
- d) the c.1960s tower block evident above the tree line forming the background to the view.



View: A1.3



GIS Mapping: A1.3

Viewing Place:

Streetscape view (wide)

Viewing Location:

Hampton Court Road/ Thames Street (A308)

Viewing Co-ordinates:

E: 514031

N: 169461

Reference Policy:

Urban Design Study: view 21

CA12 Hampton Village

Adopted Local Plan landmark – St Mary's Church

View Composition

Foreground:

River Thames' north bank activity and the River Thames

Middle ground:

Hurst Park (expansive)

Background:

Trees framing Hurst Park (southern boundary)

Character Area Name:

Hampton Waterworks

View Name and Reference:

Platt's Eyot pedestrian bridge

(A3.1)

View Type:

Prospect

Description of View

Scenic view from Platt's Eyot bridge and surrounds; encompassing:

a) (east) CA58 Platt's Eyot, the boatsheds in the foreground, and on towards Hampton. down to St Mary's Parish Church (Grade II), Shakespeare's Temple (Garrick's Villa) (Grade I) and beyond to Bushy Park (RPAG Grade I). The view well illustrates the integration of natural, formally designed and urban river landscapes which characterise this stretch of river up to Kew (Thames Landscape Strategy p. 168); and,

b) (west) view towards Molesey Reservoirs Nature Reserve (restored landscape).

c) (north) glimpses through the trees towards the Hampton Waterworks filter beds and Grade II Listed buildings beyond.



View: A3.1



GIS Mapping: A3.1

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Pedestrian footbridge

Viewing Co-ordinates:

E: 513245

N: 169163

Reference Policy:

Thames Landscape Strategy

CA58 Platts Eyot

Adopted Local Plan landmarks – Hampton Water Works, St Mary's Church

View Composition

Foreground:

Victorian cable suspension pedestrian footbridge with ornamental towers and railings forming part of the view over River Thames framed by Platt's Eyot

Middle ground:

River and adjacent landscape

Background:

Landscape frame of Bushy Park, Platts Eyot, Hampton Waterworks filter beds and Molesey Reservoirs Nature Reserve

Character Area Name:

Hampton Hill Residential

View Name and Reference:

Pantile Bridge (High Street)

(A4.1)

View Type:

Prospect

Description of View

Scenic view from Pantile Bridge; encompassing:

- a) (east) over Grade II listed boundary wall; formal, framed tree avenue landscape view into CA61 Bushy Park (RPAG Grade I); and,
- b) (west) riparian, natural river landscape; short view due to bend in river (view of actual bridge from the A312 lost due to overgrown vegetation).



View: A4.1



GIS Mapping: A4.1

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Pantile Bridge

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Urban Design Study: vista 4 and 5

CA61 Bushy Park

Hampton Village Planning Guidance SPD

View Composition

Foreground:

Pantile Bridge (low brick walls)

Middle ground:

River and adjacent landscape

Background:

Landscape frame of Bushy Park

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Hampton Court Bridge towards Ash Island (west)

(A5.1)

View Type:

Prospect

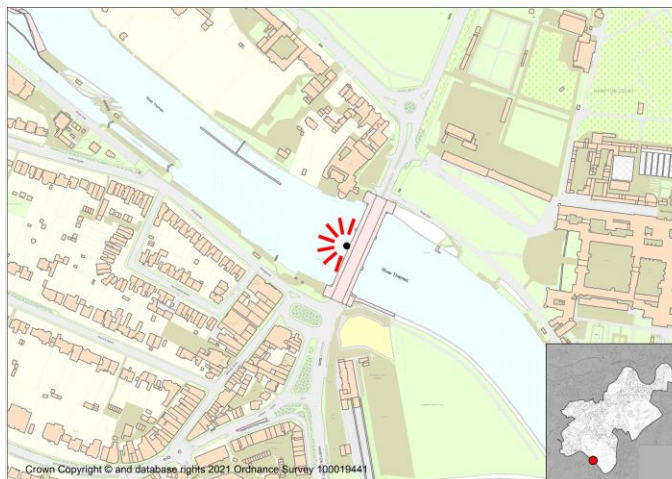
Description of View

North-west wide scenic view from Hampton Court Bridge (Grade II) along the River Thames, including the edge of CA11 Hampton Court Green, towards Molesey Lock and Weir and the wooded Ash Island beyond encompassing:

- a) (south-west) three-storey terraced houses and villas, river parkland landscape, a distinctive house turret on the East Molesey bank, and St Paul's Church spire (Grade II) (background) in the distance. The spire providing a distinctive landmarks within the East Molesey residential suburb;
- b) (north-west) distinctive river-edge turret of The Mitre Hotel (Grade II), boat moorings, the edge of CA11 Hampton Court Green with mature trees to private river-facing gardens (predominately a landscape setting with buildings not evident in view); and,
- c) (west) long views towards Ash Island.



View: A5.1



GIS Mapping: A5.1

Viewing Place:

Streetscape view (wide)

Viewing Location:

Hampton Court Bridge

Viewing Co-ordinates:

E: 515378

N: 168494

Reference Policy:

Urban Design Study: view 22

CA11 Hampton Court Green

Adopted Local Plan landmarks – Hampton Court Palace

View Composition

Foreground:

Grade II Listed Hampton Court Bridge built 1930-1933 with low Italianate balustrade wall with cast iron light standards

Middle ground:

The River Thames

Background:

Ash Island

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Hampton Court Bridge towards Hampton Court Palace (east)

(A5.2)

View Type:

Prospect

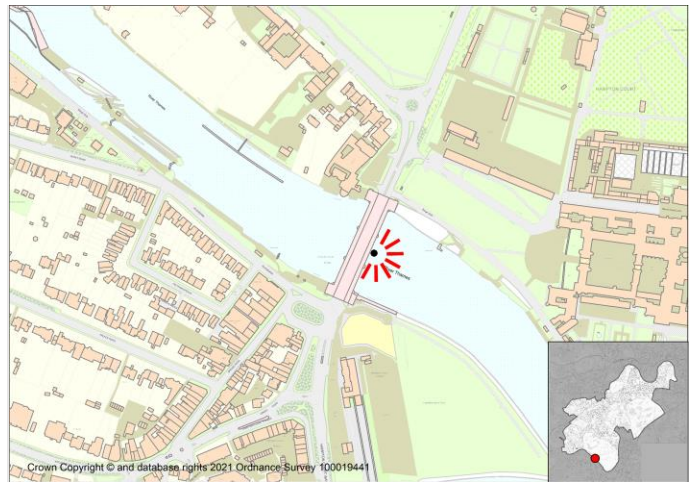


Description of View

Wide scenic view from Hampton Court Bridge (Grade II) towards Hampton Court Palace (Scheduled Ancient Monument with multiple Listed Buildings). The two viewing platforms at the northern and southern ends of the bridge provide viewpoints, gaining different aspects; encompassing:

- a) (east) view down the River Thames - meandering, tree-lined; boats, barges and rowers provide activity, colour and interest on the river; and, the wooded skyline, framed by Hampton Court Palace to the left and open spaces of Cigarette Island and Ditton Field to the right; and,
- b) (south-east) the Palace Barge Walk, as it curves around the bend of the river, creates a stately sweep of rural open space, framed by the edge of CA60 Hampton Court Park; and, the Wolsey frontage of the Palace is at its most spectacular from this angle, with the towers and chimneys rising behind the gatehouse and reflected in the river

View: A5.2



GIS Mapping: A5.2

Viewing Place:
Streetscape view (wide)

Viewing Location:
Hampton Court Bridge

Viewing Co-ordinates:
E: 515406
N: 168484

Reference Policy:
Thames Landscape Strategy
Urban Design Study: view 23
CA60 Hampton Court Park
Adopted Local Plan landmarks – Hampton Court Palace, Hampton Court Bridge

View Composition

Foreground:
Grade II Listed Hampton Court Bridge built 1930-1933 with low Italianate balustrade wall with Victoria cast iron gas light standards

Middle ground:
The River Thames

Background:
Hampton Court Park

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Hampton Court riverside (A5.3)

View Type:

Prospect

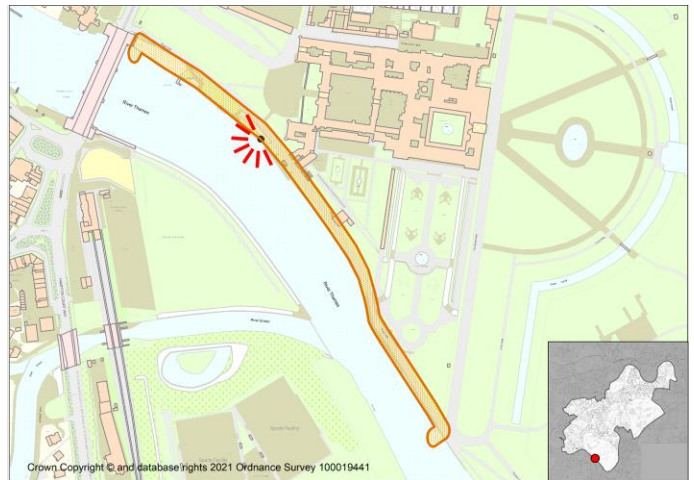
Description of View

Multiple, sequential views along Hampton Court riverside on the Barge Walk (Thames Path) alongside Hampton Court Palace (Scheduled Ancient Monument with multiple Listed Buildings), and set on the edge of CA60 Hampton Court Park); encompassing:

- a) (north west) Hampton Court Bridge (Grade II) and upstream River Thames
- b) (south-east) the mature landscape and framed open spaces of Cigarette Island and Ditton Field;
- c) the wooded Surrey Hills forming the skyline.



View: A5.3



GIS Mapping: A5.3

Viewing Place:

Riverscape/ footpath view (wide)

Viewing Location:

Riverside (Thames Path)

Viewing Co-ordinates:

E: 515554

N: 168449

Reference Policy:

Thames Landscape Strategy

CA60 Hampton Court Park

Adopted Local Plan landmarks – Hampton Court Palace, Hampton Court Bridge

View Composition

Foreground:

Riverside (Thames Path)

Middle ground:

The River Thames

Background:

Hampton Court Park;

Cigarette Island and Ditton Field

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Kingston Bridge (south)

(A5.12)

View Type:

Prospect



Description of View

View from Kingston Bridge (Grade II*) south along the River Thames towards Hampton Court Park (RPAG Grade I); encompassing:

- a) (south-east) urban development and Town Centre activity; leisure activity on river; and,
- b) (south-west) mature landscape with limited views into Hampton Court Park .

View: A5.12



GIS Mapping: A5.12

Viewing Place:
Streetscape view (wide)

Viewing Location:
Kingston Bridge

Viewing Co-ordinates:
E: 517700
N: 169364

Reference Policy:
Urban Design Study: vista 24
Adopted Local Plan landmark – Kingston Bridge

View Composition

Foreground:
Kingston Bridge: low Italianate balustrade wall with Victoria cast iron gas light standards frame foreground view

Middle ground:
Kingston Town Centre (left)
River Thames
Hampton Court Park (right)

Background:
Kingston Town Centre (left)
River Thames
Hampton Court Park (right)

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Kingston Bridge (north)

(A5.13)

View Type:

Prospect

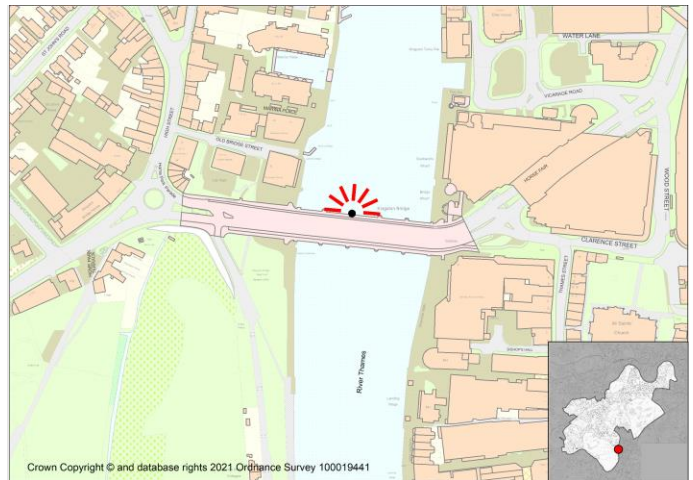
Description of View

View from Kingston Bridge (Grade II*) north along the River Thames towards Richmond Town Centre; encompassing:

- a) Urban development and Town Centre activity to both embankments; this has however been largely obscured due to redevelopment of the former boatyards
- b) The Victorian Kingston railway bridge framing the river and creating a visual 'edge' to the town, more landscaped beyond; and,
- c) Distant view of the Star and Garter (Grade II) and St Matthias Church spire (Grade II) from the western end of Kingston Bridge.



View: A5.13



GIS Mapping: A5.13

Viewing Place:

Streetscape view (wide)

Viewing Location:

Kingston Bridge

Viewing Co-ordinates:

E: 517703

N: 169387

Reference Policy:

Adopted Local Plan landmark – Kingston Bridge, Star & Garter, St. Matthias Church

View Composition

Foreground:

Kingston Bridge: low Italianate balustrade wall with Victoria cast iron gas light standards frame foreground view

Middle ground:

Kingston railway bridge

Background:

The River Thames (bend in the river creates a landscape closure to view)

Character Area Name:

Teddington Town Centre

View Name and Reference:

Teddington Lock Footbridge

(B1.2)

View Type:

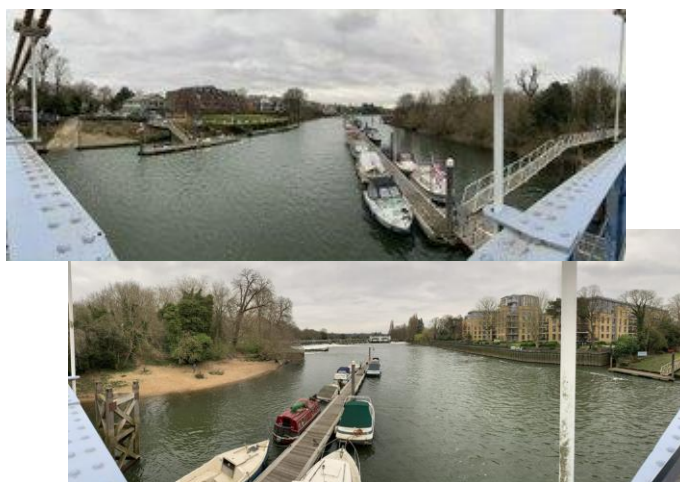
Prospect

Description of View

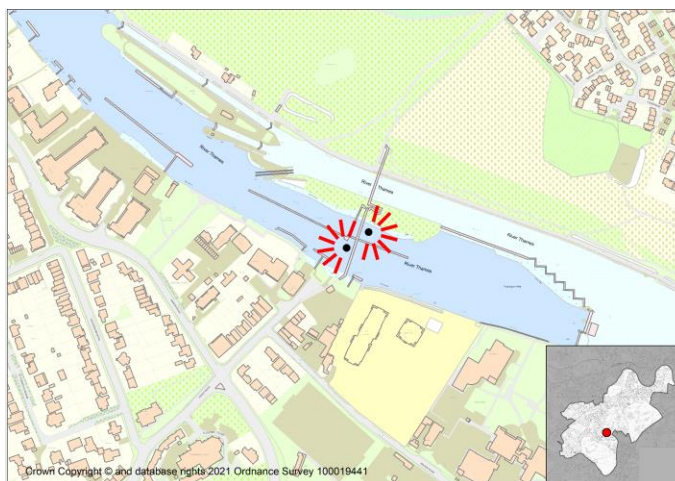
View from Teddington Lock Footbridge (Grade II) east and west along the River Thames; encompassing:

- a) the footbridge provides an elevated advantage point to view CA27 Teddington Lock and specifically Teddington Weir (east) across to Teddington Lock (west) with boat moorings and riverside activity in-between;
- b) (southern embankment) the boathouse (Grade II) with residential apartments set-back from the river within landscaped grounds;
- c) (northern embankment) wooded bank and further expansive open landscape of Ham Lands; and, downstream boats moored in the centre of the river.

Teddington Lock is a key landmark, marking the traditional boundary between the freshwater and tidal Thames.



View: B1.2



GIS Mapping: B1.2

Viewing Place:
Bridgescape view (wide)

Viewing Location:
Teddington Lock Footbridge

Viewing Co-ordinates:
E: 516767
N: 171482

Reference Policy:
Adopted Local Plan landmark – Teddington Suspension Bridge
CA27 Teddington

View Composition

Foreground:
Highly ornamental Victorian suspension bridge framing/ adding visual interest to view

Middle ground:
River Thames

Background:
The River Thames (bend in the river eventually creates a landscape closure to view)

Character Area Name:

Teddington Residential

View Name and Reference:

Udney Park Playing Fields (B2.1)

View Type:

Prospect

Description of View

Sequential view from surrounding roads (Udney Park Road, Cromwell Road and Kingston Lane) across Udney Park Playing Fields to surrounding residential properties; a locally valued open green space framed by the surrounding urban fabric to act as a 'Village Green'. Setting contributes to the overall view value.

Hampton Wick and Teddington Village Planning Guidance SPD: 'A number of houses back onto the playing fields (to the south of Udney Park Road) with much of the perimeter kept clear, allowing for important views across the playing fields.'



