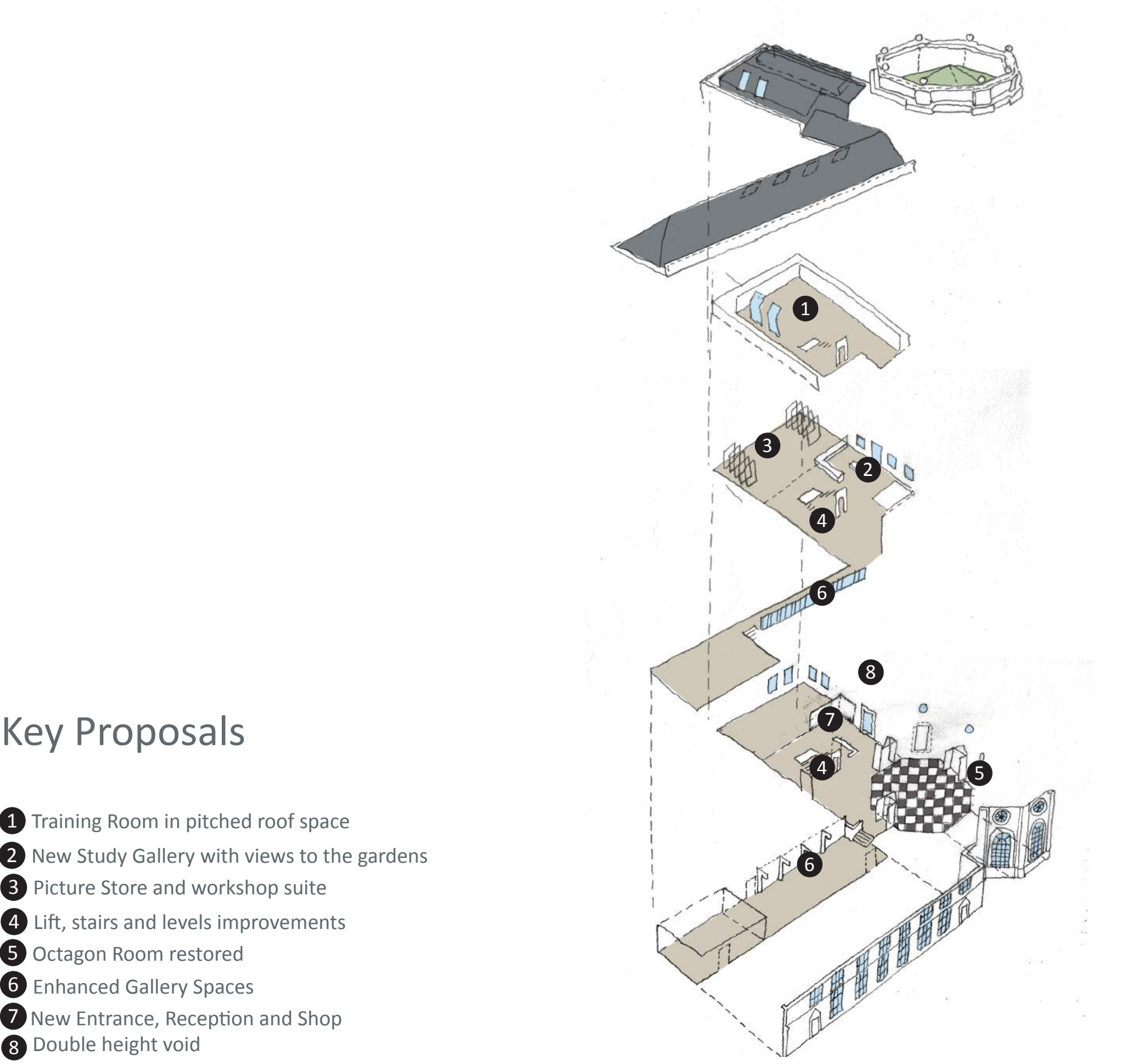
