

Joined by the River: 50 years of the London Borough of Richmond upon Thames

Final Evaluation Report

Applicant: London Borough of Richmond upon Thames



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Executive Summary

In March 2015, the Heritage Lottery Fund awarded a grant of £9,400 under the Sharing Heritage grant scheme for local residents, visitors, volunteers and participants to discover and share local heritage relating to the 50th anniversary of the borough.

The project entitled *Joined by the River: 50 years of the London Borough of Richmond upon Thames* focused on the formation of the London Borough of Richmond upon Thames in 1965 joining together the municipal boroughs of Richmond, Twickenham and Barnes to create the only London borough occupying both sides of the river.

Joined by the River explored the heritage of key places and people associated with the important democratic change which formed Richmond upon Thames working closely with the community, volunteers and our democratic veterans. These events and activities that took place in this project celebrated this milestone for local democracy and explored the history of the borough and its ongoing relevance to the borough structure.

In total, 12,304 people benefitted from the project, through direct engagement with the project, or through other engagement such as viewing the exhibition or using the Education Pack. Due to requests the *Joined by the River* exhibition was extended by over two months and was displayed in two other venues within the borough, enabling a wider audience to engage.

The project evaluation has shown that participating in the *Joined by the River* project has been a positive experience for participants and has increased knowledge and understanding. The project evaluation was thorough and all those that took part in the evaluation enjoyed being involved in the project, and were complementary about the organisation and management of activities.

"Delving back into the years before and at the beginning of the London Boroughs has brought back so many happy memories for me. It has done so much to help too over the past difficult months and I am grateful to you..."

Annette, aged 90, Oral history participant

"The whole experience of researching was very interesting, educational and quite poignant for me personally as I was a 15 year old teenager living in the Borough of Twickenham at the time of the merger."

Elspeth, Research Volunteer for *Joined by the River*

"I would say that the period 1964-65 was the most exciting period in local government for me "

Cllr Samuel, London Borough of Richmond upon Thames

"I initially thought that this would be a rather dry subject but was proved wrong – the research I undertook was quite fascinating"

Jenny, Research Volunteer for *Joined by the River*

"At first it felt rather odd seeing myself as part of an exhibit in a museum. Then somehow it felt right. Because for 50 years the Mayoralty has been a constant in an ever changing borough. The delightful exhibition at Orleans Gallery in the summer, since moved to York House, showed the continuous nature of the role since the three original boroughs were united"

Cllr. Martin Seymour, Mayor of The London Borough of Richmond upon Thames

"Learnt a lot about the recent history of our beautiful Borough. I didn't know it was known as 'Borough 24'!"

Joined by the River exhibition visitor

"It was nice to work with younger people and do art."

Intergenerational project participant (Care home)

"I feel more comfortable around a wide range of people"

Intergenerational project participant (Secondary School)

"After this project, I know so much more about the borough"

Intergenerational project participant (Primary School)

Key Findings

- The Intergenerational project established good links between schools and care homes and has given many participants a sense of achievement.
- Personal and 'human interest' stories are an excellent way to make topics more engaging.
- The involvement of volunteers was a very successful element of the project with all volunteers feeling they were able to personally contribute something to the project.

Recommendations

- The collaborative approach to exhibition development by involving members of the local community in research has worked successfully and provides a model of good practice to be further utilised in future projects.
- Ensure there is sufficient allocated staff time to coordinate and manage projects.
- Investigate new evaluation methodology for future projects for those suffering from dementia.

The Heritage Focus of the Project

2015 marked the anniversary of the creation of the London boroughs. On 1 April 1965, 32 new boroughs were formed –and the name ‘Greater London’ officially recognised by the London Government Act 1963.

Our project focused on the formation of the London Borough of Richmond upon Thames in 1965 joining together the municipal boroughs of Richmond, Twickenham and Barnes to create the only London borough occupying both sides of the river. *Joined by the River* explored the heritage of key places and people associated with the important democratic change which formed Richmond upon Thames.

This project provided a fantastic opportunity for the London Borough of Richmond upon Thames to develop and deliver an exhibition and learning programme exploring the creation of the borough. The exhibition and its associated community engagement programme investigated the little known history of the 50th anniversary. As part of this, the local community, volunteers and those who were involved in the democratic changes, worked together to record, identify and interpret the exciting changes that took place during this time of local and national change.

The heritage focus of the project is detailed in the ‘What the Project Did’ section of the report below.

What the Project Did

Project Development and Delivery

In December 2014 a Cabinet decision was approved for a programme of activity to mark the 50th Anniversary of the London Borough of Richmond upon Thames. The Cabinet committed match funding to support the *Joined by the River* project.

A wide range of staff from different departments across Richmond Council worked together to celebrate the 50th anniversary of the borough. This included the Orleans House Gallery team who coordinated the elements of the *Joined by the River* project and worked closely with the Corporate Partnership & Policy team, Local Democratic services, the Mayor’s Office, and the Communications team.

The *Joined by the River* project had several strands of activity and extra staff capacity was required in order to achieve against the outcomes of the project. Therefore a staff member at Orleans House Gallery, Daniella Hadley, was able to re-deploy her time to focus *Joined by the River* for two days per week between June-November 2015. This dedicated staff capacity was essential to enable the project to run smoothly and ensure all elements of the project were successful.

Project Participants

In total, 12,304 people benefitted from the project, as the table below shows:

Project beneficiaries	Participants
People directly involved in the project	
Research volunteers	3
Community volunteers	4
Oral history interviewees	8
Intergenerational project (Care homes)	16
Intergenerational project (Schools)	41
Education programme (Schools outreach)	66
Education programme (Local Democracy week)	266
Sub total	404
Other engagement	
Teachers resource	88
Visitors to Orleans House Gallery exhibition	506
Visitors to exhibition at Old Town Hall	381
Visitors to exhibition at York House	422
Visitors to pop-up exhibition	10,503
Sub total	11,900
GRAND TOTAL	12,304

Details of the project participants' profile and detailed findings for the project evaluation can be found in the Appendices of this report.

The three key areas of activity comprised of research and oral history activities, an education and community programme and a 50th anniversary exhibition. These took place between May – November 2015 and are detailed in the following section:

Research and oral history activities

Research Volunteers

May – October 2015
3 Research Volunteers

Heritage Focus: Research volunteers worked closely with the Richmond upon Thames Local Studies Library and Archive to research material relating to the 50th anniversary. A wide range of Borough records were investigated, including the minutes of Council meetings, newspaper articles and adverts which followed the developments in local government relating to the creation of a new borough as well as unearthing photographs and maps relating to the people and places connected with the democratic changes in 1965.