View: B2.1



GIS Mapping: B1.1

Viewing Place:

Parkscape view (wide): playing field prospect

Viewing Location:
Surrounding roads

Viewing Co-ordinates:

E: n/a

N: n/a

Reference Policy:

Hampton Wick and Teddington Village Planning Guidance SPD

View Composition

Foreground:

Surrounding roads

Middle ground:

Udney Park Playing Fields

Background:

Residential development

Character Area Name:

Twickenham Riverside

View Name and Reference:

(South) Radnor Gardens

(C3.1)

View Type:

Prospect

Description of View

View from Radnor Gardens along and across the River Thames; encompassing:

- a) (south) boat moorings on the river and across towards Ham Lands;
- b) (north-east) Eel Pie Island and across towards Ham Lands; and,
- c) Park view includes the summer house in Radnor Gardens (Grade II).
- d) The Twickenham War Memorial (Grade II*) a bronze sculpture, forms a prominent focal point in Radnor Gardens, enriching the riverside setting with historic and visual significance adds both historic depth and visual distinction to the riverside setting.
- e) (north) Partial views of St Mary The Virgin Parish Church (Grade II*).

Within CA8 Twickenham Riverside, a double curve of the river gives continuing unfolding views of both banks framed by mature trees and foliage.

View Composition

Foreground:

Radnor Gardens: park landscape and World War One Memorial (Grade II*)

Middle ground:

River Thames and Ham Lands

Background:

The River Thames (bend in the river eventually creates a landscape closure to view)



View: C3.1



GIS Mapping: C3.1

Viewing Place:

Riverscape view (wide)

Viewing Location:

Radnor Gardens

Viewing Co-ordinates:

E: 516051

N: 172604

Reference Policy:

Thames Landscape Strategy

CA8 Twickenham Riverside

Local Plan Landmarks – St Mary’s Church

Character Area Name:

Twickenham Riverside

View Name and Reference:

Twickenham Riverside and Eel Pie Island

(C3.2)

View Type:

Prospect

Description of View

Sequential view from Twickenham riverside (south) - including the Embankment and Church Lane. Riverside predominately urban (industrial, townscape and/or residential) in character, an important area within CA8 Twickenham Riverside with a cluster of historic buildings including St Mary's Church (Grade II), York House Gardens (Grade II), and the series of listed riverside properties along The Embankment such as Strand House, Nos. 2, 5, 7, and 8–10, and 25 The Embankment with 1 Church Lane (all Grade II), which frame the 18th-century waterfront houses and pubs; encompassing:

- a) (south-west) townscape/ residential edge from Radnor Gardens. Long-view includes the distinctive black and white clock tower of St Catherine's Tower, Radnor House the tower stands out above the line of the surrounding buildings which are generally less than three-storeys;
- b) (central) commercial and leisure activity and people activity walking along the embankment; views across to Eel Pie Island - boatyards and rowing club activity;

View Composition

Foreground:

Hard standing of Twickenham riverside

Middle ground:

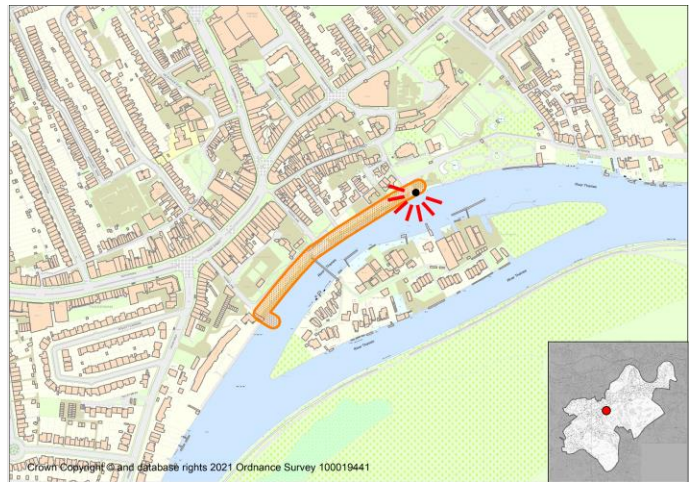
Eel Pie Island

Background:

The River Thames (some long views up and down stream framed by Eel Pie Island)



View: C3.2



GIS Mapping: C3.2

Viewing Place:

Riverscape view (wide)

Viewing Location:

Embankment and gardens

Viewing Co-ordinates:

E: 516334

N: 173167

Reference Policy:

Urban Design Study: view 14 and 20

CA8 Twickenham Riverside

Local Plan Landmarks – St Mary's Church

Character Area Name:

Twickenham Riverside

View Name and Reference:

Twickenham Riverside (East) (C3.3)

View Type:

Prospect

Description of View

Sequential view from CA8 Twickenham riverside (east) – including to York House Gardens (RPAG Grade II), Marble Hill Gardens (RPAG Grade II), and Orleans House Gallery (Octagon Grade 1). Riverside predominately urban (landscape setting/ historic gardens) in character; encompassing :

- a) (south) across to Eel Pie Island's north-eastern wooded banks; views into sunken and walled gardens of York House gardens; the cluster of historic buildings around The White Swan (Grade II);
- b) (south-east) along and across the River Thames partial views through tree lines to Ham House (Grade I) and the semi-rural character of the green, wooded banks at Ham Land (RPAG Grade II) and Petersham Meadows. The promontory by the ferry crossing provides a dedicated viewpoint to see Ham House.
- c) (east) from the promontory at Orleans Gardens, views downstream of the River Thames, Richmond Hill (RPAG Grade II), Petersham Common, and the Star and Garter (Grade II)

View Composition

Foreground:

Landscape framed Thames Pathway/ riverside

Middle ground:

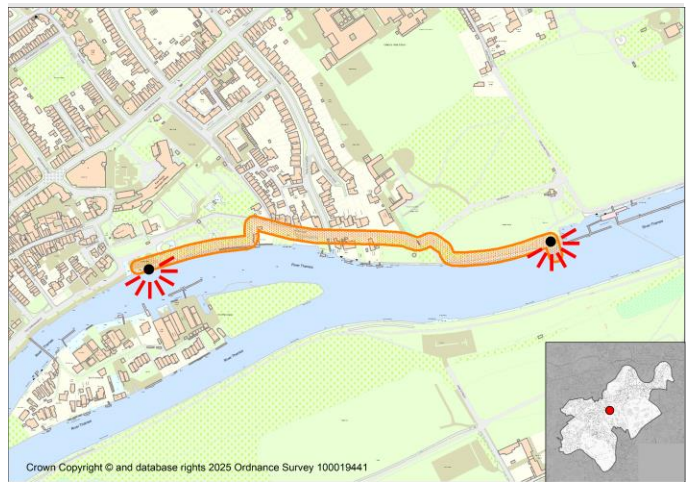
Eel Pie Island

Background:

The River Thames (long views up and down stream including Eel Pie Island and towards Richmond Hill)



View: C3.3



GIS Mapping: C3.3

Viewing Place:

Riverscape view (wide)

Viewing Location:

Thames Pathway

Viewing Co-ordinates:

E: 517120

N: 173312

Reference Policy:

Urban Design Study: view 14 and 20; vista 28

CA8 Twickenham Riverside

Local Plan Landmarks – Ham House, Star & Garter

Character Area Name:

Twickenham Riverside

View Name and Reference:

Marble Hill House

(C3.4)

View Type:

Prospect

Description of View

Structured and open view from Marble Hill House (Grade I) from within Marble Hill Registered Park and Garden Grade II; encompassing:

- a) (north) view across open, parkland towards Richmond Road; and,
- b) (south) structured views towards the River Thames and across to Ham and CA8 Twickenham Riverside.

Marble Hill House, a symmetrical layout, classical proportions, and elegant simplicity inspired by Italian Renaissance villas which include a central block with pedimented portico, sash windows, and harmonious detailing that reflects 18th-century ideals of balance and refinement.

This view seeks to preserve its historic village core and river frontage. Marble Hill House, is a nationally significant feature that exemplifies 18th-century landscape and architectural design, forming a key visual and historical link within the area.

View Composition

Foreground:

Terrace (north and south) to Marble Hill House

Middle ground:

Marble Hill House parklands

Background:

River Thames and Ham House



View: C3.4



GIS Mapping: C3.4

Viewing Place:

Parkscape view (wide)

Viewing Location:

Terrace (north and south) to Marble Hill House

Viewing Co-ordinates:

E: 517300

N: 173630

Reference Policy:

Urban Design Study: view 3; vista 15

CA8 Twickenham Riverside

Adopted Local Plan landmarks – Marble Hill House, Ham House

Character Area Name:

East Twickenham Residential

View Name and Reference:

Twickenham Bridge (north-west) (C5.1)

View Type:

Prospect

Description of View

View from Twickenham Bridge (Grade II) (north-west); travelling into London, spectacular view open up from both the railway (Grade II) and road bridge; encompassing:

- a) (centre) the Victorian Richmond Lock and Weir (Grade II*) and the open landscape of the Old Deer Park (usually flooded in winter);
- b) (right) potential sight of Three Obelisks (Grade II) on riverbank and glimpsed views of the King's Observatory (Grade I) may be possible in the winter;
- c) (left) Ranelagh Drive and St Margarets Riverside,

CA4 Richmond Riverside encompasses the riverside setting and key views along the Thames, with Twickenham Bridge forming an important visual that frames the approach to the landscape. The bridge itself is not the view, but it is essential that any development does not compromise the view experienced from the bridge.

View Composition

Foreground:

Twickenham Bridge low Italianate balustrade wall with cast iron lamp standards

Middle ground:

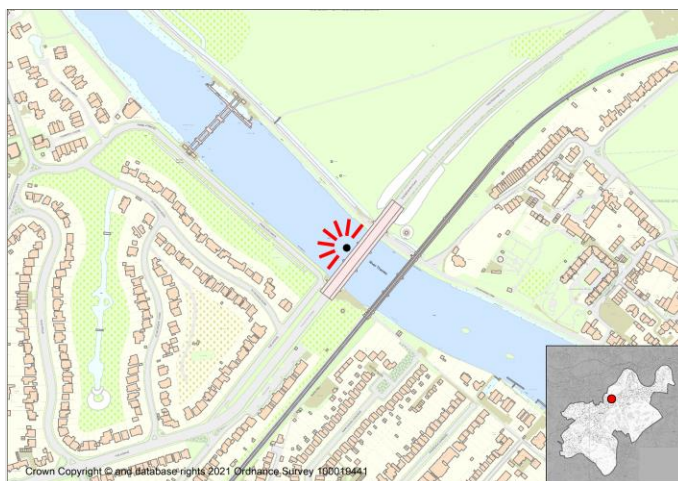
River Thames: urban and landscape character Richmond Lock and Weir;

Background:

Old Deer Park; Thames Path



View: C5.1



GIS Mapping: C5.1

Viewing Place:

Bridgescape view (wide)

Viewing Location:

Twickenham Bridge

Viewing Co-ordinates:

E: 517193

N: 174856

Reference Policy:

Urban Design Study: view 9, 10 and view 11 (from Richmond Bridge to Twickenham Bridge)

Adopted Local Plan landmarks – Twickenham Bridge, Richmond Lock, CA4 Richmond Riverside

Character Area Name:

East Twickenham Residential

View Name and Reference:

Twickenham Bridge (south-east) (C5.2)

View Type:

Prospect

Description of View

View from Twickenham Road Bridge (Grade II*) Twickenham Railway Bridge (Grade II) looking south-east; encompassing:

- a) (centre) Corporation Island, private gardens-moorings edging the River Thames and Richmond Bridge (Grade I), St Matthias Church (Grade II), and Star and Garter (Grade II) beyond;
- b) (left) Old Palace Yard river front gardens; Richmond Riverside terraces including Heron House (Grade II), including Asgill House (Grade I) and partial views of the area around St Helena House (Grade II).

Twickenham Bridge sits in CA4 Richmond Riverside, protecting the historic riverside setting along the Thames. The view itself is CA5 Richmond Hill, which begins an open landscape of large gardens, trees and spaces, reinforcing the rural character of the wider area, transitioning between Richmond town and Marble Hill Park.

View Composition

Foreground:

Twickenham Bridge low Italianate balustrade wall with Victoria cast iron gas light standards

Middle ground:

River Thames: landscaped embankment and parklands

Background:

Residential housing and gardens



View: C5.2



GIS Mapping: C5.2

Viewing Place:

Bridgescape view (wide)

Viewing Location:

Twickenham Bridge

Viewing Co-ordinates:

E: 517224

N: 174832

Reference Policy:

Urban Design Study: view 9 to 12

Adopted Local Plan landmark – Twickenham Bridge, Star & Garter, St. Matthias Church

CA4 Richmond Riverside

CA5 Richmond Hill

Character Area Name:

East Twickenham Residential

View Name and Reference:

East Twickenham riverside (west) (C5.3)

View Type:

Prospect

Description of View

Sequential tree-lined view from East Twickenham Thames Pathway across the River Thames; encompassing:

- a) (adj Glover’s Island also known as Clam Island or Petersham Ait) view across the River Thames towards Petersham Meadows and Common, CA5 Richmond Hill, and the Star and Garter (Grade II) - naturalised landscape framed by mature trees and buildings rising to the skyline;
- b) (walking north) unfolding and opening view across the river towards Richmond Terrace (RPAG Grade II), Terrace House and Buccleuch Gardens (RPAG Grade II), Richmond Hill with Langholm Lodge and Stables (Grade II) visible through a gap in the trees. - Parkland landscape changing into an urban river frontage with leisure and commercial activity including Bingham Hotel (Grade II) and neighbouring listed buildings;
- c) (short view, west) Cambridge Gardens - landscaped park set behind medium high wall framed by residential properties; and,
- d) (short view, north) complete view of Richmond Bridge’s (Grade I) five stone arches with framed view through to CA4 Richmond Riverside terraces.

View Composition

Foreground:

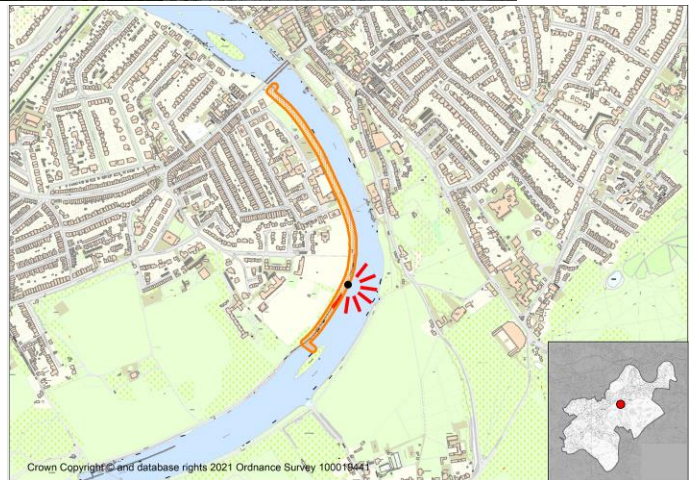
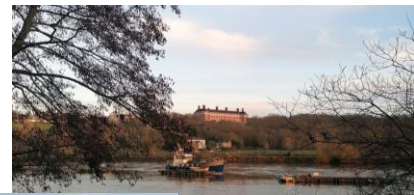
River Thames Pathway

Middle ground:

River Thames: landscaped embankment and parklands

Background:

Richmond Town Centre buildings (rising on Richmond Hill);
Richmond Bridge



GIS Mapping: C5.3

Viewing Place:

Parkscape view (wide)

Viewing Location:

River Thames Pathway

Viewing Co-ordinates:

E: 517940

N: 174095

Reference Policy:

Local Policy Landmarks – Richmond Bridge, Star & Garter Home

CA4 Richmond Riverside

CA5 Richmond Hill

CA6 Petersham

Character Area Name:

St Margarets Residential

View Name and Reference:

Richmond Lock and Weir

(C6.1)

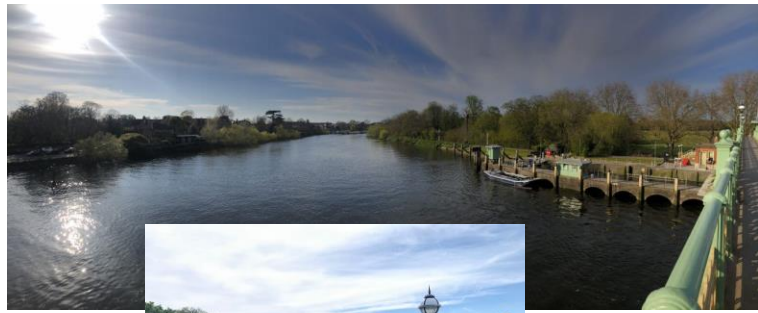
View Type:

Prospect

Description of View

Long view from Richmond Lock and Weir (Grade II*); encompassing:

- a) (north-west) downstream, along the River Thames towards Gordon’s House (Grade II*), the southern tip of Isleworth Ait including winter view north into the CA57 Old Deer Park (RPAG Grade I) and towards Royal Botanic Gardens, Kew (World Heritage Site – Buffer Zone); and,
- b) (south-east) upstream, towards Twickenham Road Bridge (Grade II*), behind which is CA5 Richmond Hill including notable landmarks, including but limited to the Star and Garter (Grade II) and the spire of St. Matthias Church (Grade II).



View: C6.1



GIS Mapping: C6.1

Viewing Place:
Riverscape view (wide)

Viewing Location:
Richmond Lock and Weir's pedestrian walkway

Viewing Co-ordinates:
E: 516994
N: 175043

Reference Policy:
Adopted Local Plan landmarks – Richmond Lock, Kew Observatory, Star and Garter, Twickenham Bridge, St. Matthias Church
Urban Design Study
CA5 Richmond Hill
CA57 Old Deer Park

View Composition

Foreground:

Richmond Lock and Weir: Victorian cast iron metal work, industrial and decorative; elevated view over the river

Middle ground:

River Thames

Background:

The River Thames (bend in the river eventually creates a landscape closure to view); Richmond Hill to the south

Character Area Name:

St Margarets Residential

View Name and Reference:

St Margarets Riverside

(C6.2)

View Type:

Prospect

Description of View

Sequential views from multiple locations along Ranelagh Drive in St Margarets along the River Thames and towards Twickenham Bridge (Grade II*) and Twickenham Lock and Weir (Grade II*). The wooded boundary to the Old Deer Park (RPAG Grade I) allows filtered views through to the open space and CA57 Old Deer Park beyond.