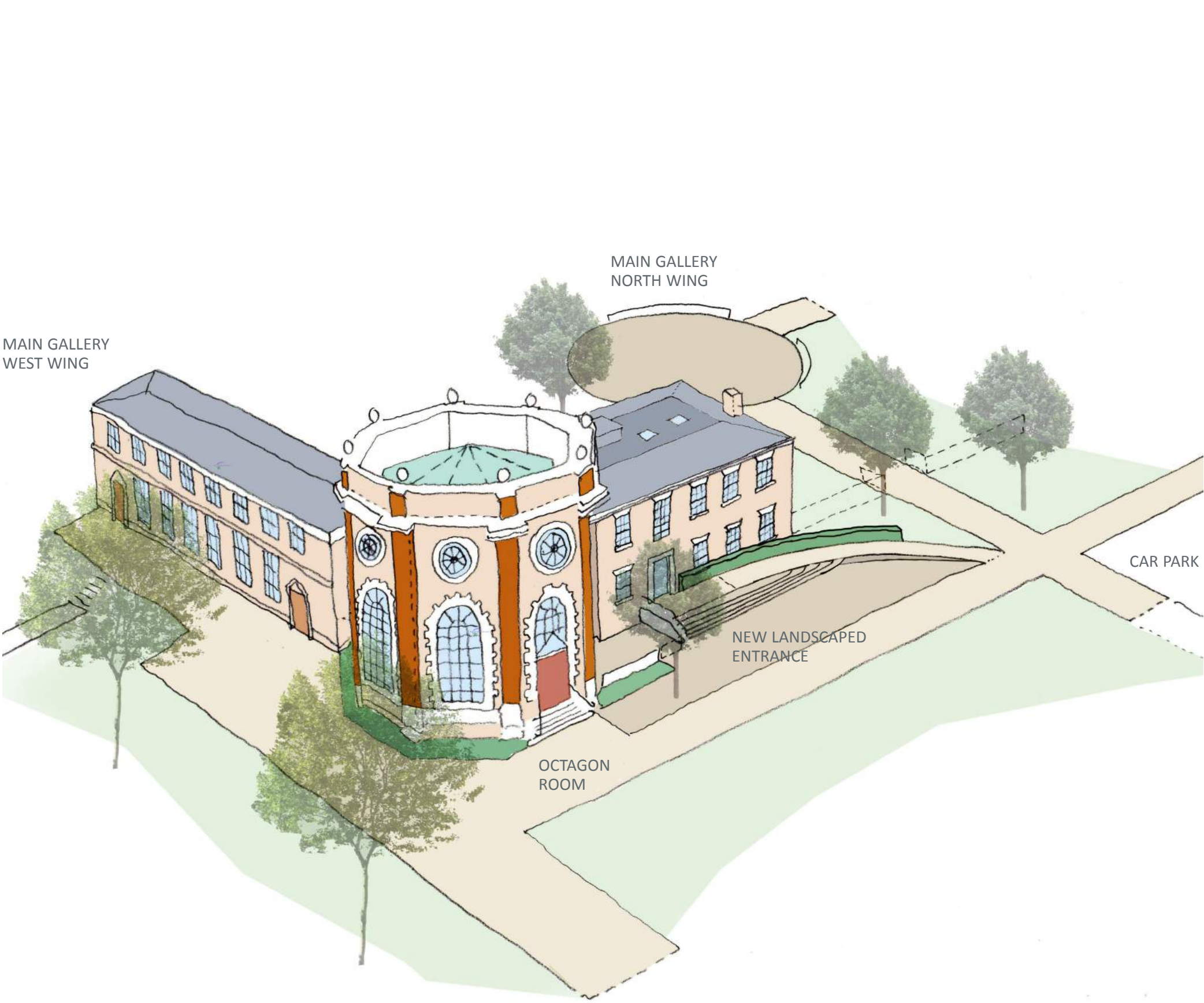