Description of outcomes: The research undertaken allowed a wide range of new stories to be identified and formed a core part of the content for the 50th anniversary exhibition and the associated education and community programme.

Selected comments from Research Volunteers

"The whole experience of researching was very interesting, educational and quite poignant for me personally as I was a 15 year old teenager living in the Borough of Twickenham at the time of the merger."

Elspeth – Research Volunteer for *Joined by the River*

"I initially thought that this would be a rather dry subject but was proved wrong – the researched I undertook was quite fascinating"

Jenny – Research Volunteer for *Joined by the River*



“ . . . how gorgeous,
darling, living in a
new Borough !

Why not
celebrate by having
a new gas cooker ? . . .
of course pet, a new

water heater for that bathroom would be
a rather good idea . . .

tell you what, I'll meet you at the gas
showrooms and we'll spend the morning
there . . . splendid . . . ”



North Thames Gas

North Thames Gas Advert, Thameside Tatler, 1965

From original material held at Richmond upon Thames Local Studies Library and Archive

Oral history interviews

May – October 2015

8 local residents and people involved in the democratic changes during 1963-7

Heritage Focus: We publicised the fact that we were researching the 50th anniversary of Richmond upon Thames and asked people to help us by coming forward with their stories about life in the borough 50 years ago. We identified and conducted oral history interviews with a number of people who were directly involved in the democratic changes. The oral history interviews enabled the community to tell us about the people and places connected with democratic changes in 1965. Those interviewed included a former Mayoress of the Borough (now 90), long standing councillors and local residents who lived in the area at the time of the creation of the new borough of Richmond upon Thames.



Description of outcomes: The oral history interviews captured memories of people who were directly involved in the democratic changes and residents of the borough 50 years ago. The oral history interviews were recorded and transcribed, with key information forming part of the exhibition, thus improving the available quality of information about the 50th anniversary. A video which showcases people recalling their memories of the Borough is available to view online via the Council website at:

http://www.richmond.gov.uk/home/services/arts/orleans_house_gallery/education_at_orleans_house_gallery/our_education_reports.htm

Selected comments on Oral history interviews

"Delving back into the years before and at the beginning of the London Boroughs has brought back so many happy memories for me. It has done so much to help too over the past difficult months and I am grateful to you...."

Annette, aged 90 - Oral history participant

"I have come away from the project with the view that we all have stories to share, no matter how trivial we may feel our experiences are when compared with the larger histories."

Danie – Joined by the River Project Coordinator

Education and Community programme

Intergenerational project

September-November 2015

57 participants (16 older people and 41 young people)

Heritage Focus: Inspired by the work undertaken by research volunteers, young people and older people from care homes and schools from each side of the river worked together in an intergenerational community project to creatively interpret the rich heritage of Richmond upon Thames. The participants explored the history of how the municipal boroughs of Barnes, Richmond and Twickenham merged in 1965 to create Richmond upon Thames. The workshops included object handling with original and replica artefacts. The finished artwork includes images of key architecture from Barnes, Richmond and Twickenham, as well as the green spaces which characterise the borough and the new coat of arms, designed for the new borough in 1966.



Description of outcomes: The participants worked together to creatively interpret the formation of the borough of Richmond upon Thames. An artwork was created which will be displayed at York House, in Twickenham (offices of the Richmond upon Thames Council, which house the Mayor's Parlour, Council Chamber and Committee Rooms).

Selected comments on the Intergenerational Project

"The client group really enjoyed the activity, including the group discussions, comments and practical art side"

Care home staff, Intergenerational project

"It was nice to work with younger people and do art."
Intergenerational project participant (Care home participant)

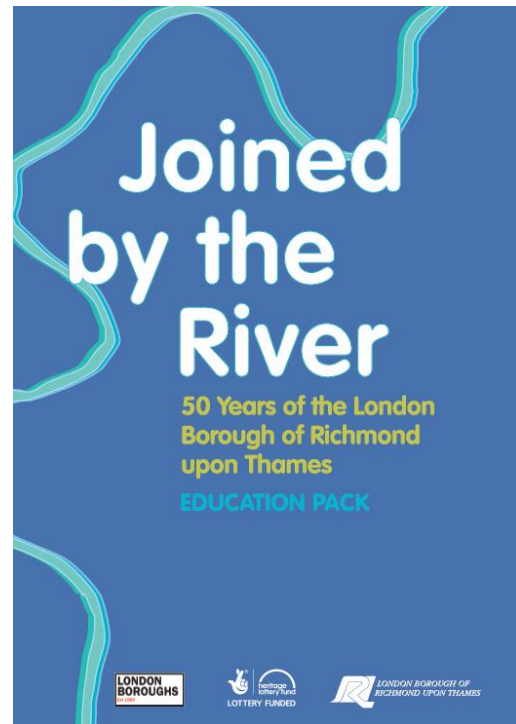
"I feel more comfortable around a wide range of people"
Intergenerational project participant (Secondary School)

"After this project, I know so much more about the borough"
Intergenerational project participant (Primary School)

50th Anniversary Education Pack

88 Teachers received resources

Heritage Focus: Research volunteers worked with Orleans House Gallery staff to develop an Education Pack for teachers. The pack celebrates the 50th anniversary of the creation of the London Borough of Richmond upon Thames and aims to connect young people with local history and inspire them to think about how the borough has changed since the 1960s. It covers a range of topics including the democratic roots of the new borough in the Magna Carta and the wider social context of life in the 1950s and 1960s. The pack also explores key issues and processes surrounding the creation of the new borough as well as enabling the investigation of democratic life in the borough today.



Description of outcomes: The Education Pack was sent to the History Coordinator and the Art Coordinator across all the Primary Schools in Richmond upon Thames (44 schools). The Pack is also available in the Mayors Parlour, to explain the 'a day in the life of a Mayor' to pupils and online via the Orleans House Gallery website.

Selected comments on Education Pack

"It is useful for both teachers and pupils. It is easy to navigate and the information is accessible to a range of abilities"

Feedback on *Joined by the River* Education Pack from Key Stage 2 Teacher

"Clearly set out, activities are appropriate for age groups, good links to other subjects"

Feedback on *Joined by the River* Education Pack from Key Stage 2 Teacher

"A substantial pack – full of ideas & historical content. Visually interesting - a good information context"

Feedback on *Joined by the River* Education Pack from Key Stage 2 Teacher

Education sessions during Local Democracy Week

October 2015

Participants: 266 pupils from Years 5 & 6

Heritage Focus: During Local Democracy Week (12th-16th October) 266 primary school students learnt about the creation of Richmond upon Thames in 1965 and how the Council operates today. These sessions actively involved the Mayor of Richmond upon Thames. Pupils discovered 'a day in the life of the Mayor' and took part in a range of other activities, including designing their 'perfect' Councillor and voting to decide upon who they think is the most important person in the borough. Students were also introduced to the Richmond Youth Council and had the chance to find out how they can be more involved in decisions that affect them locally.