View: C6.2



GIS Mapping: C6.2

Viewing Place:

Park and riverscape view (wide)

Viewing Location:

Ranelagh Drive and surrounding riverside paths

Viewing Co-ordinates:

E: 517025

N: 174926

Reference Policy:

Urban Design Study

Adopted Local Plan landmarks – Twickenham Bridge,

Richmond Lock

CA57 Old Deer Park

View Composition

Foreground:

Ranelagh Drive and surrounding riverside paths

Middle ground:

Richmond Lock and River Thames

Background:

Old Deer Park

Character Area Name:

Ham Common and Riverside

View Name and Reference:

Ham House (River Thames) (E1.1)

View Type:

Prospect

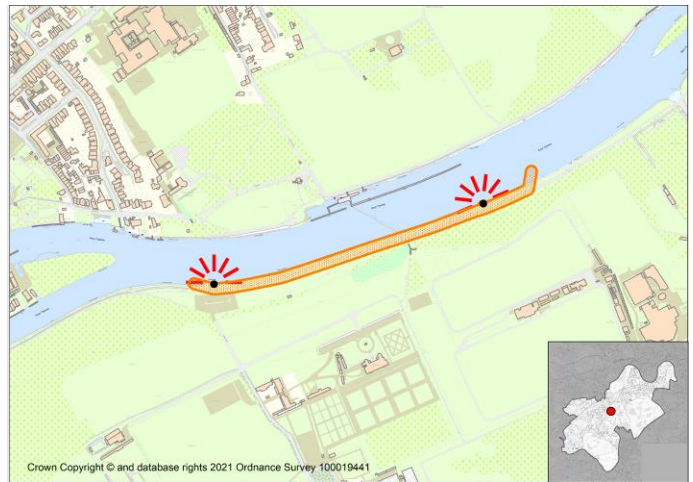
Description of View

Sequential and framed view from Ham House (Grade I) towpath within the River Thames setting; encompassing:

- a) (left) landscaped river setting with glimpsed views into open spaces beyond mature trees including the edge of York House Gardens (RPAG Grade II), Eel Pie Island, Orleans House Gallery (Grade II) (enclosed view);
- b) (centre) scenic view of Marble Hill House (Grade I) in its landscape setting (RPAG Grade II), framed by structured tree planting on axis;
- c) (right) Petersham Lodge Woods, Terrace Gardens (RPAG Grade II), Richmond Hill (RPAG Grade II), the Star and Garter (Grade II), with the spire of St Matthias Church (Grade II) (Richmond) on the background skyline; and,
- d) Immediate view surrounding Ham House towpath - river and pastoral landscape character framed by mature trees.



View: E1.1



GIS Mapping: E1.1

Viewing Place:

Park and riverscape view (wide)

Viewing Location:

Ham House Towpath

Viewing Co-ordinates:

E: 517462

N: 173343

Reference Policy:

Thames Landscape Strategy

Adopted Local Plan landmarks – Ham House, Marble Hill House, Star & Garter, St. Matthias Church

CA5 Richmond Hill

CA8 Twickenham Riverside

View Composition

Foreground:

River Thames landscape embankment

Middle ground:

River Thames (structuring element)

Background:

The River Thames (bend in the river eventually creates a landscape closure to view); Richmond Hill to the north

Character Area Name:

Ham Common & Riverside

View Name and Reference:

Thames Young Mariners, Ham Lands

(E2.2)

View Type:

Prospect

Description of View

Prospect view of Ham Lands and the River Thames from Thames Young Mariners and the weir. Distinctive view over lake towards river. A sizeable lake directly connected to the River Thames, on which outdoor activities take place, facilitated by the Thames Young Mariners activity centre. A feeling of seclusion with the skyline and trees encompassing the view.



View: E2.2



GIS Mapping: E2.2

Viewing Place:

Point view

Viewing Location:

River Thames weir

Viewing Co-ordinates:

E: 516,210

N: 172,415

Reference Policy:

Urban Design Study: Character Area E2 Ham Common & Riverside

Ham & Petersham Neighbourhood Plan

View Composition

Foreground:

River Thames weir

Middle ground:

Lake and Thames Young Mariners activity centre

Background:

Ham Lands

Character Area Name:

Richmond Park

View Name and Reference:

Petersham Park

(E3.2)

View Type:

Prospect



Description of View

Elevated and extensive view from Petersham Park ridge from King Henry VIII's Mound (Schedule Ancient Monument) to Pembroke Lodge (Grade II) west towards Windsor Castle (Scheduled Ancient Monument and Grade I); allowing for extensive views across the wooded landscape of the Thames Valley towards Windsor Castle on the horizon (13 miles).

The view captures the immediate edge of Richmond Park (RPAG Grade I, CA62 Richmond Park) and looks over Ham House Sandy Lane (RPAG Grade II, CA6 Petersham and CA23 Ham House). All Saints Church's (Grade II) red brick and terracotta, arcaded campanile with pyramidal roof breaks neatly into the view from the establish tree line.

View: E3.2



GIS Mapping: E3.2

Viewing Place:
Landscape view (wide)

Viewing Location:
King Henry VIII's Mound to Pembroke Lodge

Viewing Co-ordinates:
E: 518596
N: 173146

Reference Policy:
Urban Design Study: view 15
CA62 Richmond Park
CA6 Petersham
CA23 Ham House

View Composition

Foreground:
Richmond Park

Middle ground:
Twickenham, Sunbury, westwards

Background:
Windsor Castle

Character Area Name:

Richmond Park

View Name and Reference:

Sawyer's Hill

(E3.3)

View Type:

Prospect

Description of View

Sequential open landscape view from Sawyer's Hill Road across Richmond Park (RPAG Grade I) in the direction of Roehampton Gate; encompassing:

- a) Long-distant view (north, east and south-east) to the ever-changing city skyline; embracing a wide sweep of distant landscape and skyline from Brentford, Harrow, Hampstead and round to Highgate including the Wembley Stadium Arch (Grade II);
- b) Long-distant view (south-east) across the Park and further to Wimbledon Common in which the Old Windmill (Grade II*) is still visible, and onwards to the North Downs; and,
- c) Medium-distant view to St Matthias Church (Grade II), Richmond and Alton West Estate tower blocks (Grade II). The view captures clearly the mature natural habitats important to CA62 Richmond Park.

View Composition

Foreground:

Richmond Park

Middle ground:

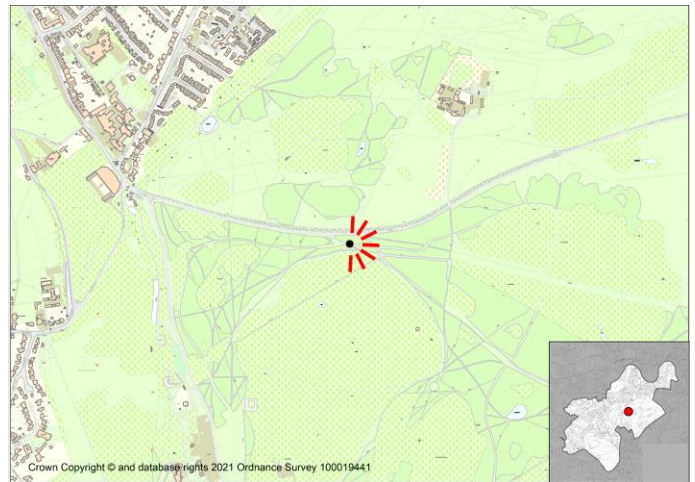
Richmond Park

Background:

Richmond Park mature landscape with glimpses of surrounding development



View: E3.3



GIS Mapping: E3.3

Viewing Place:
Cityscape view (wide)

Viewing Location:
Sawyer's Hill

Viewing Co-ordinates:
E: 519135
N: 173555

Reference Policy:
Urban Design Study: view 17
Royal Parks' Management Plan: Richmond Park (2019-2029)
CA62 Richmond Park
Local Policy Landmarks – St. Matthias Church

Character Area Name:

Richmond Park

View Name and Reference:

White Lodge to Pen Ponds (E3.5)

View Type:

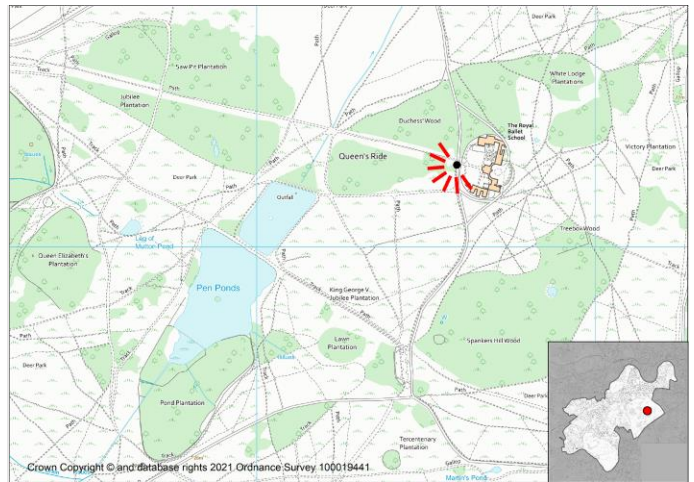
Prospect



Description of View

View from White Lodge (Grade I) towards Pen Ponds, Richmond Park (RPAG Grade I). The Repton-designed view from the White Lodge sits in an elevated position, affording expansive view of the surrounding parkland and looking down into the valley of Pen Ponds; forming a coherent landscape setting between building and landscape. Repton impressed the importance of the advantage of view into the park from White Lodge. The view from White Lodge across Upper and Lower Pen Ponds is a key view encapsulated in his designs for White Lodge. It captures clearly the mature natural habitats and water features important to CA62 Richmond Park.

View: E3.5



GIS Mapping: E3.5

Viewing Place:
Landscape view (wide)

Viewing Location:
Forecourt of White Lodge

Viewing Co-ordinates:
E: 520590
N: 173243

Reference Policy:
Adopted Local Plan landmark – White Lodge
Urban Design Study: historic view
Royal Parks' Management Plan: Richmond Park (2019-2029)
CA62 Richmond Park

View Composition

Foreground:
Forecourt of White Lodge

Middle ground:
Richmond Park mature landscape with glimpses of surrounding parkland

Background:
Richmond Park

Character Area Name:

Richmond Town Centre and Riverside

View Name and Reference:

Richmond Terrace, Richmond Hill (F1.1)

View Type:

Prospect

Description of View

Elevated, wide scenic, and sequential view from Richmond Terrace Walk (Grade II*) across the River Thames valley; looking upon CA5 Richmond Hill, CA6 Petersham, CA8 Twickenham Riverside, and CA23 Ham House; with multiple viewing points along the viewing terrace; encompassing:

- a) (foreground) Richmond Terrace Walk Park and Garden (RPAG Grade II*) and Terrace and Buccleuch Gardens Park and Garden (RPAG Grade II);
- b) (wider foreground) pastoral-looking Petersham Common and Meadow setting the foreground landscape to Petersham Lodge (Grade II) - gleaming white building against the green of the meadow and the darker backdrop of cedars and the horse chestnut avenue;
- c) (background) the River Thames from Twickenham Bridge, Corporation Island towards Teddington - ranging character from town centre to riparian landscape edge; and,
- d) (long-distant) views across to Windsor.

The view sweeps over much the same Arcadian landscape which had such influence on the taste and designs of the 18th century. From as early as the mid 17th century a seat had been placed overlooking the view. It is a view that has inspired musicians, painters, including the famous painting by Turner, and poets from around the world. In 1902 it became the first and only view to be protected by Act of Parliament. From the top of the hill, you can see the sun setting over the Chilterns.

View Composition

Foreground:

Richmond Terrace Walk

Middle ground:

River Thames valley and meadows

Background:

Teddington to Twickenham



View: F1.1



GIS Mapping: F1.1

Viewing Place:

Landscape view (wide)

Viewing Location:

Richmond Terrace Walk

Viewing Co-ordinates:

E: 518246

N: 174080

Reference Policy:

Act of Parliament (The Richmond, Petersham and Ham Open Spaces Act 1902)

CA5 Richmond Hill

CA6 Petersham

CA8 Twickenham

CA23 Ham House

Urban Design Study: view 5

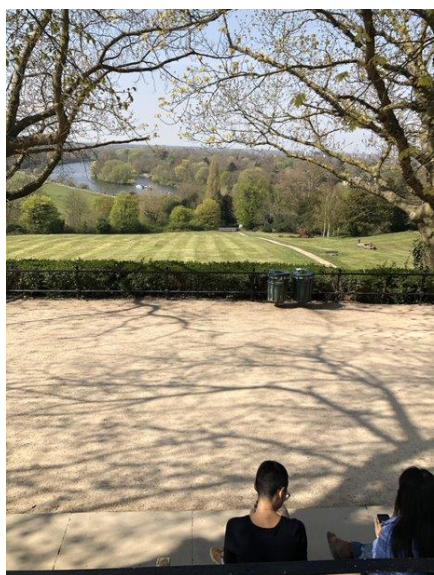
Thames Landscape Strategy: Landscape character reach - Richmond (view potentially the most significant view identified in TLS)

Additional information - photos

Richmond Terrace, Richmond Hill
(F1.1)

F1
P

Prospect



Character Area Name:

Richmond Town Centre and Riverside

View Name and Reference:

Richmond Bridge (north-west)

(F1.3)

View Type:

Prospect

Description of View

View west (downstream) from Richmond Bridge (Grade I), along the River Thames towards Twickenham Railway (Grade II), capturing clearly the significance of CA4 Richmond Riverside; encompassing:

- a) Richmond Riverside: commercial and leisure activity set back from the banks (restaurants, retail, boat hire moorings);
- b) (foreground right) the Old Town Hall, Palm Court Hotel (Grade II), 10-12 Bridge Street (Grade II) including five storey Italianate tower with pyramidal roof, Riverside House (Grade II), the Richmond War Memorial (Grade II);
- c) (middle distance) the River Thames, the White Cross Hotel (Grade II) including red neon sign, and Asgill House (Grade I); and,
- d) (background) the curving River Thames, arched Twickenham railway (Grade II) and road bridges (Grade II*); and wooded Corporation and Flowerpot Islands.

View Composition

Foreground:

Richmond Bridge low Italianate balustrade wall with Victorian cast iron gas light standards

Middle ground:

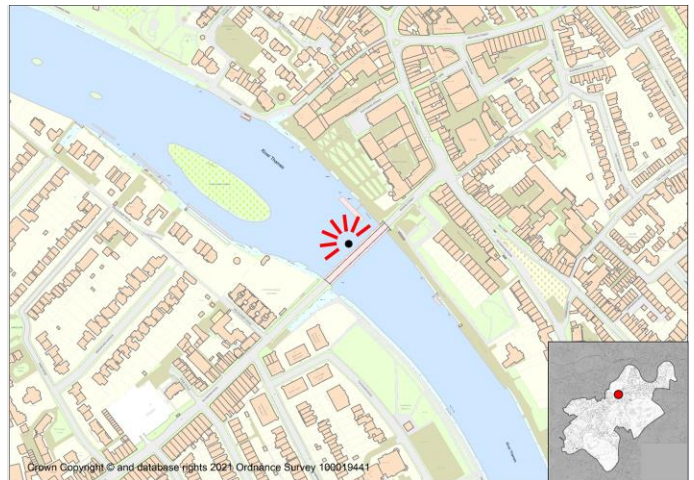
River Thames

Background:

Twickenham Railway Bridge; with landscaping beyond



View: F1.3



GIS Mapping: F1.3

Viewing Place:

Bridgescape view (wide)

Viewing Location:

Richmond Bridge

Viewing Co-ordinates:

E: 517714

N: 174531

Reference Policy:

Urban Design Study: view 11

Adopted Local Plan landmark – Richmond Bridge, Twickenham Bridge

CA4 Richmond Riverside

Character Area Name:

Richmond Town Centre and Riverside

View Name and Reference:

Richmond Bridge (south-east)

(F1.4)

View Type:

Prospect

Description of View

View east (upstream) along the River Thames from Richmond Bridge (Grade I) towards Richmond Hill; encompassing:

- a) The rising slopes of Richmond Hill - development rising up the hill framed/screened by landscape to a tree-lined horizon;
- b) Contrasting river edges - wooded and vegetated river banks, providing a semi-natural character; urban to residential edge; pastoral, water meadows in the distance;
- c) The River Thames which gently curves into the distance and riverside uses set back along the banks;
- d) Notable historic assets include, but are not limited to, the Star and Garter Home (Grade II) and the Bingham Hotel (Grade II). The view captures clearly CA5 Richmond Hill and its steep and heavily wooded slopes which include Terrace and Buccleuch Gardens (RPAG Grade II).