TRANSFORMING ORLEANS HOUSE - Overall Scheme

The core of the capital project is to refurbish and extend the Main Gallery Building and its immediate setting. A full restoration of the Octagon Room will return the most significant part of the site to its former splendour and a fresh strategy for access throughout the building is proposed. New and improved facilities will enhance the Gallery's potential to reach new audiences and inspire existing visitors. The West Wing of the Main Gallery will be improved as a display space with more natural light and a more open and flexible character. The remodelling of the North Wing of the Main Gallery at the ground floor will provide a new accessible entrance with a reception and gift shop. On the upper floor the new extension will provide additional spaces for a new Study Gallery, enlarged Picture Store, Workshop and Training Room. The internal rationalisation of floor levels and an addition of a lift core will also provide disabled access to all floors, which currently does not exist.



Architectural Strategy - External Form

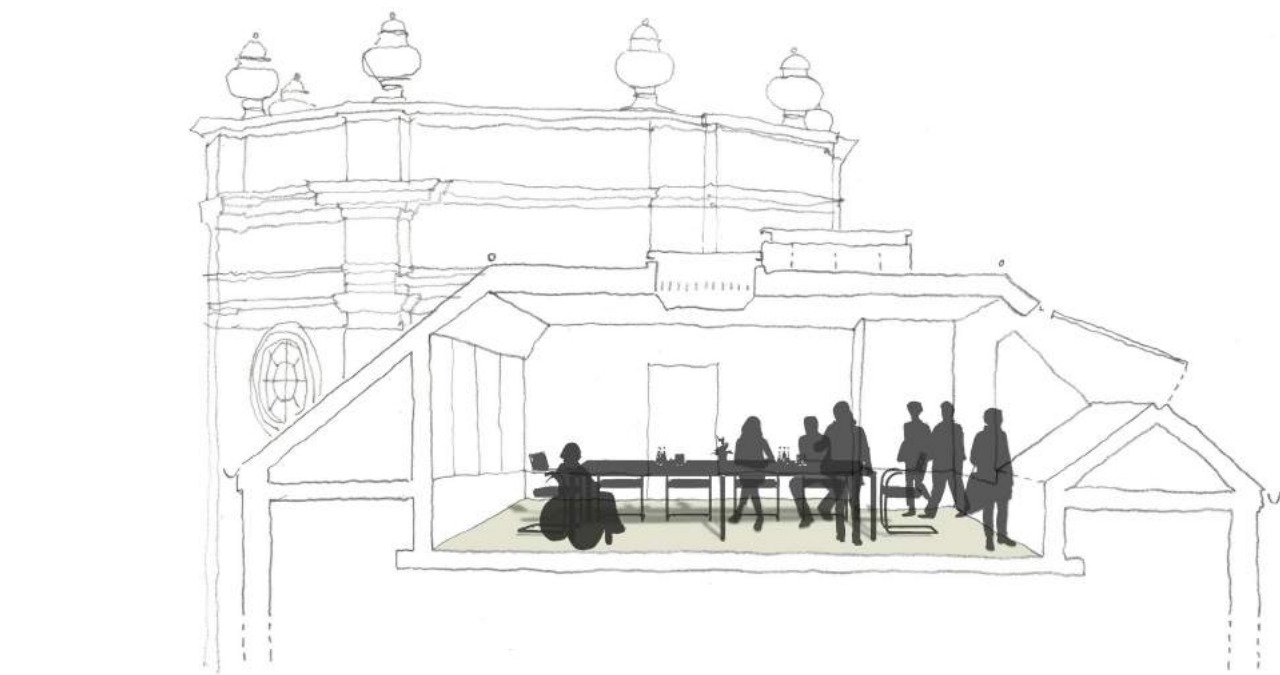
The external form of the Octagon Room and the West Wing are to remain largely unchanged. The main external change will be the extension and remodelling of the North Wing, reflecting the earlier extended form before the demolitions in the late 1960's with a slate pitched roof. The approach to the detail will be a carefully considered blend of conservation-led principles with appropriate contemporary interventions similar to earlier works on the Stables refurbishment.