Description of outcomes: Pupils had the opportunity to learn about the formation of the London Borough of Richmond upon Thames and democratic traditions as well as learn how the council works today.

Selected comments Education sessions during Local Democracy Week

"The children enjoyed meeting and questioning the Mayor"

Year 5 Teacher

"The meeting with the Mayor and the voting stimulated the children the most"

Year 6 Teacher

Magna Carta Day at the National Archives

October 2015

Participants: 33 pupils from Year 5

Heritage Focus: 2015 saw the 800th anniversary of the Magna Carta – the same year as the 50th anniversary of Richmond upon Thames. Students gained an understanding of how the borough has its roots in the signing of the Magna Carta, which paved the way for town Councils and for representatives of other counties and areas to be heard in parliament. 33 students spent the day at the National Archives with costumed historical interpreters playing key figures from the 13th century, including King John and Queen Eleanor. Students had the opportunity to view original documents and discovered the importance of Magna Carta, making links with its relevance today.



Description of outcomes: Pupils had the opportunity to learn how the Magna Carta is seen as a sign of democracy today and make links between the Magna Carta and the 50th anniversary.

Selected comments on the Magna Carta Day

"The costumed interpreters really helped bring 'history to life' for our students! A thoroughly enjoyable and informative day for all"

Year 5 Teacher

50th anniversary exhibition

Exhibition at Orleans House Gallery

506 people viewed the exhibition between 16th - 25th October 2015

Heritage Focus: The exhibition displayed material which examined the democratic history of the borough over the last 50 years. Material was donated by local residents, including a portrait of the 1966 Mayor by Bernard Dunst, as well as loaned materials from those involved with the democratic changes. The exhibition also displayed material and reproductions from the Richmond upon Thames Local Studies Library and Archive. Young people were involved in helping to curate the exhibition, gaining skills in how to think about layout and install artefacts. The exhibition was initially displayed at Orleans House Gallery. Due to the popularity of the exhibition it extended its length by showing for an additional three weeks at the Old Town Hall in Richmond and was also displayed for a further eight weeks at York House in Twickenham.



Description of outcomes: There was a clear appreciation from visitors who visited the exhibition. The exhibition contributed towards community understanding of the borough's heritage. It attracted much interest, including from a young reporter from Hampton School whom wrote the following article for 'This is Local London', which can be found via the following link:

http://www.thisislocallondon.co.uk/youngreporter/13892566.Richmond_Borough_s_New_Exhibition_Joined_by_the_River/

Selected comments from Exhibition Visitors

"Very interesting exhibition relating a key place of local history. The borough is still evolving . . ."
Joined by the River exhibition visitor

"Learnt a lot about the recent history of our beautiful Borough. I didn't know it was known as 'Borough 24'!"
Joined by the River exhibition visitor

"A wonderful history to read and reflect on"
Joined by the River exhibition visitor

Pop-up Exhibition and Exhibition Fact Sheet

10,503 people had the chance to view the pop-up exhibition

Heritage Focus: A pop up version of the exhibition toured to Libraries across the borough including Richmond, Twickenham and Barnes. A fact sheet about the 50th anniversary was created with the help of young people, and accompanied the pop-up banners in libraries, as well as the exhibition at Orleans House Gallery and York House.

Description of outcomes: The pop-up exhibitions were strategically well placed to engage local residents and 10,503 people had the chance to view the pop-up exhibition at libraries throughout the borough.



Outcomes for Heritage

Heritage is better interpreted and explained

- **New creative responses were created:** The intergenerational project's artistic response brought heritage to life through the creative interpretation of the formation of the London Borough of Richmond upon Thames in 1965, which explored the history of the borough from new points of view.
- **New education resources:** A new Education Pack has been created, encouraging schools and teachers to engage with and discover the little known heritage relating to the democratic changes that took place in 1963-67. This is publically available to view via the Orleans House Gallery website.
- **New digital interpretation resources:** A video of local people and those involved in the democratic changes fifty years ago will be available to view via the Orleans House Gallery website shortly.

Heritage was identified and recorded

- **New stories uncovered:** The oral history excerpts have not been told before and this original research will be available for access in the future via the video created.
- **Records in the public domain reflect accurate information:** Through research it has been identified that the London Wiki entry for Richmond Mayors held incorrect information which has been successfully changed as a result of this project. The records on the London Wiki pages have been updated, ensuring that this information is not lost and remains readily available to anyone researching in the future. On the Wiki pages it had incorrectly stated that Montague William Garrett was the 1964- 65 Mayor for the Municipal Borough of Richmond. As a result of this project this has been changed and the correct information now states that Albert Charles McDougal was the 1964- 65 Mayor for the Municipal Borough of Richmond. The updated information can be viewed at:
http://london.wikia.com/wiki/List_of_Mayors_of_Richmond

Outcomes for People

The *Joined by the River* project has made a difference to the people involved in the project in different ways as described below:

Outcomes for participants

Participants **developed skills**, including:

- **Heritage research skills:** Volunteers learnt how to access information and use archives at Richmond upon Thames Local Studies Library and Archive and look at original source material such as minutes of Council meetings, newspaper articles and adverts, photographs and maps to discover material relating to the formation of Richmond upon Thames in 1965. 100% of volunteers felt they were able to personally contribute something through their research a bit or a lot.
- **Oral history skills:** Local Studies volunteers and project researchers had the opportunity to take part in training with the Oral History Society. Those conducting interviews had further support from an experienced freelance oral history practitioner which enabled them to grow in confidence in conducting interviews, whilst having a professional presence if guidance was needed.
- **Exhibition design skills:** Participants worked with the Orleans House Gallery Team including the Curator of Exhibitions and Collections to select material for display and plan the exhibition layout.
- **Developing heritage education resources:** Research volunteers worked with the Orleans House Gallery Team to develop an Education Pack for schools and the community, gaining skills in planning, testing and evaluating the Education Pack. In addition, a fact sheet about the 50th anniversary was created with the help of young people, and accompanied the pop-up banners in libraries, as well as the exhibition at Orleans House Gallery and York House.
- **New creative skills:** The intergenerational project provided a vehicle for young people and older people from care homes and schools from each side of the river to work together to creatively interpret the rich heritage of Richmond upon Thames. They developed a range of hands-on skills in textiles including methods of printing.