View Composition

Foreground:

Richmond Bridge low Italianate balustrade wall with Victorian cast iron gas light standards

Middle ground:

River Thames

Background:

Petersham Meadow and Richmond Hill to the skyline



View: F1.4



GIS Mapping: F1.4

Viewing Place:

Bridgescape view (wide)

Viewing Location:

Richmond Bridge

Viewing Co-ordinates:

E: 517731

N: 174510

Reference Policy:

Urban Design Study: view 12

Adopted Local Plan landmark – Richmond Bridge, Star & Garter

CA5 Richmond Hill

Character Area Name:

Richmond Town Centre and Riverside

View Name and Reference:

Richmond riverside (northern bank)

(F1.5)

View Type:

Prospect

Description of View

Multiple sequential view along Richmond Riverside, adjacent to the River Thames' northern bank, capturing the significance of CA5 Richmond Hill and CA4 Richmond Riverside; the River Thames in multiple directions; encompassing:

- a) (upstream) open landscape of Terrace and Buccleuch Gardens (RPAG Grade II); from these gardens looking downstream towards the stone-arched Richmond Bridge (Grade I) framing downstream view;
- b) (centre) river edge, open parkland spaces framed by the elevated properties, some listed, along Petersham Road; sheltered Bridge House Gardens, and the Riverside terraces;
- c) (downstream) The historic White Cross (Grade II), former Richmond Palace and walled garden (Grade II), and multiple other historic assets along Richmond Riverside, leading along Cholmondeley Walk (Grade II) under Twickenham Railway Bridge (Grade II) towards the Old Deer Park (RPAG Grade 1); and,
- d) View to the opposite green river bank, characterised by mature trees and mansion blocks in East Twickenham.

View Composition

Foreground:
River Thames Pathway

Middle ground:
River Thames

Background:
Urban and landscape frame



GIS Mapping: F1.5

Viewing Place:
Riverscape view (wide)

Viewing Location:
River Thames Pathway

Viewing Co-ordinates:
E: 517694
N: 174606

Reference Policy:
Adopted Local Plan landmark – Richmond Bridge,
Twickenham Bridge
CA5 Richmond Hill
CA4 Richmond Riverside

Character Area Name:

Richmond Town Centre & Riverside

View Name and Reference:

Buccleuch Gardens towards Richmond Bridge

(F1.7)

View Type:

Prospect

Description of View

Prospect view looking downstream from Buccleuch Gardens (DPAG Grade II) towards Richmond Bridge (Grade I). Natural curve of the River Thames allows unfolding views along the towpath, through CA5 Richmond Hill and exceptional views to and from Richmond town. Partial view through Richmond Bridge’s five stone arches with glimpses of Richmond Riverside terraces.

Buccleugh Gardens together with Terrace Gardens, linked by a tunnel under Petersham Road, make up the grounds of three C18 and C19 estates which became a public park from Victorian times, with the C19 landscape layout remaining clearly in evidence.



View: F1.7



GIS Mapping: F1.7

Viewing Place:
Riverside view

Viewing Location:
Buccleuch Gardens

Viewing Co-ordinates:
E: 518,045
N: 174,005

Reference Policy:
Urban Design Study: Character Area Richmond Town Centre and Riverside
Adopted Local Plan landmark: Richmond Bridge
CA5 Richmond Hill
Village Plan Guidance SPD: Richmond Hill

View Composition

Foreground:

Buccleuch Gardens

Middle ground:

River Thames and embankment

Background:

Richmond Bridge

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

Church of All Saints Isleworth and Syon House Pavilion

(G1.8)

View Type:

Prospect



View: G1.8

Description of View

View from River Thames Pathway (Kew Riverside Walk) at bend in the River Thames across to Isleworth on the opposite river bank; encompassing:

- a) the northern point of the wooded Isleworth Ait;
- b) Church of All Saints Isleworth (Grade II*), the London Apprentice Public House (Grade II*) and a cluster with low-rise, historic listed buildings (Grade II) on Church Street including but not limited to Creek House and the Vicarage, framing the quayside forming a picturesque setting;
- c) Syon Park Boathouse the Pavilion (Grade I), a pink Palladian-style pavilion set close against the river, framed by mature landscape (RPAG Grade I); highly memorable view; and,
- d) bend in river affords long-distant views along the river (up and down stream).



GIS Mapping: G1.8

Viewing Place:
Riverscape view (wide)

Viewing Location:
Kew Riverside Walk

Viewing Co-ordinates:
E: 516914
N: 175985

Reference Policy:
Urban Design Study: vista 14

View Composition

Foreground:
Kew Riverside Walk (eastern embankment of river)

Middle ground:
Isleworth Ait

Background:
Open skyline behind church tower with mature trees framing view

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

Old Deer Park riverside

(G1.11)

View Type:

Prospect

Description of View

Views along the River Thames and across the Old Deer Park (CA57 Old Deer Park and RPAG Grade I) from the Thames Path/Capital Ring path between Twickenham Bridge (Grade II*) and Richmond Lock Bridge (Grade II*). Views encompass the following:

- A view marked by paving and an obelisk (Grade II) on the footpath along the Meridian line on the Capital Ring riverside path near Twickenham Bridge, towards the King's Observatory. Two interpretation panels on the towpath interpret the Meridian for passers-by.
- Open views from footpath as the banks are close mown lawn.
- Views across Old Deer Park through gaps in the boundary trees across the ditch. This captures the wider setting of Old Deer Park as a significant open landscape.
- Views ahead along the towpath become more wild as the path becomes more wooded in character further north.

View Composition

Foreground:
River Thames Pathway

Middle ground:
River Thames

Background:
Old Deer Park



View: G1.11



GIS Mapping: G1.11

Viewing Place:
Riverscape view (wide)

Viewing Location:
River Thames Pathway

Viewing Co-ordinates:
E: 517180
N: 174937

Reference Policy:
Urban Design Study
Adopted Local Plan landmarks – Twickenham Bridge,
Richmond Lock, Kew Observatory
CA57 Old Deer Park

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

River Thames Pathway, Kew Gardens

(G1.12)

View Type:

Prospect

Description of View

Sequential view from River Thames Pathway (Kew Riverside Walk/ Ferry Lane) along and across the River Thames adjacent to Kew Gardens (World Heritage Site, RPAG Grade I; and Conservation Area 63); encompassing:

- a) (wide-angle view) sweep of the River Thames from Isleworth Ait to Brentford Ait - riparian, rural character of heavily wooded tree planted embankments with glimpses of open landscape behind, collectively screening most of the adjacent built development;
- b) (north, long-distant) view of the landmark tower of the Pump House Tower (Brentford) (Grade I) rising above the surrounding buildings, tapering in height and then forming into a secondary plinth which acts as the square base of an octagonal cupola; and,
- c) (northwards) short view of river industrial activity - Brentford Lock, quay and moorings; houseboats at Watermans Park; and, the stone arches of Kew Bridge (Grade II) with ferry point beyond.

View Composition

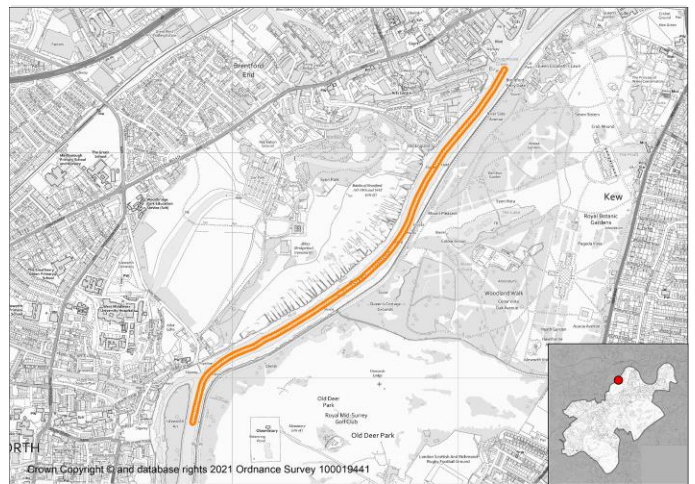
Foreground:
Kew Riverside Walk (eastern embankment of river)

Middle ground:
River Thames

Background:
Landscape and development frame to river



View: G1.12



GIS Mapping: G1.12

Viewing Place:
Riverscape view (wide)

Viewing Location:
Kew Riverside Walk/ Ferry Lane

Viewing Co-ordinates:
E: 517028
N: 176144

Reference Policy:
Local Plan Landmarks – Kew Bridge
Urban Design Study: view 7
CA63 Royal Botanic Gardens Kew

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

Kew Bridge (west)

(G1.13)

View Type:

Prospect

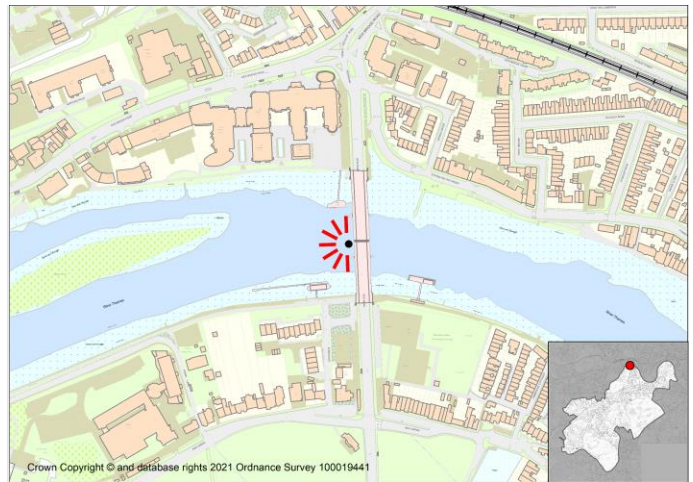
Description of View

Scenic view (upstream) along the River Thames from Kew Bridge (Grade II); encompassing:

- a) (left) heavily wooded embankment screening low-rise properties, the boundary of CA2 Kew Green and Royal Botanic Gardens, Kew World Heritage Site Buffer Zone, with houseboat mooring in foreground landscape edge;
- b) (centre) heavily wooded, naturalised Brentford Ait, with wide sweep of river disappearing in bend to river and behind Ait; and,
- c) (right) river front apartments, houseboats and moorings, with the Pump House Tower (Grade I) acting as a landmark to the skyline - urban edge. The square tower rises above the surrounding buildings, tapering in height and then forming into a secondary plinth which acts as the square base of an octagonal cupola.



View: G1.13



GIS Mapping: G1.13

Viewing Place:
Bridgescape view (wide)

Viewing Location:
Kew Bridge

Viewing Co-ordinates:
E: 518988
N: 177838

Reference Policy:
Adopted Local Plan landmark – Kew Bridge
CA2 Kew Green Conservation Area

View Composition

Foreground:

Kew Bridge (Grade II) low stone wall with three lantern cast iron light standards.

Middle ground:

River Thames

Background:

Landscape and development frame to river

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

Kew Bridge (east)

(G1.14)

View Type:

Prospect

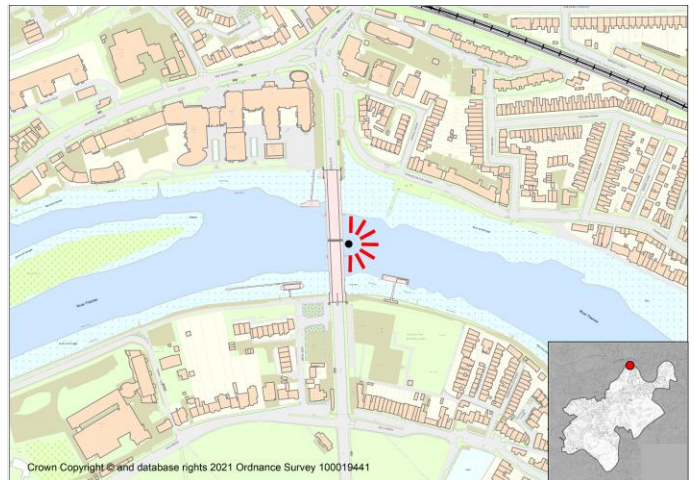
Description of View

Scenic view (downstream) along the River Thames from Kew Bridge; encompassing:

- a) (left) Strand on the Green - river park with mature trees hanging over river; numerous, listed historic buildings (c. Grade II) including but not limited to Carlton House, Wisteria House, Magnolia House, Compass House, and Old Ship House; and narrow towpath hard up and framing river; expansive beach at low-tide with old mooring posts;
- b) (centre) heavily wooded, naturalised Oliver's Island, with wide sweep of river disappearing in bend to river, with Victorian Kew Railway Bridge (Grade II) in the background; and,
- c) (right) heavily wooded embankment screening low-rise properties; ferry pier, and CA2 Kew Green.



View: G1.14



GIS Mapping: G1.14

Viewing Place:

Bridgescape view (wide)

Viewing Location:

Kew Bridge

Viewing Co-ordinates:

E: 519018

N: 177838

Reference Policy:

Urban Design Study: view 6

Adopted Local Plan landmarks – Kew Bridge, Kew Railway Bridge

CA2 Kew Green

View Composition

Foreground:

Kew Bridge (Grade II) low stone wall with three lantern cast iron light standards

Middle ground:

River Thames

Background:

Landscape and development frame to river

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

Strand on the Green

(G1.15)

View Type:

Prospect

Description of View

Views from Kew Railway Bridge (Grade II) north-east and north-west while travelling by train across the river towards Strand on the Green. Oliver’s Island partially interrupts part of the views as one travels across the train.

Additionally, interspersed views, from the treelined River Thames Pathway north of Kew near the railway bridge, of Strand on the Green are open to the public. View includes a group of historic Grade II listed buildings north and south of Kew Railway Bridge including but not limited to Carlton House, Wisteria House, Magnolia House, Compass House, Old Ship House, the Bulls Head Public House, and eight iron lampposts.



View: G1.15



GIS Mapping: G1.15

Viewing Place:

Bridgescape view (wide)

Viewing Location:

Kew Bridge

Viewing Co-ordinates:

E: 519533

N: 177457

Reference Policy:

Urban Design Study: view 6

Adopted Local Plan landmarks – Kew Railway Bridge, Kew Bridge

View Composition

Foreground:

River Thames Pathway

Middle ground:

River Thames

Background:

Historic group of buildings at Strand on the Green

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

Parish Church of St Anne, Kew Green

(G1.16)

View Type:

Prospect

Description of View

Multiple views from Parish Church of St Anne (Grade II*) across Kew Green; encompassing:

- a) immediate view of church with associated low walled cemetery surrounding building;
- b) view across open landscape (and sports grounds) bounded by non-continuous frame of mature trees, with filtered view to historic Grade II listed 18th and 19th century buildings behind; collectively creating a coherent architectural and landscape setting; and,
- c) partial view (winter) towards the wrought iron, decorative gates and railings of Elizabeth Gate (Grade II*), Royal Botanic Gardens, Kew (World Heritage Site and Buffer Zone).

CA2 Kew Green identifies the long views across the Green and its domestic townscape scale as significant to the special character of the area as it allows appreciation of the areas historic form and the richness of built form which surrounds it.

View Composition

Foreground:

Terrace (west) to front of the Parish Church of St Anne

Middle ground:

Kew Green

Background:

Non-continuous frame of mature trees with open skyline beyond buildings in most directions



View: G1.16 (photo taken from north side of Kew Green)



GIS Mapping: G1.16

Viewing Place:

Parkscape view (wide)

Viewing Location:

Terrace (west) to front of the Parish Church of St Anne

Viewing Co-ordinates:

E: 519029

N: 177423

Reference Policy:

Adopted Local Plan landmark – St Anne’s Church Kew

CA2 Kew Green

Character Area Name:

Mortlake Riverside

View Name and Reference:

Chiswick Bridge (west)

(H1.1)

View Type:

Prospect

Description of View

Scenic view west (upstream) along the River Thames from Chiswick Bridge (Grade II); tree lined river frontage gives a dense canopy only interrupted by occasional tall buildings, encompassing:

- a) (left) mature tree and landscaped river embankment, with expansive beach exposed at low-tide, leading as far as Kew Railway Bridge(Grade II);
- b) (right) as above; bend in river curtails long-view; and,
- c) (long-distant) view of the Pump House Tower (Grade I) and The Maltings Building



View: H1.1



GIS Mapping: H1.1

Viewing Place:
Bridgescape view (wide)

Viewing Location:
Chiswick Bridge

Viewing Co-ordinates:
E: 520233
N: 176322

Reference Policy:
Adopted Local Plan landmark – Chiswick Bridge
Thames Landscape Strategy

View Composition

Foreground:
Chiswick Bridge low Italianate balustrade wall with view balconies over river

Middle ground:
River Thames corridor

Background:
Pump House Tower, open skyline punctuated with a few towers at Brentford

Character Area Name:

Mortlake Riverside

View Name and Reference:

Chiswick Bridge (east)

(H1.2)

View Type:

Prospect



Description of View

Scenic view east (downstream) along the River Thames from Chiswick Bridge (Grade II); encompassing:

- a) (left) mature tree and landscaped river embankment, with expansive beach exposed at low-tide; glimpses into open sportsground beyond;
- b) (centre) bend in river allows for long-distant view;
- c) (right) cluster of historic buildings including Riverside House, Leydon House, Thames Bank House, Tudor Lodge Thames Bank (all Grade II), CA33 Mortlake, and mature tree planting frame river edge and view;
- d) The Maltings building is a distinctive element in the view, and;
- e) (cultural landmark) end of the Oxford-Cambridge boat race (Surrey Bank), marker posts in river.