Current North Wing



North Wing 1967



Proposed Training Room

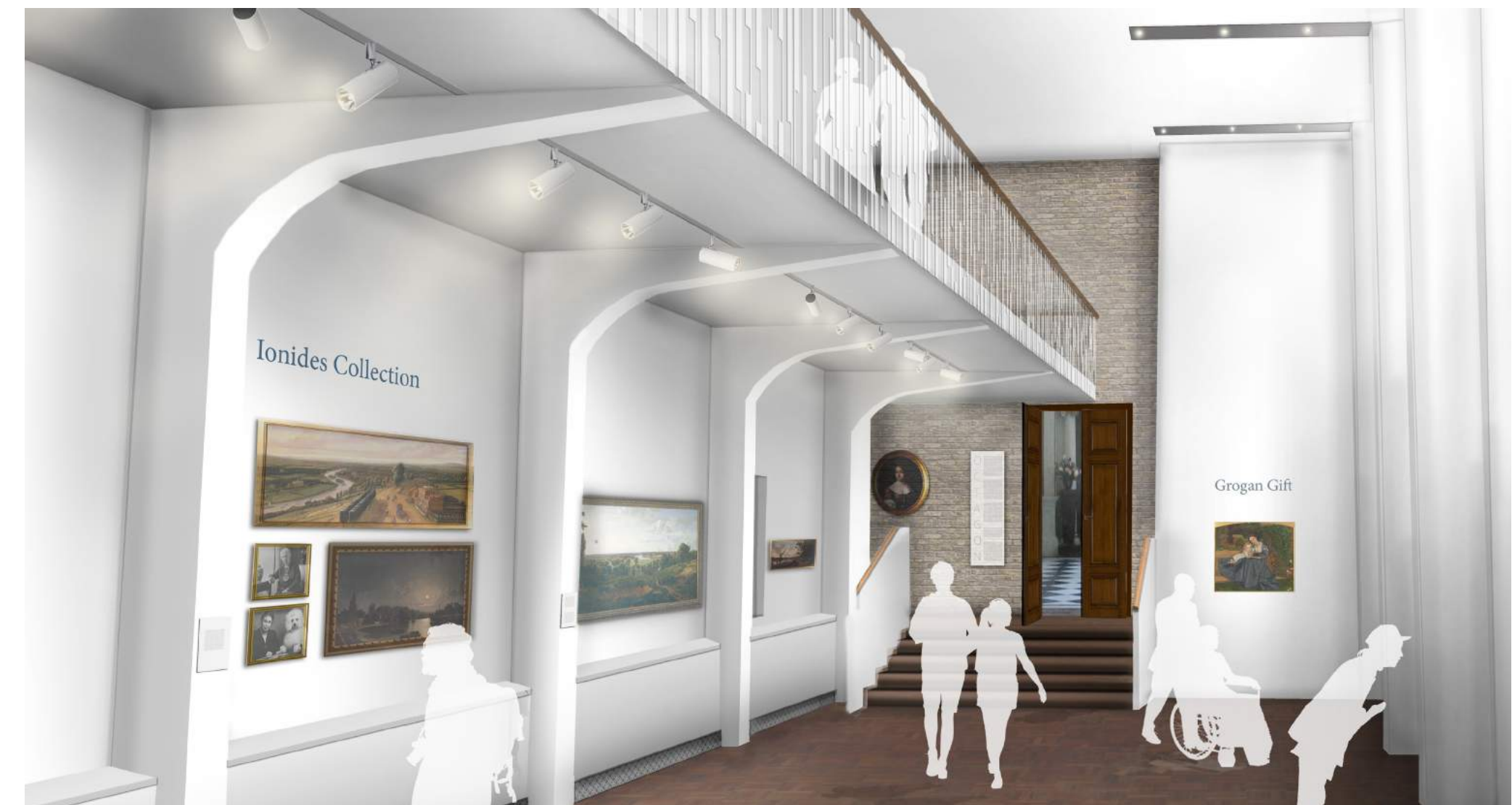


Image showing proposed West Wing



Entrance, Shop and Reception area

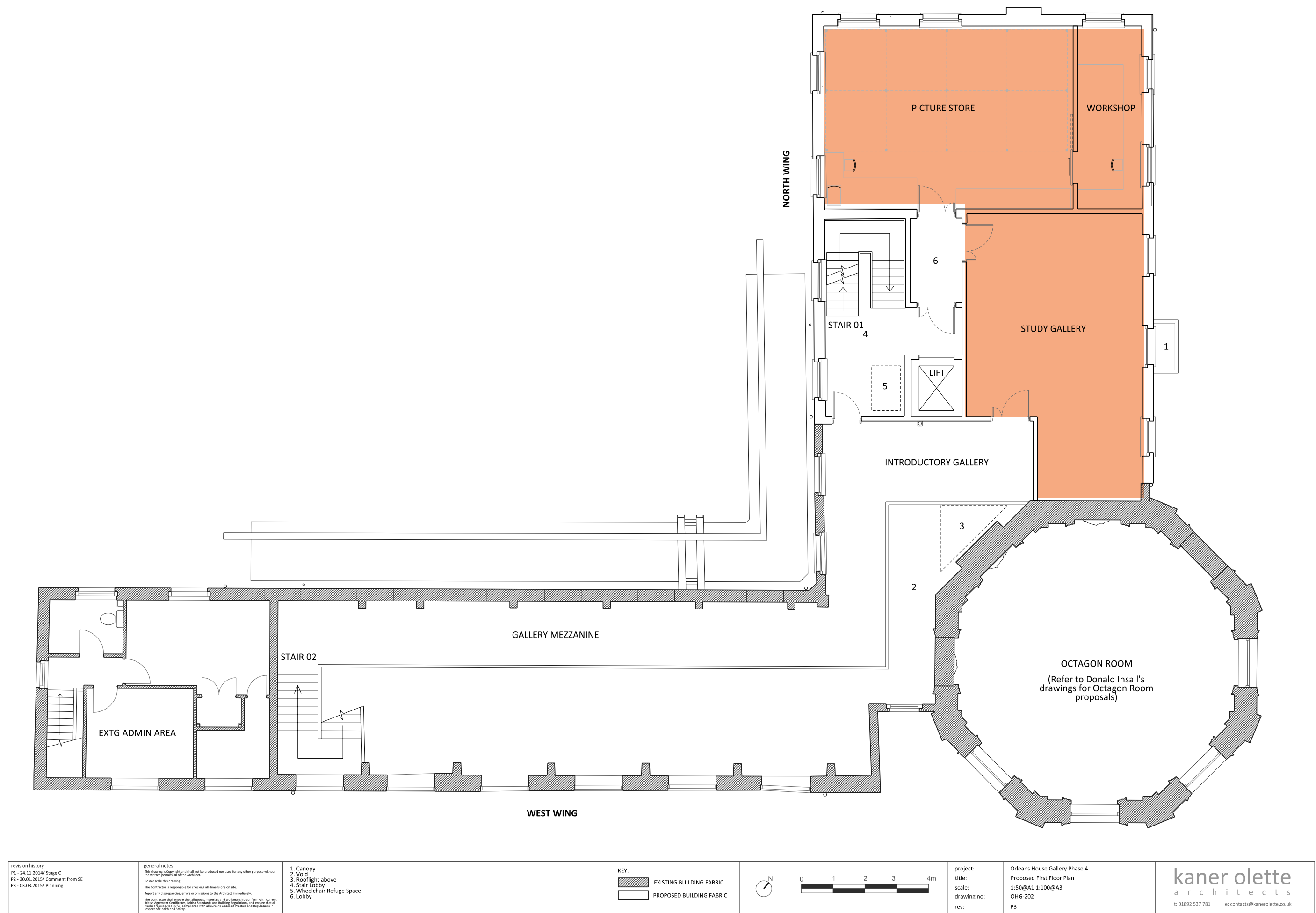


Approach from the Main Driveway

TRANSFORMING ORLEANS HOUSE - Study Gallery & Picture Store

The provision of a purpose designed Study Gallery Suite would allow improved storage of prints and objects as well as enhanced public access to the Richmond Borough Art Collection. It would enable greater research and education opportunities. Flexibility is created by the opportunity to open to the public gallery spaces at first floor or the option of closing off for certain events or periods. The location as proposed also allows the re-opening of former windows and doors enabling views to the enhanced gardens and the site of the former house.