People **learnt about heritage**, particularly:

- **Local historical figures and places:** Research volunteers and participants in the Education and Community programme learnt about the people and places of the borough associated with the democratic changes in 1965. Participants learnt about previous and current Mayors including Montague William Garrett- the First Mayor of

Richmond upon Thames in 1965 and Hymie Leon and Annette Waldman – Mayor and Mayoress of Richmond upon Thames in 1966. They also learnt about key places in the borough such as York House in Twickenham (offices of the Richmond upon Thames Council, which house the Mayor's Parlour, Council Chamber and Committee Rooms).

- **The creation of London boroughs:** Research volunteers and participants in the Education and Community programme learnt about the official recognition of the name 'Greater London' by the London Government Act 1963 and the 32 new London boroughs which were formed. They investigated the key decisions which needed to be made following the re-organisation of the borough.
- **Personal stories were shared:** The oral history interviewees had the opportunity to share their personal stories and memories of life in the borough during the time of democratic change. These were shared with a wide audience and proved key in helping to make history engaging.

Selected comments

"I spent most of my time researching in the Minutes for Richmond, Barnes and Twickenham Councils in the run up to the merger. I learnt what a massive and very disruptive process this all was, a process being repeated all over London. There were endless sub committees and working groups tasked to deal with all sorts of issues"

Elsbeth – Research Volunteer for *Joined by the River*

"I undertook a considerable amount of research in the council minutes for the 3 boroughs and then the new unified borough. This gave me great insight into not just the changes but all the other day to day issues that councils deal with"

Research Volunteer for *Joined by the River*

"Training with the Oral History Society (based at London's British Library) was a fantastic experience. We worked in small groups to share experiences; swap ideas about our approaches to oral history; and were given an opportunity to become interviewees ourselves. The training sessions also dealt very well with the practicalities of oral history – such as consent forms, licensing, editing and archiving. I have come away from the project with the view that we all have stories to share, no matter how trivial we may feel our experiences are when compared with the larger histories. I would encourage everyone to go out and record the valuable experiences of their friends, family and neighbours."

Danie- Project Coordinator for *Joined by the River*

People **changed their attitudes and behaviour**, particularly:

- **Interest in 50th anniversary developed:** Evaluation has showed that Research Volunteers and participants in the Education and Community programme found the research process and content more interesting than they had originally anticipated. In particular, personal and ‘human interest’ stories are an excellent way to make topics more engaging.
- **Intergenerational project help foster good relationships between care home residents and young people:** Both care home residents and young people were positive about the experience of working together. Evaluation of the intergenerational project showed high level of engagement from both the students and the care home residents.
- **Empowered by involvement in activities:** Some of the care home residents participating in the project expressed surprise in their abilities to take part in the practical work. The art activities proved stimulating, despite the perceived limitations of some of this client group prior to the project.
- **Difference to the way we see and interpret our surroundings:** Research Volunteers and participants in the Education and Community programme gained a better understanding and appreciation of the 50th anniversary heritage and how this has affected life today in Richmond upon Thames.

Selected comments

“I initially thought that this would be a rather dry subject but was proved wrong – the researched I undertook was quite fascinating”

Jenny, Research Volunteer for *Joined by the River*

“The children had their ‘eyes opened’ by the experience of working with those from the care home”

KS3 Teacher, *Joined by the River*

“The residents were surprised that they could do the printing and collage work”

Care home staff, Intergenerational Project

“The interaction between the age groups were superb and everyone bonded well, encouragement from the visitors was fantastic”

Care home staff, Intergenerational Project

“Enjoyed the visit from Waldegrave School students. Clients enjoyed the interaction from the students during the session”

Care home staff, Intergenerational Project

People **enjoyed themselves**, particularly:

- **Making a positive contribution:** 100% research volunteers enjoyed their experience of researching the 50th anniversary a lot and felt they were able to personally contribute something through their research a bit or a lot.
- **Sharing memories and stories:** All oral history interviewees who took part in evaluation stated they enjoyed their experience of sharing their memories and felt they were able to personally contribute to the project.
- **Enjoyment in the creative process:** Evaluation shows that 100% participants in the Intergenerational project enjoyed the creative process.

Selected comments

"Delving back into the years before and at the beginning of the London Boroughs has brought back so many happy memories for me. It has done so much to help too over the past difficult months and I am grateful to you...One of the interesting things though, my grandchildren are fascinated by it all and by the history of the Borough"

Annette - Mayoress of London Borough of Richmond upon Thames 1966-67.

"I enjoyed working on this project as it was history that happened in my lifetime. I vaguely remember talk about new boroughs but I was more interested in netball and who was no 1 [in the charts] that week than local government. Looking through the papers of the early sixties reminded me of a lot of things, some of which I had forgotten all about".

Jenny – Research Volunteer for *Joined by the River*

"The whole experience of researching was very interesting, educational and quite poignant for me personally as I was a 15 year old teenager living in the Municipal Borough of Twickenham at the time of the merger."

Elsbeth – Research Volunteer for *Joined by the River*

Outcomes for Communities

- **Relatively undocumented 50th anniversary heritage made visible to the community:** the *Joined by the River* exhibition has enabled visitors to engage with personal and human interest stories about the creation of Richmond upon Thames, made possible by the work of the research volunteers and oral history interviewees which has improved the historical knowledge of democratic changes which took place 50 years ago for many exhibition visitors.
- **Communities enjoyed exhibition content:** Gallery feedback forms show that 76% of visitors were 'satisfied' or 'very satisfied' with the exhibition.
- **Increased school engagement:** The exhibition, Education Pack, schools sessions during local democracy week and outreach workshops created the opportunity for schools to engage with the 50th anniversary heritage.
- **50th anniversary resources created:** An Education Pack was created, alongside a video of local people and those involved in the democratic changes fifty years ago, which are accessible to the local community.

Feedback from exhibition visitors includes:

"Walking around the exhibition brought back so many happy memories for me"

Joined by the River exhibition visitor

"Very interesting exhibition relating a key place of local history. The borough is still evolving . . ."

Joined by the River exhibition visitor

"Learnt a lot about the recent history of our beautiful Borough. I didn't know it was known as 'Borough 24'!"

Joined by the River exhibition visitor

"A wonderful history to read and reflect on"

Joined by the River exhibition visitor

Outcomes for London Borough of Richmond upon Thames

- **Collaborative model of exhibition development:** The collaborative approach to exhibition development involving members of the local community in research has worked successfully and provides a model of good practice to be further utilised in future projects.
- **New acquisition gained:** A portrait of Hyman Leon, the second Mayor of London Borough of Richmond upon Thames from 1966-67, was gifted to the Richmond Borough Art Collection for the 50th anniversary. The portrait is attributed to Royal Academician Bernard Dunstan.
- **Further developed relationships with local community:** the *Joined by the River* exhibition was able to further develop the relationship with long-standing local residents and develop new relationships with local residents and people involved in the democratic changes 50 years ago. This has helped the much-loved Gallery to expand its role as lead in partnership work with the local community.
- **New skills developed:** As a result of training with the Oral History Society, Gallery staff have developed new skills. Through skill sharing, this will enable the wider team to conduct oral history interviews in the future.