View: H1.2



GIS Mapping: H1.2

Viewing Place:

Bridgescape view (wide)

Viewing Location:

Chiswick Bridge

Viewing Co-ordinates:

E: 520252

N: 176294

Reference Policy:

Urban Design Study: view 18

CA33 Mortlake

Adopted Local Plan landmarks – Chiswick Bridge, Stag Brewery

View Composition

Foreground:

Chiswick Bridge low Italianate balustrade wall with projecting view balconies over river

Middle ground:

River Thames corridor

Background:

Landscape and development frame to river

Character Area Name:

Mortlake Riverside

View Name and Reference:

The Terrace, Mortlake Riverside (H1.4)

View Type:

Prospect

Description of View

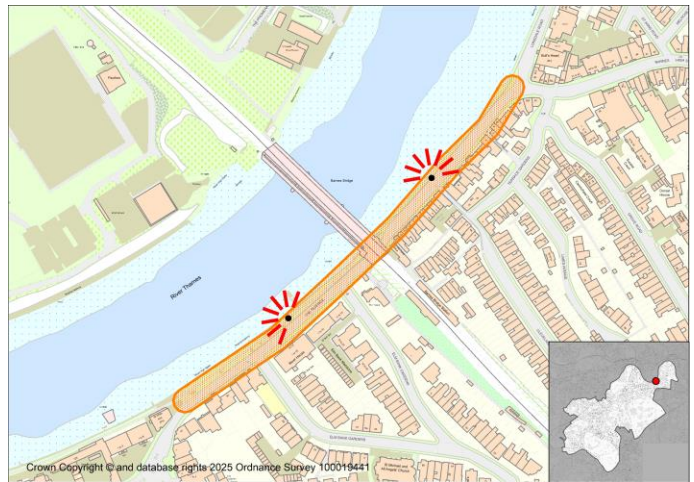
Sequential, elevated, wide-angled view from multiple locations along The Terrace (between White Hart and the Waterman's Arms pubs); encompassing:

- a) (north) wide sweeping view across River Thames towards Dukes Meadow, and,
- b) (south-west) side, underpass and gantry views of/from Barnes Railway Bridge (Grade II) and footbridge across and along the River Thames including view over Barnes and towards Chiswick Bridge (Grade II).

The view captures an important area within CA1 Barnes Green. They allow a full appreciation of the quality and variety of architecture along The Terrace which makes a strong contribution to the character of the Conservation Area. It also reinforces the character of The Terrace as being closely associated with the River Thames.



View: H1.4



GIS Mapping: H1.4

Viewing Place:
Riverscape view (wide)

Viewing Location:
The Terrace

Viewing Co-ordinates:
E: 521344
N: 176187

Reference Policy:
Urban Design Study: view 19
CA1 Barnes Green
Adopted Local Plan landmarks – Barnes Bridge, Chiswick Bridge, Stag Brewery

View Composition

Foreground:
The Terrace (Mortlake and Barnes riverside)

Middle ground:
River Thames (with expansive beach exposed at low-tide to both embankments)

Background:
Duke Meadows river landscape with open skyline

Character Area Name:

Barnes Riverside

View Name and Reference:

Leg O Mutton Nature Reserve

(I2.1)

View Type:

Prospect

Description of View

Scenic, wide-angle view from River Thames Pathway at bend in the river (north Leg O Mutton Nature Reserve) across to Chiswick on the opposite river bank; encompassing:

- a) (left) the historic buildings set on Chiswick Mall (Grade II), Church of St Nicholas (Grade II*), Griffin Brewery, and Fuller's Brewer (Grade II) including industrial smoke stacks;
- b) (centre) low wooded landscape of Chiswick Eyot with historic buildings appearing behind; and,
- c) (right) bend in river affords long-distant view along the river (down stream) towards Hammersmith and Central London; with landscaped eastern embankment.



View: I2.1



GIS Mapping: I2.1

Viewing Place:

Riverscape view (wide)

Viewing Location:

North Leg O Mutton Nature Reserve (at Verdun Road pathway)

Viewing Co-ordinates:

E: 521885

N: 177742

Reference Policy:

Urban Design Study: view 8

View Composition

Foreground:

River Thames eastern embankment landscape frames view

Middle ground:

River Thames and Chiswick Eyot

Background:

Chiswick, residential and industrial buildings; industrial smoke stacks

Linear Views

Longford River	A2.1
Privy Garden, Hampton Court Palace	A5.4
Hampton Court Park: Talman view (radial 1)	A5.5
Hampton Court Park: Long Water (radial 2)	A5.6
Hampton Court Park: All Saints' Church, Kingston (radial 3)	A5.7
Chestnut Avenue (Bushy Park), southern leg	A5.8
Lime Avenue (Bushy Park)	A5.9
Chestnut Avenue (Bushy Park), northern leg	A5.10
Water Gardens, Bushy Park	A5.11
Great River Avenue, Star and Garter	C3.5
View of the Great Pagoda, St Margarets	C6.3
Ham House (south) and from Sandy Lane	E1.2
Ham House (Gatehouse)	E1.3
Ham War Memorial	E1.4
Ham Gate Avenue	E1.5
Ham Common from Ham Avenue	E2.1
King Henry VIII's Mound to St Pauls	E3.1
Queen's Ride	E3.4
Asgill House	F1.6
Church of St Matthias from East Sheen Cemetery	F2.2
King's Observatory, Old Deer Park	G1.1
King's Observatory towards Kew Gardens	G1.2
King's Observatory towards Richmond Town Centre	G1.3
Pagoda Vista, Kew Gardens	G1.4
Syon Vista, Kew Gardens	G1.5
Cedar of Lebanon Vista, Kew Gardens	G1.6
Gordon House, St Margarets Road	G1.7
(former) St George's Church, Old Brentford	G1.9
London Museum of Water and Steam, Brentford	G1.10
Church of St Matthias, from Chiswick Bridge	H1.3
Hammersmith Bridge from Castelnau	I3.1
Hammersmith Bridge from Barnes riverside	I3.2

Character Area Name:

Hampton Residential

View Name and Reference:

Longford River

(A2.1)

View Type:

Linear (elevated view)

Description of View

Framed river landscape view in both directions from the pedestrian footbridge at the top of Dean Road along the Longford River, dominated by trees and vegetation with little development visible.



View: A2.1



GIS Mapping: A2.1

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Pedestrian footbridge

Viewing Co-ordinates:

E: 513176

N: 171599

Reference Policy:

Hampton Village Planning Guidance SPD

View Composition

Foreground:

Pedestrian footbridge

Middle ground:

River and adjacent landscape

Background:

River landscape to bend in the river (both directions)

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Privy Garden, Hampton Court Palace

(A5.4)

View Type:

Linear

Description of View

View across formal Privy Garden from Hampton Court Palace (Scheduled Ancient Monument and RPAG Grade I) towards the River Thames.

(Historically, Henry Wise and George London designed the garden for William III as a sunken garden to afford view of the River Thames from the Orangery; parterre garden designed in a fleur-de-lys pattern with clipped yews and hollies in each of the quarters and the Arethusa fountain in the centre. Jean Tijou's wrought-iron screens form a decorative permeable boundary between the Privy Garden to Barge Walk).

The reverse view, an attractive view of Christopher Wren's facade of the Palace from Barge Walk seen through the Tijou Screen and across the Privy Garden.

Dotted throughout the Privy Garden are Listed Buildings and features including but not limited to: A marble statute, a bronze female nude statue; a Portland stone panelled base, and 10 Lead vases.

View Composition

Foreground:

Raised terrace to Hampton Court Palace

Middle ground:

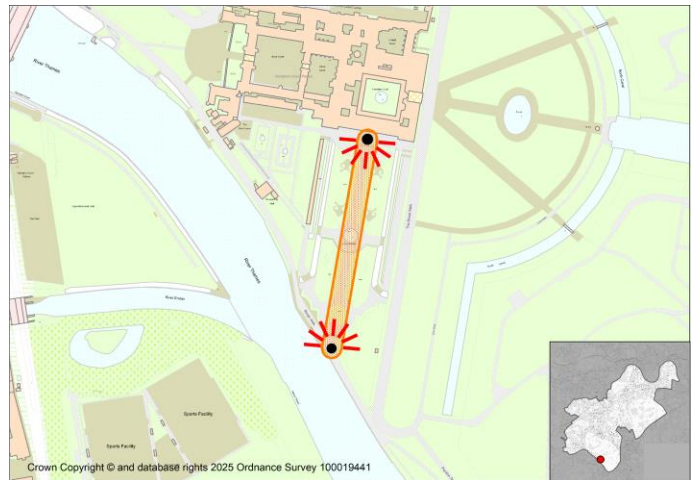
Privy Garden

Background:

River Thames and mature, landscape south bank



View: A5.4



GIS Mapping: A5.4

Viewing Place:

Parkscape/ footpath view (wide)

Viewing Location:

Raised terrace to Hampton Court Palace.

Viewing Co-ordinates:

E: 515763

N: 168394

Reference Policy:

Thames Landscape Strategy

Adopted Local Plan landmarks – Hampton Court Palace

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Hampton Court Park: Talman view (radial 1)

(A5.5)

View Type:

Linear

Description of View

Long, structured landscape view (towards south-east) framed by mature tree avenue; encompassing:

- a) Radial / patte d'oie (goose-foot) landscaped Grand Avenues within Hampton Court Park (RPAG Grade I), radiating out from the semi-circular Great Fountain Garden in front of the Palace; and,
- b) The view terminates in the listed Seething Wells Pumping Station (The garden designers working with William III intended that this view would terminate in an eye catcher (focal landmark). In 1699 William Talman designed a Trianon pavilion to be built at Long Ditton; however, this was never implemented).



View: A5.5



GIS Mapping: A5.5

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Terrace to Hampton Court Palace

Viewing Co-ordinates:

E: 515942

N: 168333

Reference Policy:

Thames Landscape Strategy

CA60 Hampton Court Park

Adopted Local Plan landmarks – Hampton Court Palace

View Composition

Foreground:

Terrace to Hampton Court Palace

Middle ground:

Hampton Court Park (structured view)

Background:

Seething Wells Pumping Station (landmark) and the residential settlement of Long Ditton/ Surbiton

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Hampton Court Park: Long Water (radial 2)

(A5.6)

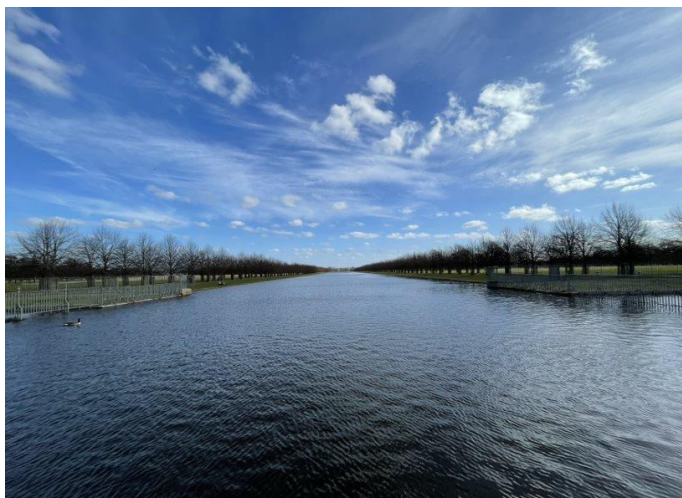
View Type:

Linear

Description of View

Long, structured landscape view (towards east) framed by mature tree avenue; encompassing:

- a) Radial/ central patte d'oie (goose-foot) landscaped Grand Avenues within Hampton Court Park (RPAG Grade I), radiating from the semi-circular Great Fountain Garden in front of the Palace;
- b) The great canal/ Long Water planted with 'sweete rows of lime trees'; designed by Andre and Gabriel Mollet for Charles II in the French Grand Manner; and,
- c) The wooded Surrey Hills behind Kingston-upon-Thames form the skyline background.



View: A5.6



GIS Mapping: A5.6

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Terrace to Hampton Court Palace

Viewing Co-ordinates:

E: 515992

N: 168413

Reference Policy:

Thames Landscape Strategy

CA60 Hampton Court Park

Adopted Local Plan landmarks – Hampton Court Palace

View Composition

Foreground:

Terrace to Hampton Court Palace

Middle ground:

Hampton Court Park (structured view)

Background:

Kingston-upon-Thames across from the River Thames

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Hampton Court Park: All Saints' Church, Kingston (radial 3)

(A5.7)

View Type:

Linear

Description of View

Long, structured landscape view (towards north-east) framed by mature tree avenue; encompassing:

- a) Radial/ patte d'oie (goose-foot)landscaped Grand Avenues within Hampton Court Park (RPAG Grade I), radiating from the semi-circular Great Fountain Garden in front of the Palace (Daniel Marot's sketch shows how this radial (Kingston Avenue) was aligned on the tower of All Saints' Church, Kingston. The two outer avenues were planted later for William and Mary); and,
- b) Within the Palace grounds the view includes the Grade I listed Fountain Garden gate.



View: A5.7



GIS Mapping: A5.7

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Terrace to Hampton Court Palace

Viewing Co-ordinates:

E: 515969

N: 168509

Reference Policy:

Thames Landscape Strategy

CA60 Hampton Court Park

Urban Design Study: vista 7

Adopted Local Plan landmarks – Hampton Court Palace

View Composition

Foreground:

Terrace to Hampton Court Palace

Middle ground:

Hampton Court Park (structured view)

Background:

All Saint's Church (landmark) and the town centre, Kingston-upon-Thames across from the River Thames

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Chestnut Avenue (Bushy Park), southern leg

(A5.8)

View Type:

Linear

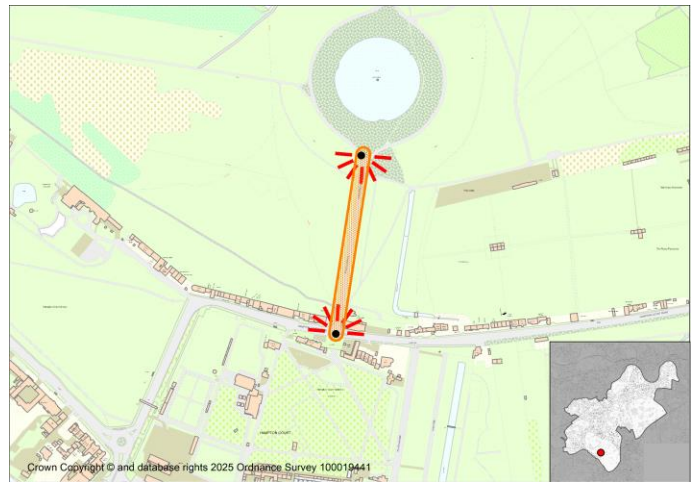
Description of View

Structured view along the southern leg of Chestnut Avenue between the Aretheusa or 'Diana' Fountain (Grade I) and the Lion Gate (Grade I), Hampton Court Gardens (RPAG Grade I) (designed by Christopher Wren); encompassing:

- a) (looking north) from the Lion Gate and gates of Bushy Park (RPAG Grade I) towards the Diana Fountain along the road; wide lawn landscape setting edged with consecutive tree avenues to frame view towards fountain and beyond towards Teddington (circa one mile); and,
- b) (looking south) reverse, terminating at Lion Gate and the cluster of buildings framing the Gate.



View: A5.8



GIS Mapping: A5.8

Viewing Place:
Directional/ Point view (specific)

Viewing Location:
Lion Gate/ Bushy Park Gate

Viewing Co-ordinates:
E: 515760
N: 168814

Reference Policy:
Urban Design Study: vista 3
The Royal Parks: Bushy Park Management Plan (2014 – 2024)
Adopted Local Plan landmark –
Aretheusa or 'Diana' Fountain

View Composition

Foreground:
Lion Gate/ Bushy Park Gate: wrought ironwork and stone piers creates a frame to the view

Middle ground:
Bushy Park (structured view)

Background:
Aretheusa or 'Diana' Fountain

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Lime Avenue (Bushy Park)

(A5.9)

View Type:

Linear

Description of View

Structured view looking west from the Arethusa or 'Diana' Fountain (Grade I) terminating at the White Lodge (focal landmark); wide lawn landscape setting edged with double tree avenues to frame view (circa 0.8 mile) (designed by Christopher Wren). Informal parkland beyond avenue.

Situated within CA61 Bushy Park (RPAG Grade I), noting an integral part of the landscape are the views.



View: A5.9



GIS Mapping: A5.9

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Diana Fountain

Viewing Co-ordinates:

E: 515712

N: 169186

Reference Policy:

The Royal Parks: Bushy Park Management Plan (2014 – 2024)

CA61 Bushy Park

Adopted Local Plan landmark –

Arethusa or 'Diana' Fountain

View Composition

Foreground:

Arethusa or 'Diana' Fountain: ornate, faceted, stone column topped by a gold figure of Arethusa (water nymph) set with a 120m diameter pool forms part of the foreground

Middle ground:

Bushy Park (structured view)

Background:

White Lodge and Hampton historic village

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Chestnut Avenue (Bushy Park), northern leg

(A5.10)

View Type:

Linear

Description of View

Structured view looking north from the Arethusa or 'Diana' Fountain (no terminating focal landmark); wide lawn landscape setting edged with consecutive tree avenues to frame view (circa 1 mile) (designed by Christopher Wren). Informal parkland beyond avenue.

Situated within CA61 Bushy Park (RPAG Grade I), noting the integral part of the landscape are the views, with the north and south vistas identified in the Local Plan



View: A5.10



GIS Mapping: A5.10

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Park Road gate

Viewing Co-ordinates:

E: 515827

N: 169281

Reference Policy:

The Royal Parks: Bushy Park Management Plan (2014 – 2024)

CA61 Bushy Park

Adopted Local Plan landmark – Arethusa or 'Diana' Fountain,

View Composition

Foreground:

Park Road gate: low brick wall topped with wrought iron railing and stone piers with ornamental Victorian coach lamps frames arrival view

Middle ground:

Bushy Park (structured view)

Background:

Arethusa or 'Diana' Fountain

Character Area Name:

Hampton Court and Bushy Park

View Name and Reference:

Water Gardens, Bushy Park

(A5.11)

View Type:

Linear

Description of View

Structured view; encompassing:

- a) (south) framed/ enclosed landscape view from Upper Lodge buildings (Grade II) looking across the lower level of the Water Gardens through to the park beyond; and,
- b) (north-east) fragmented axial viewline of canal extended through CA61 Bushy Park (RPAG Grade I) towards National Physical Laboratory (no focal terminus).



