Beresford Avenue Conservation Area 56

Designation

Conservation Area designated: 20.03.1990

Location

OS Sheets: 1774

The conservation area is situated in the east of Twickenham near to the River Thames. It adjoins Richmond Riverside (4) to the North and Richmond Road (66) conservation areas to the South.

History and Development

Development of the street took place in the 1930s on open ground remaining after the 19th century development of the neighbouring Park Road.

Character

Beresford Avenue maintains consistency in its architectural character. The houses, dating back over half a century, were built in the Gropius Bauhaus style and, as far as the frontages are concerned, have remained broadly unaltered.

A broad tree lined cul-de-sac, the conservation area has spacious and well separated two storey houses of 1930s style. Large gardens sit behind low but well defined red brick front boundary walls and hedges which create a strong sense of enclosure. Street trees make a significant contribution to the area culminating in the mature trees which line the Thames and enclose the eastern end of the conservation area at Duck's Walk.

The distinctive character of the properties is created by full height curved bays set beneath deep projecting eaves. Two of the group have remained in brick but the majority have been smooth rendered and painted, with shallow pitched tiled roofs. Metal windows and slender glazing bars further characterise the group. Single storey garages link the buildings yet maintain their separateness and afford views between and beyond to trees and sky.

Problems and Pressures

- Loss of traditional architectural features and materials due to unsympathetic alterations
- Loss of front boundary treatments and front gardens for car parking
- Lack of coordination, clutter and poor quality of street furniture and flooring

Opportunity for Enhancement

- · Preservation, enhancement and reinstatement of architectural quality and unity
- Retain and enhance front boundary treatments and discourage increase in the amount of hard surfacing in front gardens
- Coordination of colour and design, rationalisation and improvement in quality of street furniture and flooring





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