Lessons Learnt

The evaluation which took place for the *Joined by the River* project has shown that the project was a great success, benefitting a large number of people and bringing heritage to new and wider audiences. The following summarises the lessons we have learnt and what we might do differently next time:

What worked well:

- **Volunteer involvement:** The involvement of volunteers was a very successful element of the project, both in terms of the research findings and how these were applied to the development of the Education and Community programme and Exhibition but also in terms of the personal contribution and enjoyment that volunteers feel they gained from their involvement in the project. This was aided by good support for volunteers from Orleans House Gallery staff and a clear structure to work within. There were initial meetings to define scope of the research content for the exhibition and research volunteers had clear guidance and regular meetings to share their research, which was shared with the wider team to provide new knowledge.
- **Popularity of exhibition:** Due to the popularity of the exhibition it extended its length by showing for an additional three weeks at the Old Town Hall in Richmond

and subsequently at York House in Twickenham. The pop-up exhibitions were strategically well placed to engage local residents and an impressive 10,503 people had the chance to view the pop-up exhibitions.

- **Creating engaging exhibition and education content matter:** The content for the exhibition and education programmes proved engaging, despite some pre-conceptions that it could be a dry subject matter. The personal and 'human interest' stories gathered through oral history interviews were an excellent way to make topics more engaging.
- **Opportunities for training and development:** The oral history training developed new skills and confidence in attendees to conduct oral history interviews. Support was on hand during the first interviews given by an experienced oral historian to enable a supportive environment.
- **Strong evaluation framework:** A clear framework for evaluation and data collection with related tools were created at the start of the project and shared with all relevant parties. Evaluation was thorough, with targeted questions for each element of the project.

Challenges faced

- **Volunteer Hours:** There were less research volunteers recruited than originally anticipated – however, the volunteers involved were incredibly committed to the project and were heavily involved in spending a longer period of time researching the project, and our anticipated number of volunteer hours has been exceeded.
- **Allocated project coordination and management time:** The project only accounted for 10 days of Project Management time as in-kind costs and no Project Co-ordinator time. In reality, the project took significantly more staff time than predicted to coordinate all the elements of the project. However, high quality outcomes were achieved thanks to the dedication of the Orleans House Gallery team.
- **New evaluation opportunities:** There was some difficulty in capturing feedback directly from participants in care homes who suffer from dementia. In future projects the Orleans House Gallery team will test new methods of evaluation for those suffering from dementia.

The Difference the Project has made

The *Joined by the River* project gave us an excellent opportunity to explore and bring together information about creation of the London Borough of Richmond upon Thames. Local people, Gallery staff and volunteers are now more aware of the Borough's democratic changes in 1965. The project has strengthened local knowledge and inspired others to look more closely at the history of Richmond upon Thames.

The intergeneration project has highlighted that working with older people and younger people can bring excellent results. Bringing the two diverse groups together has been insightful and rewarding for participants.

Previously untold stories have been captured through oral history interviews with local residents and people involved in the democratic changes during 1965. Such stories gave people the opportunity to share their knowledge of the period 1965 and proved key to providing a human interest element of the project. The interviews have been recorded as part of a video, which is accessible to the public on the Richmond Council website and Orleans House Gallery pages and via youtube.

Through the project, new material went on public display in the *Joined by the River* exhibition, some for the very first time. This included a portrait donated to the Richmond Borough Art Collection of Hyman Leon, the second Mayor of London Borough of Richmond upon Thames from 1966-67, attributed to Royal Academician Bernard Dunstan. Research conducted by volunteers into records held at Richmond Local Studies Collection found adverts, photographs and maps from 1965, some of which were publically displayed for the first time. The exhibition highlighted to the local community the wealth of material available at Richmond Local Studies Collection and has hopefully encouraged residents to utilise the collection in their own researches.

Research findings have been made widely accessible to the public through inclusion in an Education Pack and video, both publically available via the Orleans House Gallery website. In addition, incorrect information relating to the last mayor of Richmond before the creation of the new Borough has been updated on London Wiki, ensuring that this information is not lost and remains readily available to anyone researching in the future.

Appendices

Education Pack Feedback

21 responses

1. Overall, how would you rate the Education Pack?

Satisfactory - 1

Good - 7

Very Good -13

95% of teachers rated the Education Pack as good or very good.

2. Would the activities engage your Key Stage 2 pupils?

Yes, most of the time - 19

No

Sometimes – 2

90% of teachers agreed the activities would engage Key Stage 2 pupils most of the time.

3. What did you most like about the Education Pack?

No	Comment
1	Very clear accessible layout, learning objectives given , activities across a range of subject areas
2	The pack was fully informative and would offer scope for the children to carry out further research as part of home learning activities or as a class project. Ideally it would link to our Year 5 unit on local history
3	The clear layout, the learning objective at the top of each page
4	Very clear, good range of info and activities
5	The activities are clearly laid out with learning objectives
6	I really like the activities that are included in the education pack so it is not just simply full of information. It is actually engaging for the children. I like how the information is broke down and not in full
7	Cross curricular links, engaging activities , very informative
8	It is useful for both teachers and pupils. It is easily navigatable and the information is accessible to a range of abilities
9	Clearly set out and attractive, interesting information involved
10	Cross curricular links, engaging
11	The information it provides , activities for key stage 2
12	Good cross - curricular links
13	Cross curricular links, resource sheet , clearly layout
14	The layout and colours used, it has a good amount of content
15	The L.O's with discussion questions as prompts. The did you know sections

16	Lots of cross - curricular links, resource sheets to be used and copied in school
17	The strong cross- curricular links throughout , lots of interactive sheets and activities , L.O's provided
18	Clear set out information that is easy to take in and use
19	Clearly set out, activities are appropriate for age groups, good links to other subjects
20	Maps to help visualise areas and the coat of arms
21	The activities linked to each section well, some were creative visually and others used creative thinking
22	Informative , gives learning objectives and possible discussion points
23	Background information to base planning pm. It makes a good starting point for teachers to introduce the topic
24	A substantial pack – full of ideas & historical content. Visually interesting - a good information context. Good information for teachers to use in classrooms for a range of subjects, History, PSHE, Art, General Knowledge, Speaking and Listening