View: A5.11



GIS Mapping: A5.11

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Head of the Water Gardens (Upper Lodge Mews)

Viewing Co-ordinates:

E: 514543

N: 170598

Reference Policy:

Urban Design Study: vista 4 and 5

CA61 Bushy Park

The Royal Parks: Bushy Park Management Plan (2014 – 2024)

View Composition

Foreground:

The Water Gardens

Middle ground:

Bushy Park (structured view)

Background:

Bushy Park landscape

Character Area Name:

Twickenham Riverside

View Name and Reference:

Great River Avenue, Star and Garter

(C3.5)

View Type:

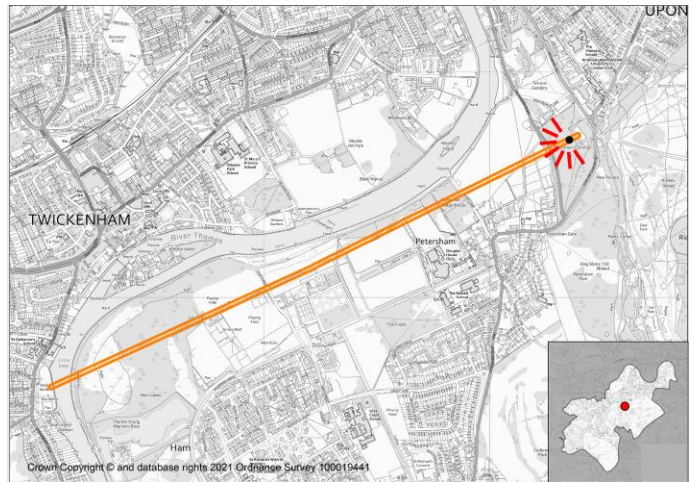
Linear (elevated view)

Description of View

Great River Avenue view between the Star and Garter (Richmond Hill) (Grade II) and Radnor Gardens' World War One Memorial (Twickenham) (Grade II*), visually linking the two historic settlements. The memorial was placed in the Gardens as a termination landmark to be seen by the disabled soldiers and sailors convalescing at the Star and Garter.



View: C3.5



GIS Mapping: C3.5

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Star and Garter (Richmond Hill)

Viewing Co-ordinates:

E: 516638

N: 172869

Reference Policy:

Thames Landscape Strategy

Urban Design Study: vista 6, 16 and 17

Adopted Local Plan landmark – Star & Garter

View Composition

Foreground:

Star and Garter (Richmond Hill) fore-court garden (now private)

Middle ground:

River Thames and Ham Lands water meadows

Background:

Radnor Gardens and Twickenham

Character Area Name:

St Margarets Residential

View Name and Reference:

View of the Great Pagoda, St Margarets

(C6.3)

View Type:

Linear

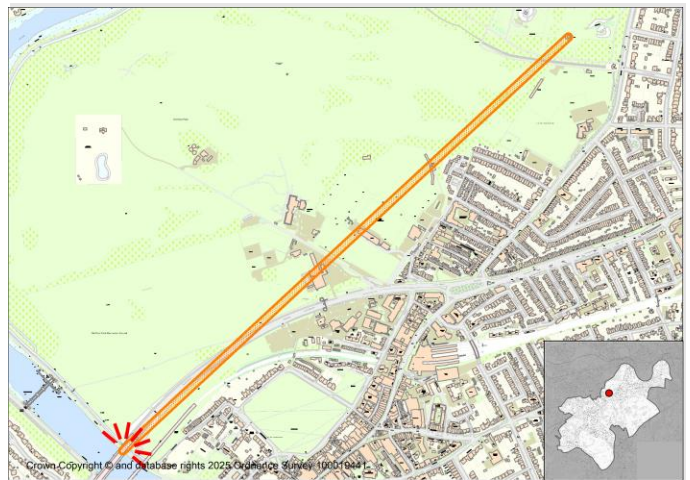
Description of View

View from Ranelagh Drive and Twickenham Bridge (Grade II*) east towards the Great Pagoda (Grade I) in the Royal Botanic Gardens, Kew (World Heritage Site – Buffer Zone).

In the distance above the mature treeline which borders Old Deer Park (RPAG Grade I), the higher storeys of the Pagoda are visible. Each is octagonal, arcaded, and balconied with "Chippendale" Chinese style railing all round, painted in Chinese red on the balcony projections.



View: C6.3



GIS Mapping: C6.3

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Ranelagh Drive and Twickenham Bridge

Viewing Co-ordinates:

E: 517235

N: 174877

Reference Policy:

Urban Design Study View 4

Adopted Local Plan landmark – Great Pagoda

View Composition

Foreground:

Twickenham Bridge (Old Deer Park border)

Middle ground:

Mature trees against skyline within the Royal Botanic Gardens, Kew

Background:

Upper storeys of the Pagoda against skyline

Character Area Name:

Ham Common and Riverside

View Name and Reference:

Ham House (south) and from Sandy Lane

(E1.2)

View Type:

Linear

Description of View

View from Ham House (Grade I) along formal South Avenue towards Ham Common and from Sandy Lane looking north along Ham Avenues. The Registered Park and Garden (Grade II*) establishes that the view extends south from the terrace across the plats to the Wilderness, and beyond along the main axial view to Ham Common in the south. The South Avenue extends the north/south axis which runs through the House. The Avenue leads south for c 800m from the south boundary wall to twin gate lodges and beyond this for a further 350m across Ham Common. These brick cottages (Grade II) possibly date from the early 17th century. The southern boundary wall (Grade II) is pierced by wrought-iron gates c.1675/6 with the Tollemache coat of arms on the overthrow. The gates are hung from rusticated stone pillars which open onto the South Avenue. Unfortunately, the 1950s replanting of the initial part of the west side of this feature was not correctly aligned; however, the important axis that runs centrally through Ham House and extends across Ham Common to the south-east is still apparent.

View Composition

Foreground:

Ham House (terrace and formal garden)

Middle ground:

Mature tree avenue; structuring element to sequential interplay of green landscape spaces

Background:

Ham Common (no formal termini to view)



View: E1.2



GIS Mapping: E1.2

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Ham House south terrace and the junction of Ham Avenues and Sandy Lane

Viewing Co-ordinates:

E: 517373

N: 172802

Reference Policy:

Urban Design Study: view 17

Adopted Local Plan landmark – Ham House

CA23 Ham House

Character Area Name:

Ham Common and Riverside

View Name and Reference:

Ham House (Gatehouse) (E1.3)

View Type:

Linear

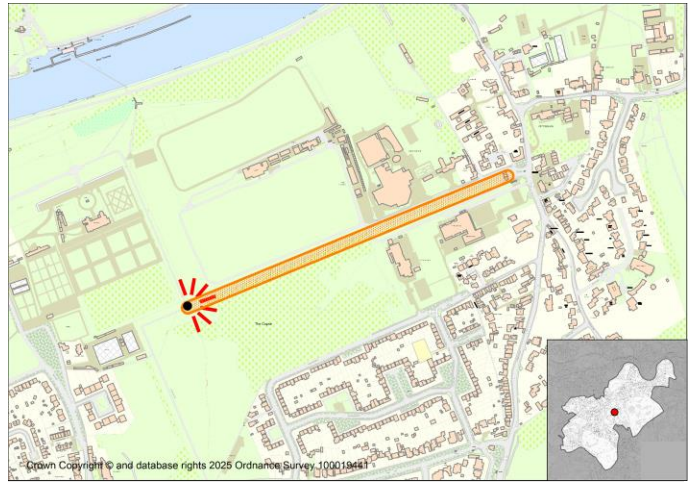
Description of View

Structured avenue from Ham House's walled garden (Grade II), along the eastern avenue towards Ham House's Gatehouse (Grade II). Formal avenue of mature trees allowing glimpsed view through into The Copse and Petersham polo playing fields.

The East Avenue, which runs east from the north end of the South Avenue for c 700m to Petersham, terminates at an imposing brick-built arched gateway incorporating two flanking lodges. On the east, entrance facade, above the archway, is a large coat of arms of the Tollemache/Dysart family.



View: E1.3



GIS Mapping: E1.3

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Ham House (Gatehouse)

Viewing Co-ordinates:

E: 517428

N: 172901

Reference Policy:

Urban Design Study: vista 18

Adopted Local Plan landmark – Ham House

CA23 Ham Common

View Composition

Foreground:

Ham House(Gatehouse)

Middle ground:

Mature tree avenue; structuring element to sequential interplay of green landscape and sports field spaces

Background:

Ham House (walled garden)

Character Area Name:

Ham Common and Riverside

View Name and Reference:

Ham War Memorial

(E1.4)

View Type:

Linear

Description of View

Short view from St Andrew’s Church (Grade II) across the cemetery towards the Ham War Memorial (Grade II). The war memorial is the focal point at the end of a short grassed path, flanked by tombstones, and seen against the backdrop of Ham Common.



View: E1.4



GIS Mapping: E1.4

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

St Andrew’s Church

Viewing Co-ordinates:

E: 518017

N: 171808

Reference Policy:

View Composition

Foreground:

St Andrew’s Church

Middle ground:

St Andrew’s Church cemetery

Background:

Ham Common

Character Area Name:

Ham Common and Riverside

View Name and Reference:

Ham Gate Avenue

(E1.5)

View Type:

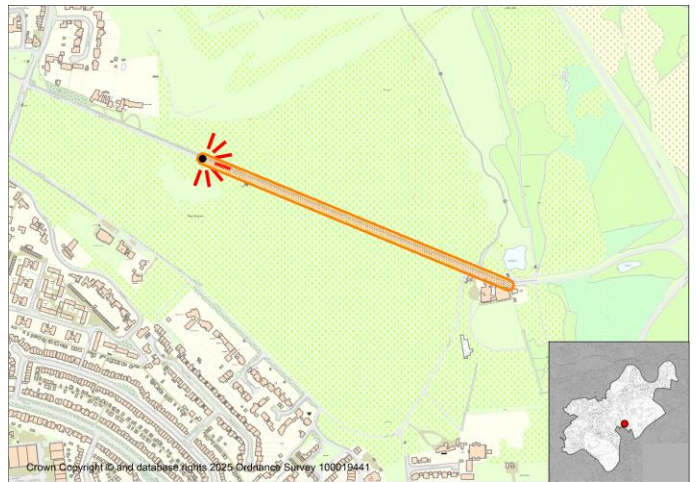
Linear



Description of View

Sequential view along Ham Gate Avenue towards Ham Gate, Richmond Park. Historic avenue of mature trees surrounded by woodland character of CA7 Ham Common terminating in oblique view of Park Gate House (Grade II), Lodge at Ham Gate (Grade II) and Ham Gate.

View: E1.5



GIS Mapping: E1.5

Viewing Place:
Directional/ Point view (specific)

Viewing Location:
Ham Gate Avenue

Viewing Co-ordinates:
E: 518233
N: 171948

Reference Policy:
Urban Design Study: vista 26
CA7 Ham Common

View Composition

Foreground:
Ham Gate Avenue: tree avenue

Middle ground:
Ham Gate Avenue: tree avenue

Background:
Richmond Park

Character Area Name:

Ham Common and Riverside

View Name and Reference:

Ham Common from Ham Avenues

(E2.1)

View Type:

Linear

Description of View

Continuation of View E1.2 Ham House (south). Dramatic view of Ham Common from Ham Avenues with a tree lined corridor continuing on in place of the Avenues. Sense of arrival from the change in character when emerging from the Avenues (RPAG Grade II) into the expansiveness and openness of CA7 Ham Common. Quiet, rural and green setting and air of tranquillity.

Ham Common dates from at least the 17th Century, associated with the building of Ham House and the laying out of its landscape. It has an exceptional rural character and green and landscape setting. Forms the focal point of the conservation area and is a setting for local sport and recreation such as cricket and football.



View: E2.1



GIS Mapping: E2.1

Viewing Place:

Point view

Viewing Location:

Ham Avenues

Viewing Co-ordinates:

E: 517,570

N: 172,360

Reference Policy:

Urban Design Study: Character Area 2 Ham Common & Riverside

Urban Design Study: vista 17

Ham & Petersham Neighbourhood Plan
CA7 Ham Common

View Composition

Foreground:

Ham Avenues

Middle ground:

Ham Common

Background:

Extended Ham Avenues across Ham Common

Character Area Name:

Richmond Park

View Name and Reference:

King Henry VIII's Mound to St Pauls

(E3.1)

View Type:

Linear

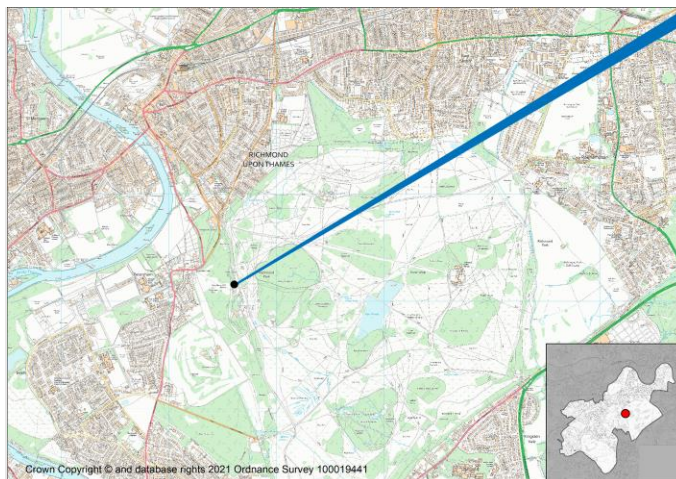
Description of View

The designated Linear View from King Henry VIII's Mound (Schedule Ancient Monument) in Richmond Park (RPAG Grade I) to St Paul's Cathedral (Grade I) some 10 miles away, as recorded in the London View Management Framework (LVMF). This view plays a significant role in the park's character. The background of the view behind St Paul's is also protected.

The [LVMF](#) (see part 1) includes a detailed description of the view and visual management guidance.



View: E3.1



GIS Mapping: E3.1

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

King Henry VIII's Mound, Richmond Park

Viewing Co-ordinates:

E: 520728

N: 174441

Reference Policy:

London Plan, London View Management Framework

Urban Design Study: view 16

Royal Parks' Management Plan: Richmond Park (2019-2029)

CA62 Richmond Park

View Composition

Foreground:

Richmond Park

Middle ground:

Richmond to the City of London urban development

Background:

City of London towards Stratford

Character Area Name:

Richmond Park

View Name and Reference:

Queen's Ride

(E3.4)

View Type:

Linear

Description of View

Structured tree avenue view within Richmond Park (RPAG Grade I) titled Queen's Ride - from Sawyer's Hill to White Lodge (Grade I, elegant Palladian villa). The mid 18th Century designed avenue of oak and sweet chestnut trees is 1km in length. The framed view down the ride provides an uninterrupted view of White Lodge, its striking symmetrical white exterior, Doric engaged columns, and central staircase. It is the only accessible visual axis within Richmond Park making it a unique and unexpected landscape feature. The view is one of several designed and structured views in the landscape of CA62 Richmond Park.

The brick and stone built White Lodge is situated near the centre of the park and is approached from the west by the mid-18 century Queen's Ride, an oak and sweet chestnut avenue over one mile long which connects to Sawyer's Hill.

View Composition

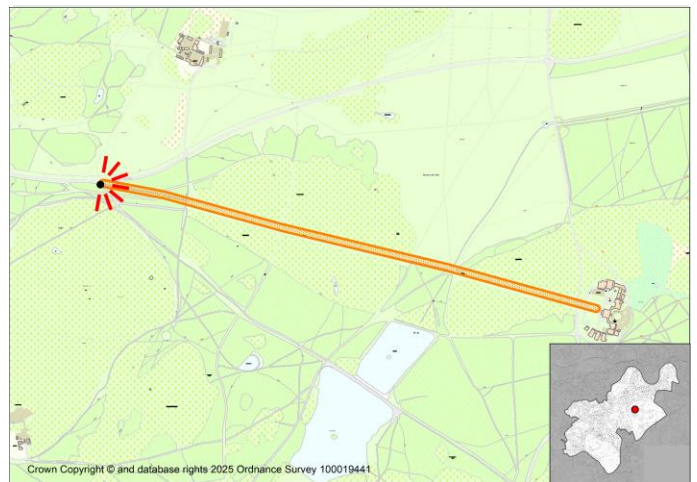
Foreground:
Richmond Park

Middle ground:
Richmond Park mature landscape with glimpses of surrounding parkland

Background:
White Lodge



View: E3.4



GIS Mapping: E3.4

Viewing Place:
Directional/ Point view (specific)

Viewing Location:
Sawyer's Hill

Viewing Co-ordinates:
E: 519918
N: 173411

Reference Policy:
Urban Design Study: vista 25
Adopted Local Plan landmark – White Lodge
Royal Parks' Management Plan: Richmond Park (2019-2029)
CA62 Richmond Park

Character Area Name:

Richmond Town Centre and Riverside

View Name and Reference:

Asgill House (F1.6)

View Type:

Linear

Description of View

View from Richmond Hill to Richmond Bridge (Grade I) and Asgill House (Grade I), an 18th-century Palladian villa, which sits within the former historic grounds of Richmond Palace (Grade I), acting as the ending visual termini to Richmond riverside (downstream).

View captures the significance of CA5 Richmond Hill and in the distance CA4 Richmond Riverside.



