The Grove Conservation Area 26

Designation

Conservation area designated: 15.03.1977

Location

OS Sheets: 1671

The Grove conservation area is located to the north of Teddington centre. The estate is contained by Twickenham and Cambridge Roads.

History and Development

This was originally the site of the large 18th century house and estate Teddington Grove, designed by William Chambers. The coach house of which survives at the north end of the conservation area. Following the demolition of this house in the 1920s the site was developed by the Royal Dutch Shell Co as a planned estate of houses for its employees. Those original houses on The Grove, Grove Terrace and Cambridge Road were completed by 1925. Further houses were built on Grove Gardens before 1930.

Character

The Grove conservation area is a distinctive and peacefully secluded model residential estate. The estate is formed by small terraced groups of three or four unspoilt original houses and a group of later semi-detached houses. All enclose the well treed central green space of Grove Gardens, with bowling green and cedar shingle clad pavilions. Architecturally the two groups are of different styles, but unified by a similar two-storey scale. The original modest "Shell houses" are designed in an attractive continental cottage style of painted or unpainted brick with timber sliding sash windows, louvred shutters, porch canopies and plain tile roofs. They are importantly set in individual gardens plots but with a distinctive continuous front garden landscape to the street edged by original posts and chains. The later houses in Grove Gardens are of a Mock Tudor style in brick with tile hanging, half timbering and hipped roofs.

Problems and Pressures

- Loss of traditional architectural features and materials due to unsympathetic alterations
- Loss of front boundary treatments and front gardens for car parking
- Lack of coordination and poor quality of street furniture and flooring

Opportunity for Enhancement

- Preservation, enhancement and reinstatement of architectural quality and unity
- Retain and enhance front boundary treatments and discourage increase in the amount of hard surfacing in front gardens
- Coordination of colour and design and improvement in quality of street furniture and flooring
- Areas identified for environmental improvement include: Grove Gardens



CONSERVATION AREA No.26 THE GROVE, TEDDINGTON

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/ER THAMES

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