4. Can you give an example of something new or surprising learnt from the Education Pack?

No	Comment
1	That 50 years ago 'The London Borough of Richmond' did not exist
2	The most surprising piece of information was discovering that Richmond is the only borough which spans the north and south of the river
3	Did not know anything about the fact they reduced the number of greater London Boroughs
4	That the borough has its roots in the signing of Magna Carta
5	I was unaware that prior to the joining of Richmond borough they were regarded as 3 separate boroughs
6	I learnt that they reduced the number of greater London boroughs from 52 to 34
7	Information about a Borough
8	As I have moved to Twickenham from Wales, the whole history of the borough formation is greatly interesting!
9	Borough information
10	Magna carta, I didn't know they were 3 boroughs!
11	Borough information for the History of Richmond
12	Introduction of the new borough and they were initially numbered and not named
13	In 1961, the commission's report was changed. They reduced the number of greater London Boroughs from 52 to 34!
14	The information about how the borough was formed
15	The formation & the 'new' boroughs
16	Introduction of the new borough
17	I didn't know that the borough of Richmond used to be separated
18	One coat of Arms, Looking at the coat of arms for the boroughs
19	Borough information & how this can be used in activities for children (pg15)

20	Coat of arms used
21	I didn't know that LBRUT originally started off as the 3 municipal boroughs
22	How and why London Boroughs came into being How boroughs have their roots in Magna Carta
23	The length of day the Mayor may work!
24	The merging of the 3 areas- I didn't know anything about. The number allocated – until name was chosen

5. Are there any ways that you feel the Education Pack could be improved?

No	Comment
1	Printable resources
2	My first thought was that there is too much information. The type face is a little too small for Lower Key Stage 2 (Year3 & 4) and some of the text could be reduced to make it more child friendly.
3	Nope
4	N/A
5	State the link to the National Curriculum
6	Maybe for the paragraphs to be broken down slightly more just as it might be a bit too much for year 3 children.
7	More opportunities for outdoor learning. Not just work sheets
8	Maybe include a few more creative activities as well as discussion activities
9	No, its excellent
10	Could include extension activities
11	Very good no improvements
12	N/A. I think children would enjoy the activities and it is clearly set out for teachers
13	Possible matching child's pack
14	While it is explained that the pack has been produced to work in conjunction with Local Democracy Week, I feel many opportunities have been missed to study the wealth of historical and geographical features which are unique to Richmond and the changes that have occurred in the past 50 years.
15	It's discussing / comparing 50 years but doesn't feel 20 15 – it feels 'old' like something published 50 years ago. Possibly due to the colours. . . Maybe older photo's/ maps could be framed with a black border to appear as an addition rather than as is.
16	Child pack to go with it
17	A child pack to accompany it
18	Having resources that can be taken out of the pack
19	Very good. No improvements
20	No
21	Although the information is very useful. There is a lot to read. I work in year 3 and know that they would struggle to take in so much text.
22	Possibly adding some more ideas about activities that pupils could do maybe adding some extra artistic activities perhaps
23	It contains a good amount of useful information, however at times this can seem

	a little 'dry'. I'm not sure it is all especially inspiring.
24	The information & presentation is detailed more appropriate for upper KS2 - and possibly KS3. A section slightly less 'wordy' for younger children – pictures of parts of the Borough – do you recognise this... ?

6. Do you have any other comments?

No	Comment
1	Very helpful and beneficial to use in school
2	One addition could be for one of the activities to design a new coat of arms (like on page 14). I felt this was a missed opportunity as the original planners took some ideas from each symbol and the children could do a similar take - but using the animals more or different colours.
3	Nope
4	Very nice pack
5	N/A
6	N/A
7	I would use this in my classroom 😊 Very good resource!
8	N/A
9	N/A
10	No
11	Thanks for showing us
12	This would be a great resource for use in school
13	N/A
14	From my experience teachers find the study of local areas to be difficult, one reason could be the lack of readily available resources and information to help with lesson planning and this pack will be useful.
15	Pg 3/4 Did you know? 52 to 34 but Discuss 52 to 32. Possibly add to the Did you know? Even though it states on pg 4 1963 further reduced as Did you know jumps out more being a short point
16	N/A
17	No
18	N/A
19	Thank you for showing this to us
20	No
21	Perhaps create a similar version more suitable for Yr 3/4 children
22	This pack is particularly good for a range of cross curricular activities encompassing Geography, History, English , Citizenship – a very interesting topic – well done
23	Most of the information would be more appropriate for upper ks2 , although activities would be accessible for all
24	N/A

Volunteer Researcher Feedback

2 responses

1. Did you enjoy your experience of researching the 50th anniversary?

Yes a bit

Yes a lot – 2

Please explain your answer below:

No	Comment
1	I learnt a lot more about Richmond in the 60's, also reminded me of some things
2	I initially thought that this would be a rather dry subject but was proved wrong – the research I undertook was quite fascinating

100% of volunteers enjoyed their experience of researching the 50th anniversary a lot.

2. What did you like the most about researching the 50th anniversary?

No	Comment
1	Challenge of finding interesting information
2	I undertook a considerable amount of research in the council minutes for the 3 boroughs and then the new unified borough. This gave me great insight into not just the larger vision, but all the other day to day issues that councils deal with

3. Have you been able to personally contribute something (e.g. your skills, knowledge, identifying and recording new information etc.) through your research?

Yes a bit -1

Yes a lot – 1

Please explain your answer below:

No	Comment
1	N/A
2	I am a volunteer at the Local Studies Library and one task I have worked on is cataloguing for digitisation. Amongst these artefacts was an advert for North Thames Gas and another advert for a new town scheme 1962. Also had good knowledge of what relevant photos Local Studies held and personal knowledge of

	historical background (I was 16 when boroughs merged)
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100% of volunteers felt they were able to personally contribute something through their research a bit or a lot.

4. Do you feel you have increased your knowledge and understanding of the 50th anniversary?

Yes a bit -1

Yes a lot – 1

Please explain your answer below:

No	Comment
1	Realise just what a change it was for the people involved. Decades of doing things their own way & they then had to allow for other people's views.
2	Now know about various Mayors & councillors of boroughs & the vibrant civic life and how carefully the merger was carried out to ensure parity and equality

100% of volunteers felt that they have increased knowledge and understanding of the 50th anniversary a bit or a lot.

5. Do you feel you have developed or learnt any new skills through your involvement with this project?

Not really - 1

Yes a bit -1

Yes a lot-

Please explain your answer below:

No	Comment
1	N/A
2	Already had some research skills but these were developed by me working with more recent material. In the past I had done work on 18 th & 19 th century material.

50% of volunteers felt that they did not really develop or learn any new skills through their involvement with this project and 50% felt that they did a bit.