View: F1.6



GIS Mapping: F1.6

Viewing Place:
Directional/ Point view (specific)

Viewing Location:
Richmond Hill

Viewing Co-ordinates:
E: 517883
N: 174266

Reference Policy:
Urban Design Study: view 5
CA4 Richmond Riverside
CA5 Richmond Hill

View Composition

Foreground:
Richmond Terrace Walk Nightingale Lane (RPAG Grade II)
Terrace House & Buccleuch Gardens Petersham (RPAG Grade II)
Middle ground:
Landscape frame, from the slope of Richmond Hill
Background:
Asgill House

Character Area Name:

East Sheen Parkside

View Name and Reference:

Church of St Matthias from East Sheen Cemetery

(F2.2)

View Type:

Linear

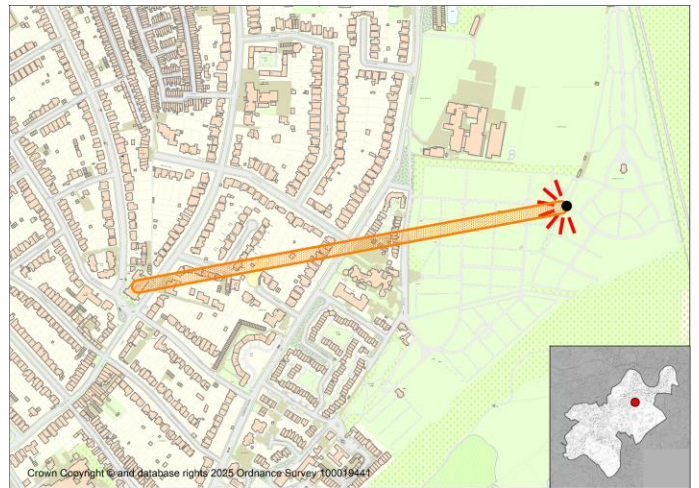
Description of View

Long-distance, dramatic, and uninterrupted view of the octagonal broach spire of St Matthias, Richmond (Grade II). Can be seen clearly from some distance with open expanse of natural and built up areas. Surrounding rooftop townscape gives the view of the spire an unusual landscape frame. Major local landmark which can be seen from some distance.

St Matthias Church was consecrated in 1856 during the residential development of the area arising from the arrival of London and South Western Railway in Richmond the same year.



View: F2.2



GIS Mapping: F2.2

Viewing Place:

Point view

Viewing Location:

East Sheen Cemetery

Viewing Co-ordinates:

E: 519,200

N: 174,585

Reference Policy:

Urban Design Study: Character Area F2 Richmond & Richmond Hill Residential

Adopted Local Plan landmark: St Matthias Church

View Composition

Foreground:

East Sheen Cemetery

Middle ground:

Urban development of rooftops townscape and landscape frame

Background:

Church spire's silhouette against the skyline

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

King's Observatory, Old Deer Park

(G1.1)

View Type:

Linear

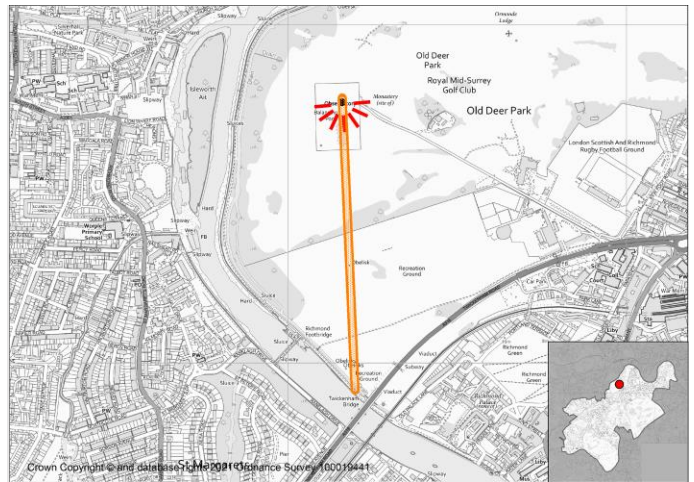
Description of View

View from the King's Observatory, 1769 (Grade I) through a retained gap in the mature tree planting along the Meridian Line towards the stone obelisks capture the wider setting of Old Deer Park (RPAG Grade I, CA58 Old Deer Park, and World Heritage Site Buffer Zone). The three obelisks (Grade II) which stand in the Old Deer Park are meridian marks set up for the purpose of adjusting the transit instruments in the Observatory, one pillar corresponding to the east wing of the building, one to the west wing and the solitary obelisk, along the towing path towards Brentford, indicating the true north point of the Observatory.

Additional meridian line marks can be found on the Thames Pathway: (south) near Twickenham Bridge; and, (north) near Syon Park Pavilion (Grade I).



View: G1.1



GIS Mapping: G1.1

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

King's Observatory

Viewing Co-ordinates:

E: 517178

N: 175352

Reference Policy:

Urban Design Study: vista 13

Local Plan landmarks – Kew Observatory, Twickenham Bridge

View Composition

Foreground:

Terrace to the building; landscaped fairways and pond of the Royal Mid-Surrey Golf Club

Middle ground:

Old Deer Park

Background:

(South) Twickenham Bridge

(North) River Thames

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

King's Observatory towards Kew Gardens

(G1.2)

View Type:

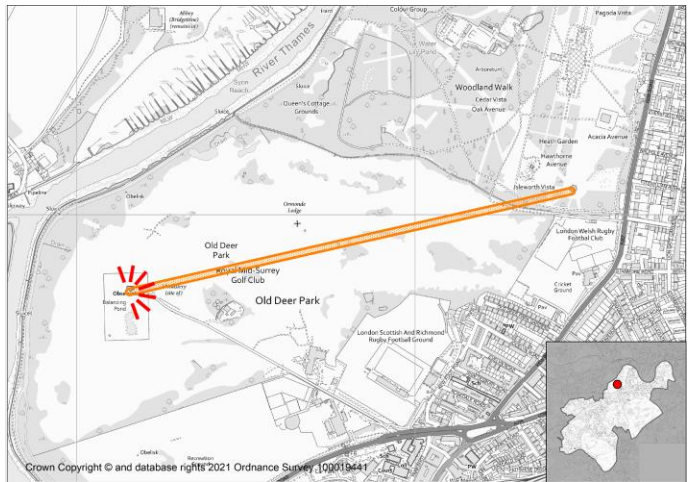
Linear

Description of View

View from the King's Observatory (Grade I) across the surrounding landscape of the Royal Mid-Surrey Golf Club fairways and tree belts and Old Deer Park (RPAG Grade I, CA58 Old Deer Park, and World Heritage Site Buffer Zone) towards the Great Pagoda (Grade I) which rises above the surrounding trees in Royal Botanic Gardens, Kew (World Heritage Site). Both the King's Observatory (Grade I) (1769) and the Great Pagoda (1762) were designed by Sir William Chambers for King George III.



View: G1.2



GIS Mapping: G1.2

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Terrace to the King's Observatory

Viewing Co-ordinates:

E: 517797

N: 175915

Reference Policy:

Urban Design Study: vista 12

Adopted Local Plan landmarks – Kew Observatory, Great Pagoda

Royal Botanic Gardens, Kew WHS Management Plan (2020-2025)

CA58 Old Deer Park

View Composition

Foreground:

Terrace to the King's Observatory

Middle ground:

Landscaped fairways of the Royal Mid-Surrey Golf Club

Background:

Royal Botanic Gardens, Kew

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

King's Observatory towards Richmond Town Centre

(G1.3)

View Type:

Linear

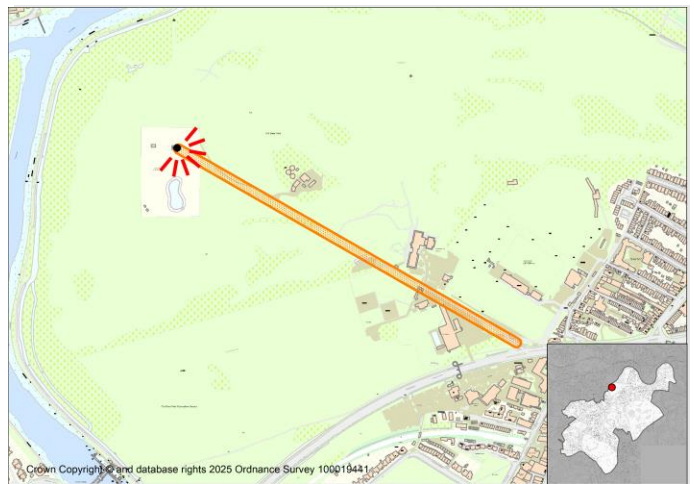
Description of View

Partially structured view from the King's Observatory (Grade I) towards Richmond Town Centre along the Royal Mid-Surrey Golf Course's approach road (up to Twickenham Road (A316)).

View partially structured with avenue of trees and hedge planting; breaks in planting allow view over golf course fairways and sport grounds. View partially captures Old Deer Park (RPAG Grade I, CA58 Old Deer Park, and World Heritage Site Buffer Zone).



View: G1.3



GIS Mapping: G1.3

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Terrace to the King's Observatory

Viewing Co-ordinates:

E: 517544

N: 175574

Reference Policy:

Adopted Local Plan landmark – Kew Observatory
CA58 Old Deer Park

View Composition

Foreground:

Terrace to the King's Observatory

Middle ground:

Landscaped fairways of the Royal Mid-Surrey Golf Club

Background:

Richmond Town Centre

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

Pagoda Vista, Kew Gardens

(G1.4)

View Type:

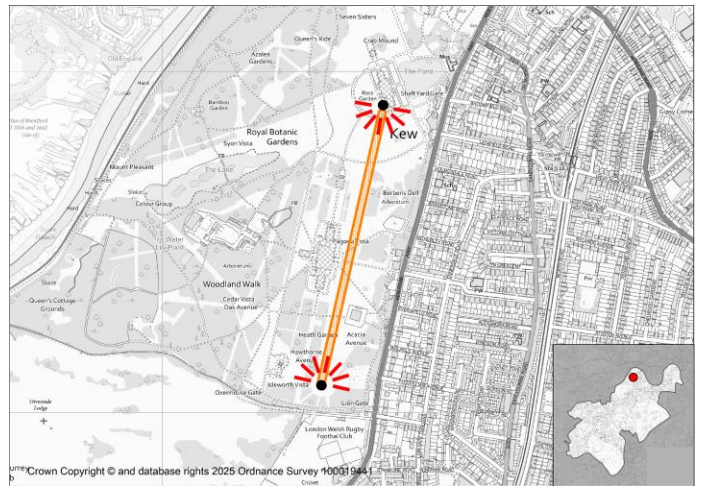
Linear

Description of View

Structured view from the Palm House (Grade I) towards and terminating with the Great Pagoda (Grade I). The view forms one of two long-views from the Palm House across Kew Gardens (RPAG Grade I; CA63 Royal Botanic Gardens, Kew; and World Heritage Site). The view towards the Great Pagoda is framed by a single avenue of evergreen and deciduous trees set within open parkland. The planting behind the view is evergreen to frame/ screen the Pagoda from the surrounding development (Old Deer Park Sport Grounds). The view was designed with an emphasis on movement and seclusion from the outside world.



View: G1.4



GIS Mapping: G1.4

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Elevated terrace facing rose garden at the Palm House.

Viewing Co-ordinates:

E: 518646

N: 176901

Reference Policy:

Urban Design Study: vista 9

Adopted Local Plan landmark – Great Pagoda

Royal Botanic Gardens, Kew WHS Management Plan (2020-2025)

CA63 Royal Botanic Gardens, Kew

View Composition

Foreground:

Elevated terrace facing rose garden at the Palm House

Middle ground:

Royal Botanic Gardens, Kew

Background:

Evergreen landscape frame/ screen to the Pagoda

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

Syon Vista, Kew Gardens

(G1.5)

View Type:

Linear

Description of View

Structured view from the Palm House (Grade I) towards Syon House terminating with wide, scenic views across and along the River Thames. The view forms one of two long-views from the Palm House across Royal Botanic Gardens, Kew (RPAG Grade I; CA63 Royal Botanic Gardens, Kew; and World Heritage Site).

- a) The view at the end of Syon Vista reveals the last substantial remnant of the historic relationship between the numerous palaces/ grand houses along the river and the riparian landscape of the River Thames.
- b) Further, the end view is a key landscape 'moment' in terms of maintaining and understanding the visual connections between Royal Botanic Gardens, Kew, Syon Park and the Thames (RBGK Plan 2020-2025; p.132). Use of the vista was a typical design tool used by successive designers who worked at Kew throughout the 18th and 19th century to sequentially reveal the landscape - Bridgeman's riverside terrace opened Royal Botanic Gardens, Kew to the river, which 'Capability' Brown later expanded by installing a feature invented by Bridgeman - the ha-ha - and so connected with the landscape he had already designed across the river at Syon Park (RBGK Plan; p.129).

View Composition

Foreground:

Elevated terrace facing rose garden at the Palm House

Middle ground:

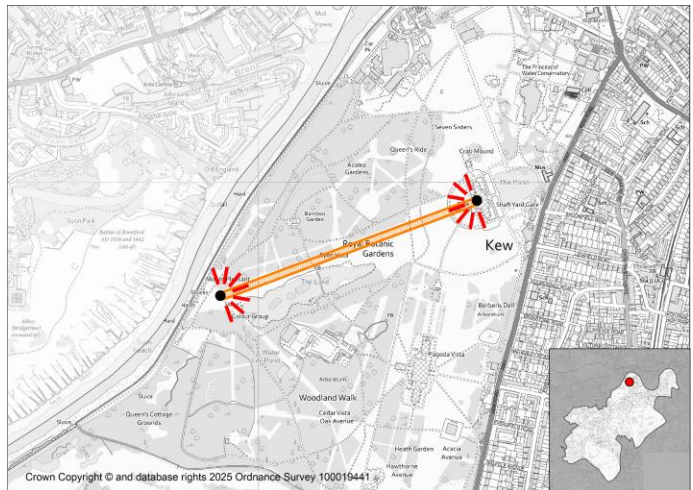
Royal Botanic Gardens, Kew

Background:

Syon House parkland and water meadows



View: G1.5



GIS Mapping: G1.5

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Elevated terrace facing rose garden at the Palm House.

Viewing Co-ordinates:

E: 518264

N: 176807

Reference Policy:

Urban Design Study: vista 10

Adopted Local Plan landmark – Palm House

Royal Botanic Gardens, Kew WHS Management Plan (2020-2025)

CA63 Royal Botanic Gardens, Kew

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

Cedar of Lebanon Vista, Kew Gardens

(G1.6)

View Type:

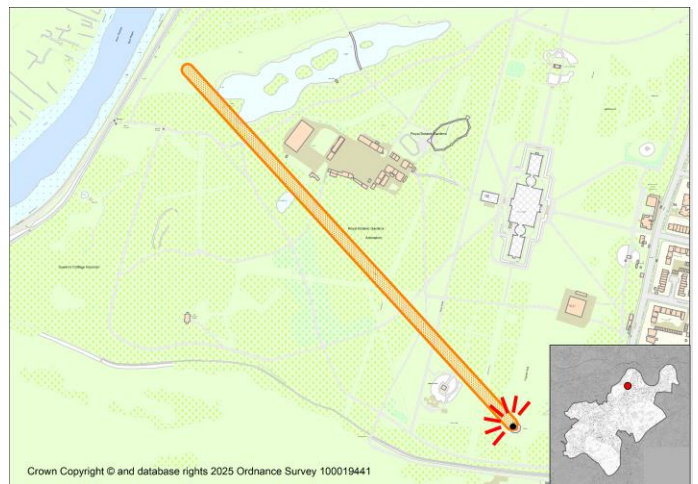
Linear

Description of View

Structured view within Royal Botanic Gardens, Kew (RPAG Grade I; CA63 Royal Botanic Gardens, Kew; and World Heritage Site), and partially visible from the Thames Path, between the Great Pagoda (Grade I) and Cedar of Lebanon (third key axes in the Gardens). View framed by mature, informal tree avenue and woodlands opening up to expansive views across the River Thames towards Syon House. The planting behind the Great Pagoda is evergreen to frame/ screen the Pagoda from the surrounding development (North Sheen/Richmond).



View: G1.6 (photo taken from behind the Pagoda)



GIS Mapping: G1.6

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Great Pagoda.

Viewing Co-ordinates:

E: 518180

N: 176377

Reference Policy:

Urban Design Study: vista 11

Adopted Local Plan landmark – Great Pagoda

Royal Botanic Gardens, Kew Park and Garden (Grade I)

Royal Botanic Gardens, Kew WHS Management Plan (2020-2025)

CA63 Royal Botanic Gardens, Kew

View Composition

Foreground:

Ornamental pagoda and carved and gilded dragons frame the view towards the Cedar

Middle ground:

Royal Botanic Gardens, Kew

Background:

Cedar of Lebanon and Syon House woodlands

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

Gordon House, St Margarets Road

(G1.7)

View Type:

Linear

Description of View

View from River Thames Pathway (Kew Riverside Walk) at bend in the River Thames across to Gordon House (Grade II*). Imposing Georgian Manor House facing the river, set within extensive grounds, retaining a historic setting of buildings on the riverside. The buildings retains an open skyline displaying an interesting roofscape of chimneys, gables, and clock-tower and belfry. CA19 St Margarets identifies Gordon House in its character appraisal and describes the Venetian style gardens with ornamental grounds, fountains and classic vases. These gardens south of Gordon House are designated Other Open Land of Townscape Importance which contributes to House and view's setting.



View: G1.7



GIS Mapping: G1.7

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Kew Riverside Walk

Viewing Co-ordinates:

E: 516837

N: 175323

Reference Policy:

CA19 St Margarets

View Composition

Foreground:

Kew Riverside Walk (eastern embankment of river)

Middle ground:

River Thames and moored boats and barges

Background:

Open skyline behind Gordon House

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

(former) St George's Church, Old Brentford

(G1.9)

View Type:

Linear

Description of View

View from River Thames Pathway (Ferry Lane) northwards across the River Thames towards the spire of St George's Church, Old Brentford. View across the heavily wooded Brentford Ait and open landscape of Watermans Park (northern embankment).