6. Are there any ways that you feel your volunteer experience could be improved?

No	Comment
1	Not really we were told what the guidelines were and then left to decided amongst ourselves which areas we would look at
2	I am very happy with my volunteer experience and pleased to have been able to participate in the work for the exhibition.

7. Did you undertake any training as part of your volunteering?

Yes -

No- 2

8. Do you have any comments?

No	Comment
1	Looking forward to seeing the exhibition in place
2	Very pleased to have been part of this project

Intergenerational Project

The care home residents were a mix of both genders with varying physical and intellectual abilities, some of whom showed signs of dementia.

Intergenerational Project: Care home feedback 4 responses

1. Please rate the following (please tick one box for each line)

	Very Poor	Poor	Satisfactory	Good	Very good
Enjoyment					4
Content level/relevance					4
Organisation					4
Quality of facilitators					4
Skills and knowledge gained				1	3
Confidence				1	3

2. Describe your reasons for participating in this intergenerational project-what did you want to get out of this?

No	Comment
1	How happy the residents were in taken part
2	For the residents to participate in an enjoyable memorable & interactive project
3	To be involved in a community project. A change from usual activity & socially engage students & facilitators.
4	Social interaction fun & laughter

Do you think this has been achieved? Please explain your answer here.....

No	Comment
1	Yes
2	Yes, the residents have been explaining to other residents what they have done and how they enjoyed their selves
3	Yes, the client group really enjoyed the activity, including the group discussions, comments and practical art side
4	Yes, learning new things and meeting and delivering some outcomes during each session

3. Describe your group's experiences of working with young people on this project.

Fairly good
Very good – 4

Please explain your answer here.....

No	Comment
1	They enjoyed talking to the children and doing things together
2	The interaction between the age groups were superb and everyone bonded well. The encouragement from the visitors was really good
3	Our clients always enjoy having younger student to talk over their experiences with
4	Enjoyed the visit from Waldegrave School students. Clients enjoyed the interaction from the students during the session.

100% of the group's experiences of working with young people on this project have been very good.

4. What did you like most about the project?

No	Comment
1	N/A
2	The trendiness, helpfulness and educational factor and the encouragement from the visitors
3	There was a lot of discussion and laughter and clients could see the work they were producing
4	Social interaction , meeting other people organised activity, companionship and laughter

5. Can you give an example of something new or surprising your group learnt from the project?

No	Comment
1	Residents said they couldn't do what they were being asked to do but they could
2	The residents were surprised that they could do the printing and collage work
3	N/A
4	Learnt lot of new things about art

6. Are there any ways that you feel this project could have been improved?

No	Comment
1	N/A
2	Everything was exceptional
3	No , I think the project went really well and we wouldn't hesitate to join another if available
4	None, it has been well planned and the staff were very enthusiastic through the sessions. Very knowledgeable and skilled in what they do

7. Please write any observations of participants you have had during the sessions or comments they have made either during or after the session

No	Comment
1	All the residents seemed to enjoy the experience
2	"I didn't know I could do that" , "what a wonderful time" "my family would be so proud and surprised"
3	On all sessions both the facilitators and students related well to the clients, all parties seemed to enjoy the project
4	Enjoyed looking at the art prints and drawings after each session
	Additional comments <ul style="list-style-type: none"> • "Everyone enjoyed the session. They enjoyed stamping and seeing the instant result. They all enjoyed working with the children. Lauren liked the interaction with children" • "It was nice to work with younger people and do art" Project participants • "I enjoyed talking to each other and laughing together" Project Participants

Intergenerational Project: School feedback
2 responses

1. Please rate the following (please tick one box for each line)

	Very Poor	Poor	Satisfactory	Good	Very good
Enjoyment					2
Content level/relevance					2
Organisation					2
Quality of facilitators					2
Skills and knowledge gained				1	1
Confidence					2

2. Describe your reasons for participating in this intergenerational project-what did you want to get out of this?

No	Comment
1	G&T art students were given an excellent opportunity and push their skills & experience in the subject
2	Wanted the children to benefit from working with people from other generations

Do you think this has been achieved? Please explain your answer here.....

No	Comment
1	Yes – the outcome is fantastic & students have said how much they have enjoyed the project
2	Yes, but mainly for the few who were able to go to the care home

3. Describe your group's experiences of working with older people on this project.
(please circle one answer)

Fairly good -

Very good - 2

Please explain your answer here.....

No	Comment
1	Clear instructions were given about how to communicate & the interaction between the older people & students was clearly friendly & effective
2	The 6 children had their 'eyes opened' by the experience of working with those from the care home

100% of the group's experience working with older people on this project has been very good.

4. What did you like most about the project?

No	Comment
1	Printing on 22 nd
2	The printed outcomes

5. Can you give an example of something new or surprising your group learnt from the project?

No	Comment
1	Transferring the prints onto the fabric on a reduced scale – we are talking now about bringing techniques learnt in this project into our lessons
2	The high quality outcomes that could gained from a relatively simple process

6. Are there any ways that you feel this project could have been improved?

No	Comment
1	No the pacing was excellent
2	More children could have had the opportunity to visit the care home

7. Any other comments

No	Comment
1	Thank you
2	N/A

Barnes Primary School feedback comments

I have enjoyed working on the 50th anniversary project

- I enjoyed doing something I've never done before!! 😊
- I enjoyed working on something that was messy and fun
- Almost really fun
- I loved using the press!
- I enjoyed using the ink and using the print press
- I enjoyed printing 😊
- Printing was very fun
- It was so fun and the paint was so sparkly
- I found working with the paint very fun
- I enjoyed the printing 😊
- I enjoyed EVERYTHING!! Shiny!
- I love it!
- I enjoyed doing this because I thought it was very fun
- I enjoyed stitching
- Working on stitching

What is different now you have done this project?

- I know that it's the 50th anniversary in the borough
- I have learnt that the Richmond borough is 50 years old
- That it's 50th anniversary
- The difference is now I know that Barnes , Richmond and Twickenham were once separate boroughs
- Its 50 years old
- I know that Twickenham, Barnes and Richmond used to be boroughs and now it is called Richmond
- I learnt that the Richmond borough is 50 years old
- I know now that Richmond is 50 years old
- I know the Richmond is 50 years old
- I know now that 50 years ago the Richmond borough was made up of Twickenham, Barnes and Richmond
- I always thought Richmond borough was just Richmond borough and it had been forever
- I have now learnt a lot more from doing this
- The thing that's different now is that I know how to print
- I now know that the Borough was once three separate ones
- I have learnt the use of polystyrene for art
- I know more about where I live and the borough
- After this project, I know so much more about the borough
- I have learnt that the Richmond borough is 50 years old

- I know now that 50 years ago the Richmond borough was made up of Twickenham, Barnes and Richmond
- I know this year was the 50th anniversary
- I now know how to print, I also know about the different boroughs
- I have learnt that the Richmond Borough was once three separate ones and it is 50 years old
- I learnt that Richmond is 50 years old ☺
- Now I know that the Richmond borough was not always the same as it is now
- The way I look at things
- I look at the borough differently now!
- I now know it's the 50th anniversary of the borough
- I know now when the 50th anniversary was
- I know when the 50th anniversary was
- I now know it was their 50th anniversary
- I know how to print
- I know it was their 50th anniversary

The project has made me more interested in . . .