View: G1.9



GIS Mapping: G1.9

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

River Thames Pathway (Ferry Lane)

Viewing Co-ordinates:

E: 518552

N: 177642

Reference Policy:

Urban Design Study: vista 8
Thames Landscape Strategy

View Composition

Foreground:

River Thames Pathway (Ferry Lane) southern embankment of river

Middle ground:

Brentford Ait

Background:

Tower block estate of Brentford

Character Area Name:

Kew Gardens and Riverside

View Name and Reference:

London Museum of Water and Steam, Brentford

(G1.10)

View Type:

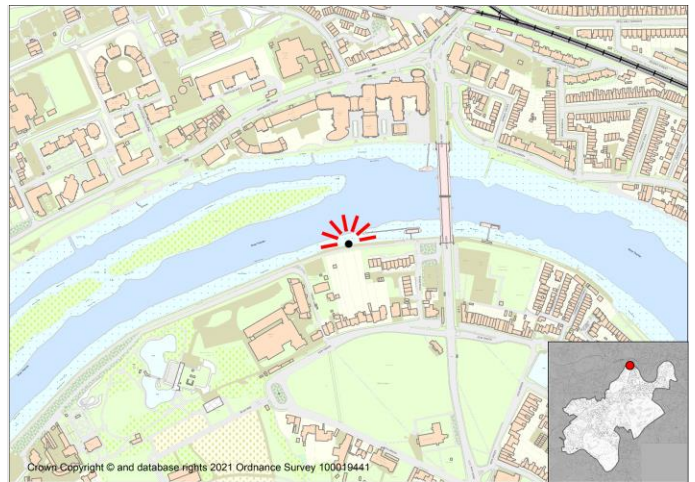
Linear

Description of View

View from River Thames Pathway (Ferry Lane) northwards across the River Thames towards the Pump House Tower, Brentford (Grade I); square, decorative tower with viewing gallery, topped with cupola. Note that, while the tower base is obscured from view by seven-storeys apartment buildings, the tower retains a clear silhouette against the skyline.



View: G1.10



GIS Mapping: G1.10

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

River Thames Pathway (Ferry Lane)

Viewing Co-ordinates:

E: 518860

N: 177771

Reference Policy:

View Composition

Foreground:

River Thames Pathway (Ferry Lane) southern embankment of river

Middle ground:

Continuous line of apartment buildings on the river front

Background:

Open skyline behind Pump House Tower

Character Area Name:

Mortlake Riverside

View Name and Reference:

Church of St Matthias, from Chiswick Bridge

(H1.3)

View Type:

Linear

Description of View

Long-distant view from Chiswick Bridge (Grade II) of the tall octagonal broach spire of the Church of St Matthias, Richmond (Grade II). The church sits at the most elevated position on Richmond Hill, commanding long-distant views, silhouetted against the skyline.

St Matthias Church was consecrated in 1856 during the residential development of the area arising from the arrival of London and South Western Railway in Richmond the same year.



View: H1.3



GIS Mapping: H1.3

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Chiswick Bridge

Viewing Co-ordinates:

E: 520256

N: 176317

Reference Policy:

Adopted Local Plan landmarks – St Matthias Church, Chiswick Bridge

View Composition

Foreground:

Chiswick Bridge

Middle ground:

North Sheen and Richmond urban development and landscape

Background:

Church spire's silhouette against the skyline

Character Area Name:

Barnes Residential

View Name and Reference:

Hammersmith Bridge from Castelnau

(I3.1)

View Type:

Linear

Description of View

Sequential view along Castelnau (road) towards Hammersmith Bridge (Grade II*), providing a gateway to London over the River Thames. View framed by substantial Victorian villas and road tree avenue.

CA25 Castelnau sets out that with regards Castelnau ‘first impressions are of a wide, straight road which when approached from the south bends gradually northwards to suddenly reveal a view of Hammersmith Bridge,’ and that ‘the architecture of the individual houses is not immediately apparent from the view along Castelnau, only the strong repeated profiles of steeply pitched slate gables and roofs are visible through the foliage.’

Hammersmith Bridge is a very ornate and decorative Victorian suspension bridge with wrought-iron girders and twin piers; designed by Sir Joseph Bazalgette.

View Composition

Foreground:
Castelnau

Middle ground:
Castelnau

Background:
Hammersmith Bridge



View: I3.1



GIS Mapping: I3.1

Viewing Place:
Streetscape view (wide)

Viewing Location:
Castelnau

Viewing Co-ordinates:
E: 522753
N: 177739

Reference Policy:
Urban Design Study: vista 27
Adopted Local Plan landmark - Hammersmith Bridge
CA25 Castelnau

Character Area Name:

Barnes Residential

View Name and Reference:

Hammersmith Bridge from Barnes riverside

(I3.2)

View Type:

Linear

Description of View

Views of Grade II* Hammersmith Bridge from the riverside footpath north of Barnes. Hammersmith Bridge is a very ornate and decorative Victorian suspension bridge with wrought-iron girders and twin piers; designed by Sir Joseph Bazalgette.



GIS Mapping: I3.2

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

River Thames Pathway

Viewing Co-ordinates:

E: 522956

N: 177976

Reference Policy:

Adopted Local Plan landmark - Hammersmith Bridge

View Composition

Foreground:

River Thames Pathway

Middle ground:

River Thames

Background:

Hammersmith Bridge

Townscape Views

Ferry Road	B1.1
Towards Twickenham Green	C1.1
Richmond Road, East Twickenham	C5.4
Richmond Green	F1.2
Church of St Matthias	F2.1
Victoria Gate, Kew Gardens	G2.1
Kew Road towards the Great Pagoda	G2.2
Priests Bridge	I4.1
Barnes Pond from Church Road	I4.2

Character Area Name:

Teddington Town Centre

View Name and Reference:

Ferry Road

(B1.1)

View Type:

Townscape

Description of View

Townscape view: northwards along Ferry Road, framed by two to four-storey Victorian residential houses, terminating in an oblique view of the colourful Victorian cast iron pedestrian suspension bridge known as Teddington Foot Bridge (Grade II) across the River Thames.

Situated within CA27 Teddington Lock, with site of The Boathouse (Grade II) seen northwards from view. The Conservation Area offers a historically rich riverside view that is both visually distinctive and culturally significant.



View: B1.1



GIS Mapping: B1.1

Viewing Place:
Streetscape view (wide)

Viewing Location:
Ferry Road (at Kingston Road junction)

Viewing Co-ordinates:
E: 516606
N: 171326

Reference Policy:
Adopted Local Plan landmark – Teddington Suspension Bridge
CA27 Teddington Lock

View Composition

Foreground:
Ferry Road streetscape and building frame

Middle ground:
Victorian suspension bridge

Background:
River Thames and mature, landscape island segregating river and lock

Character Area Name:

Twickenham Town Centre

View Name and Reference:

Towards Twickenham Green (C1.1)

View Type:

Townscape

Description of View

Sequential south-east view along May Road towards Twickenham Green; encompassing:

- a) Framed, narrow view between two-storey residential properties with the trees from the Green evident in the skyline; and,
- b) Expansive view from the junction across Twickenham Green towards Holy Trinity Church (Grade II).
- c) Partial views of K6 telephone kiosks on junctions of Twickenham Green.

CA9 Twickenham Green has a distinctive triangular shape and is an important and historic space. The Green is enclosed by a diverse collection of fine buildings ranging in date from the early 19th century to the 21st century. The varied facades, materials, and roofscape of these buildings adds great interest to the area and provides an important townscape and encircling skyline to The Green especially when viewed from the road. The Green is edged with mature trees and a low two-bar fence which, together with the pavement, provide some separation from the roads and prevent distribution of the natural and green view. There are interesting views from the edges of the Green to Holy Trinity Church to the southeast. Built in 1840-1, with its Gothic revival design conceived by George Basevi, the church is a distinctive local landmark.

View Composition

Foreground:

May Road

Middle ground:

May Road/ Twickenham Green

Background:

Holy Trinity Church of England Church



View: C1.1



GIS Mapping: C1.1

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

May Road and Twickenham Green

Viewing Co-ordinates:

E: 515289

N: 173046

Reference Policy:

CA9 Twickenham Green

Character Area Name:

East Twickenham Residential

View Name and Reference:

Richmond Road, East Twickenham

(C5.4)

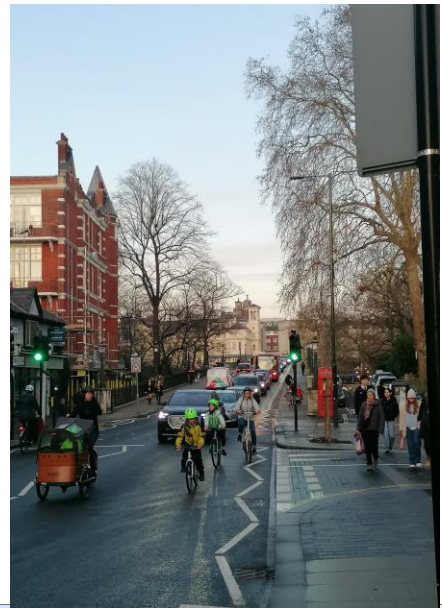
View Type:

Townscape

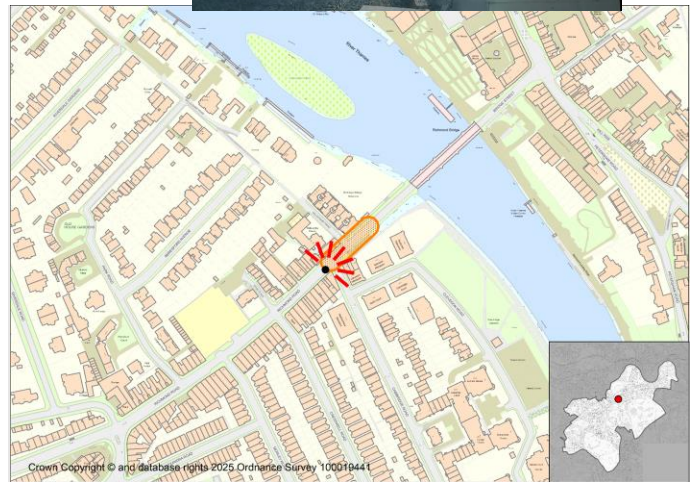
Description of View

Sequential view from Richmond Road, East Twickenham towards and over Richmond Bridge (Grade I); encompassing:

- a) (High Street) three-storey commercial properties and K6 Telephone kiosk (Grade II) framing view north-east towards bridge; Richmond Hill closes view at skyline;
- b) Road rises with bridge over the River Thames affording short and long distant views of Richmond and surrounds, with the terraces of CA4 Richmond Riverside, including Heron House and Palm Court (Grade II) with its five storey Italianate tower with pyramidal roof ahead to the left, the mature plane trees and CA5 Richmond Hill to the right; and,
- c) The road continues to rise with view terminating on the Art Deco facade of the theatre/cinema building (Grade II).



View: C5.4



GIS Mapping: C5.4

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Richmond Road, East Twickenham

Viewing Co-ordinates:

E: 517625

N: 174427

Reference Policy:

Urban Design Study

Adopted Local Plan landmark – Richmond Bridge

CA4 Richmond Riverside

CA5 Richmond Hill

View Composition

Foreground:

Richmond Road, East Twickenham

Middle ground:

Views form Richmond Bridge

Background:

Theatre/ cinema building and Richmond Hill

Character Area Name:

Richmond Town Centre and Riverside

View Name and Reference:

Richmond Green

(F1.2)

View Type:

Townscape

Description of View

Uninterrupted, open views around and across Richmond Green and Little Green, surrounded by a frame of historic listed buildings and mature trees contributing to the view's setting and significance; including, multiple glimpses from surrounding roads and narrow lanes which radiate off The Green. Maids of Honour Row (Grade I) and the Old Palace (Grade I) can be partially viewed to the south-west from the Green.

The Green offers an open landscape expanse which creates a scenic contrast with the enclosed alleyways to the town centre. There are significant prospect views of the Green from the north-west and southern corner, respectively.

CA3 Richmond Green explains that the Green is a fine example of an early urban (village) Green with a feeling of formal elegance and provides a fittingly grand setting of the houses that surround it. Little built form intrudes into the sky above the surrounding buildings emphasising the inward looking, almost isolated feel of the space.

View Composition

Foreground:

The Green

Middle ground:

Spaces and landscaping around The Green

Background:

Surrounding buildings



View: F1.2



GIS Mapping: F1.2

Viewing Place:

Parkscape view (wide)

Viewing Location:

Surrounding roads (The Green, Pembroke Villas and Portland Terrace)

Viewing Co-ordinates:

E: 517708

N: 174873

Reference Policy:

CA3 Richmond Green

Character Area Name:

Richmond and Richmond Hill

Residential

View Name and Reference:

Church of St Matthias

(F2.1)

View Type:

Townscape

Description of View

Multiple short distance views of the Church of St Matthias (Grade II) and its distinctive stone octagonal broach spire, rising up from the top of Richmond Hill (elevation 195 feet). Views from surrounding residential streets, including Park Road, Mount Ararat Road, Church Road and King's Road. View of the church from surrounding streets are essential to CA30 St Matthias Richmond. Described by Pevsner as 'the grandest church in Richmond', St Matthias Church is an iconic landmark that can be seen from numerous locations in the borough.

St Matthias Church was consecrated in 1856 during the residential development of the area arising from the arrival of London and South Western Railway in Richmond the same year.



View: F2.1



GIS Mapping: F2.1

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Richmond residential properties

Viewing Co-ordinates:

E: 518,500

N: 174,450

Reference Policy:

Adopted Local Plan landmark – St Matthias Church

St. Matthias Conservation Area

CA30 St Matthias Richmond

View Composition

Foreground:

Richmond residential properties

Middle ground:

Richmond residential properties

Background:

Due to elevated position, it is cast against the skyline

Character Area Name:

Kew Residential

View Name and Reference:

Victoria Gate, Kew Gardens

(G2.1)

View Type:

Townscape

Description of View

Structured view from Victoria Gate (Grade II), Kew Gardens along Lichfield Road towards Kew Gardens Station (Grade II); tree-lined road framed by detached villas arriving at an attractive commercial and retail square adjacent to Station.

Important wayfinding route for tourist arriving at the Station going to Royal Botanic Gardens, Kew (World Heritage Site and Buffer Zone).



View: G2.1



GIS Mapping: G2.1

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Victoria Gate, Kew Gardens

Viewing Co-ordinates:

E: 519188

N: 176742

Reference Policy:

Urban Design Study: view 2

CA15 Kew Gardens

View Composition

Foreground:

Victoria Gate (stone piers topped with decorative stone urns with highly ornamental wrought iron gates) framing view towards Station

Middle ground:

Lichfield Road

Background:

Kew Gardens Station with two-storey brick construction with prominent round-headed window openings; and urban square activity.

Character Area Name:

Kew Residential

View Name and Reference:

Kew Road towards the Great Pagoda (G2.2)

View Type:

Townscape

Description of View

Multiple views along Kew Road towards the Great Pagoda (Grade I) in Royal Botanic Gardens, Kew (World Heritage Site and Buffer Zone). There are also views of the Pagoda from the adjoining sports grounds and other residential roads nearby such as the junction of Stanmore Road/Kew Road in CA55 Kew Road Conservation Area.

The higher storeys are visible. Each is octagonal, arcaded, and balconied with "Chippendale" Chinese style railing all round, painted in Chinese red on the balcony projections.

The conservation area study notes that virtually all residents of properties along Kew Road have good views into the Old Deer Park and/or Kew Gardens.



View: G2.2



GIS Mapping: G2.2

Viewing Place:

Directional/ Point view (specific)

Viewing Location:

Surrounding roads

Viewing Co-ordinates:

E: 518602

N: 175867

Reference Policy:

Urban Design Study

Adopted Local Plan landmark – Great Pagoda

CA55 Kew Gardens

View Composition

Foreground:

Surrounding roads

Middle ground:

Landscaped parkland

Background:

Great Pagoda

Character Area Name:

Barnes Bridge Residential

View Name and Reference:

Priests Bridge

(I4.1)

View Type:

Townscape

Description of View

Pleasant view north from Priests Bridge and the Stag's Head along Beverley Brook, which provides a green break from the built surroundings.



View: I4.1



GIS Mapping: I4.1

Viewing Place:
Bridgescape view (narrow)

Viewing Location:
Priests Bridge

Viewing Co-ordinates:
E: 521838
N: 176397

Reference Policy:

View Composition

Foreground:
Bridge structure and adjacent buildings

Middle ground:
Beverley Brook

Background:
Landscape and development frame to river

Character Area Name:

Barnes Centre

View Name and Reference:

Barnes Pond from Church Road (I4.2)

View Type:

Townscape

Description of View

Pleasant view south from Church Road looking through the gap in the trees towards Barnes Pond. The landscape view of the pond within a tree-lined setting provides a green break, in contrast to the busy high street. This juxtaposition of the water, trees and sky with the urban shopping area of Church Road provides a dramatic, rustic view.

CA1 Barnes Green describes the pond as a central feature of the Green, framed by buildings on Station Road and Church Road to the north and west, and the open expanse of the Green to the east and south. It is an important focal point and historic feature of both the Green and the local centre.



View: I4.2



GIS Mapping: I4.2

Viewing Place:
Point view

Viewing Location:
Church Road junction with Station Road

Viewing Co-ordinates:
E: 521,840
N: 176,395

Reference Policy:
Urban Design Study: Character Area Barnes Centre
CA1 Barnes Green
Village Plan Guidance SPD: Barnes Green

View Composition

Foreground:

Built environment of the high street on Church Road

Middle ground:

Tree-frame to the pond and Barnes Green

Background:

Barnes Pond and the adjacent landscape