- In polystyrene
- The beauty of printing
- Stitching and printing
- In printing because it's fun
- This project has made me more interested in foam printing
- It made me more interested in foam printing and the type of art ☺
- Doing art at home, all you need is a piece of foam and a biro, you don't have to print it. I wonder what else you can do.
- Barnes
- The art of printing
- The project has made me more interested in designing things and putting onto paper
- The project has made me more interested in art because I know now how to print and produce nicer art work
- The borough and what's happening
- The project has made me more interested in using polystyrene and ink together
- Designing houses because I can do what I want with them
- Weaving! ☺
- In doing printing and art work using polystyrene
- Stitching things on fabric
- This project has made me more interested in art x2
- Ink! ☺
- This project has made me more interested in art!! ☺ but what is art?
- Amazing Art

- This project has made me more interested in using ink and the borough
- This project has made me more interested in drawing houses and using ink
- Sewing!
- This project has made me more interested in art and printing
- This project has made me interested more in the history of the borough of Richmond and art
- The borough
- This project has made me more interested in the art of PRINTING

What new things have you found out how to do?

- I learnt how to print with a machine
- I learnt how to roll paint a print
- I learnt how to print things onto paper
- I learnt how to press down a print on polystyrene
- I learnt how to draw and scratch onto polystyrene
- PRINT
- How to print 😊
- I learnt how to print and use the printing machine ... and it was CREATIVE, UNIQUE and awesome!
- I learnt how to roll paint and print 😊
- I learnt how to print using a special machine
- I learnt how to print
- I learnt how to press down a print onto polystyrene
- I learnt how to print
- I have learnt that you need to dent over the biro then do the roller
- I learnt how to print 😊
- I found out how to use a press and that you should mark in pen before you indent
- I have learnt how to print and carve better
- I learnt how to print, it is really fun
- I learned to yours press
- I learnt how to decorate a house
- I learnt how to make an effective piece of art very simply
- I have learnt how to do backstitch
- I have learnt how to print
- I learnt how to do backstitch
- I learnt how to print!
- I found out how to use a print press. I also found out how to create a fabulous piece of art using just a pencil and ink and polystyrene
- I have learnt how to backstitch

- I found out how to use the printing press. I also learnt how to create art out of polystyrene
- How to print
- I have found out what a ink painter works

Pick one word to describe your experience of this project . . .

- Amazing! 😊
- Amazing
- Fun!
- Different
- Fun
- Enjoyable
- Tres bien
- Enjoyable
- OMG
- Interesting
- Awesome p.s I loved going to the elderly home
- Okay 😊
- Interesting
- Excellent
- Brilliant
- SUPER COOL
- Best ever
- Fabulous
- I didn't like it I LOVED it 😊 😊 😊
- Enjoyable, fun & Tres bien , wowzers!
- Interesting
- Fantastic 😊
- Unbelievably FUN
- Absolutely fabulous
- Fabulous
- WOWZERS!
- Amazing, fantastic
- Enjoyable
- Awesome, interesting, cool and creative
- Great!
- AMAZING

Waldegrave School feedback comments

I have enjoyed working on the 50th anniversary ...

- All stickers on the YES side , no stickers on the NO side(no comments)

Pick one word to describe your experience of this project...

- Educational
- Lovely
- Different
- Inspirational
- Challenging
- Creative
- Fun
- Educational

What new things have you found how to do?

- Chain stitch
- How to use texture
- The chain stitch
- The chain stitch and other stitches
- How to add texture to my projects
- I've gained more experience in lino printing and learned how to chain stitch
- The chain stitch - I've also gained more confidence in my creativity
- How to use a chain stitch

This project has made me more interested in ...

- Printing x6
- Richmond borough and all types of printing
- Lino printing x2

What is different now you have done this project?

- I now know how to cut out from foam
- I am more experienced with stitching
- I can explore more into printing
- I can enjoy printing more
- I am more experienced with the media used
- I feel more comfortable around a wide range of people
- I have experienced working on a larger scale project and I'm happy to say that I have done that

Local Democracy Week: Key Figures

During Local Democracy Week five schools took part in sessions. This comprised 266 students from years 5 and 6.

BAME: White - 82%, Mixed - 9%, Asian - 5%, Black - 2%, Unclassified - 2%.

A further breakdown can be found below:

School	White	Mixed	Asian	Black	Unclassified	Total pupils	% of pupils known to be eligible for free school meals	% of pupils with special needs with statements
The Russell School	164	23	8	6	0	201	13.3	3.4
Orleans Primary School	172	18	4	0	4	198	3.8	1.1
East Sheen Primary School	278	28	14	15	12	347	13.8	2.7
Trafalgar School	252	31	36	3	10	332	11.6	2.7
St Mary's CE School	386	30	19	3	6	444	5.4	3.6
	1252	130	81	27	32	1522		

Please note that these figures show percentages for the whole school population based on national schools census information from the Department of Education (2010). Percentages have been rounded to the nearest whole number.

Local Democracy Week Feedback Form: *Joined by the River*

1. Please rate the following (please tick one box for each line)

	Very Poor	Poor	Satisfactory	Good	Very good
Enjoyment			1	1	
Content level/relevance			1	1	
Organisation				1	1
Quality of facilitators			2		
Skills and knowledge gained			2		
Confidence					

One school were unsure about what is meant by 'confidence'. Another school did not rate the confidence row.

No	Comment
1	The children enjoyed meeting and questioning the Mayor.
2	The meeting with the Mayor and the voting stimulated the children the most

3. Can you give an example of something new or surprising your group learnt from the session?

No	Comment
1	Being the only Borough with land both sides of the river
2	The organisation of the borough. The existence of the youth group

4. Are there any ways that you feel this session could have been improved?

No	Comment
1	Harder/more complex content would have increased the skills/knowledge gained
2	It was general

5. Any other comments

No	Comment
1	Good use of visual prompts – what about film clips / video footage to break up lots of the info they are given. More activities so they have to work to find things out – plus breaks up the talk from the front
2	Left blank