Proposed First Floor Plan



Precedents

Tate Britain Study Room
Display cases for prints and long work surfaces



V&A Museum Study Room
Open working spaces and soft colour palette



William Morris Gallery
Soft materials palette and information on the collection



William Morris Gallery
Bespoke handmade drawers for additional storage/display



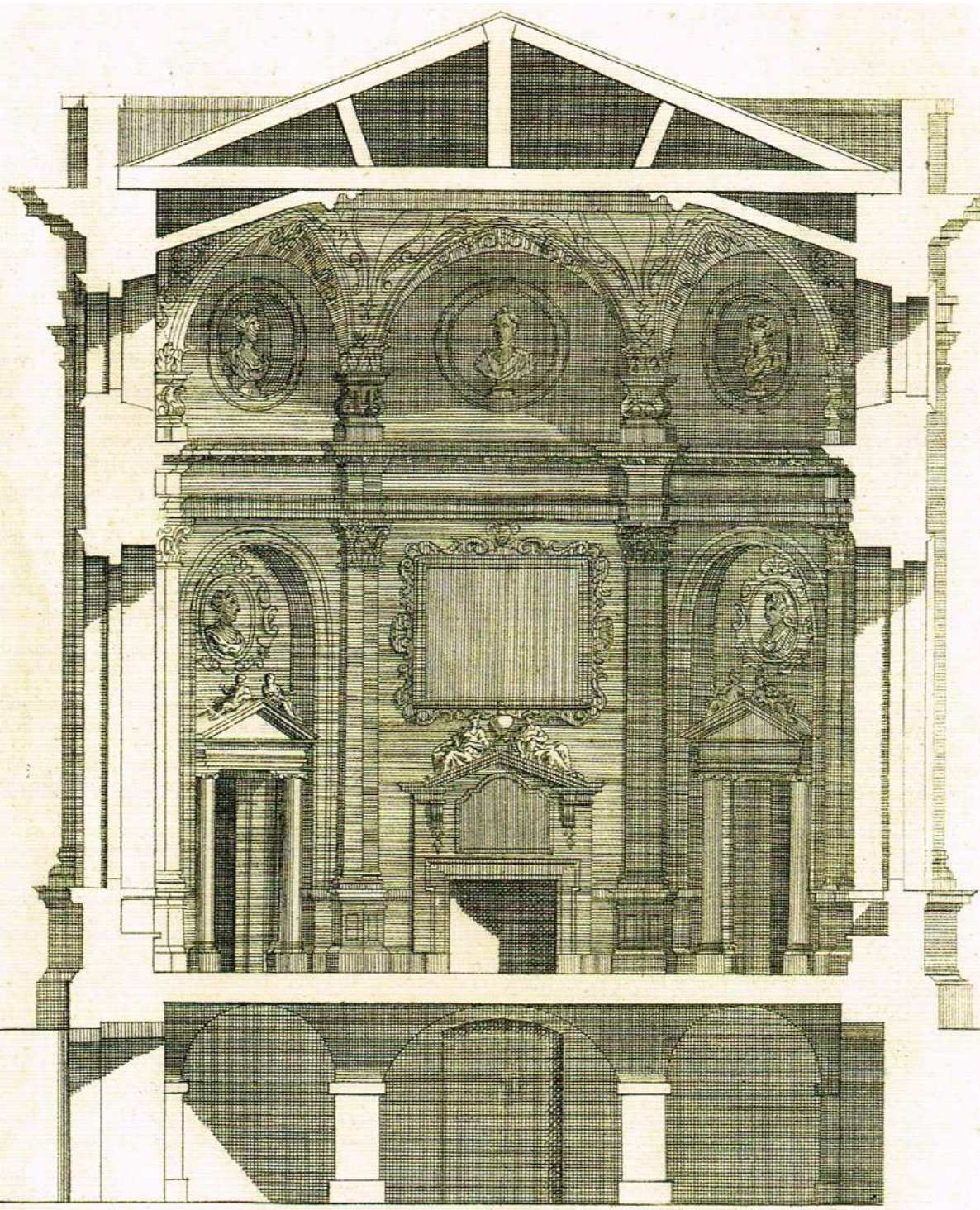
Objects, prints and paintings - opportunity for public display



Sketch of the New Study Gallery - Image by ZMMA

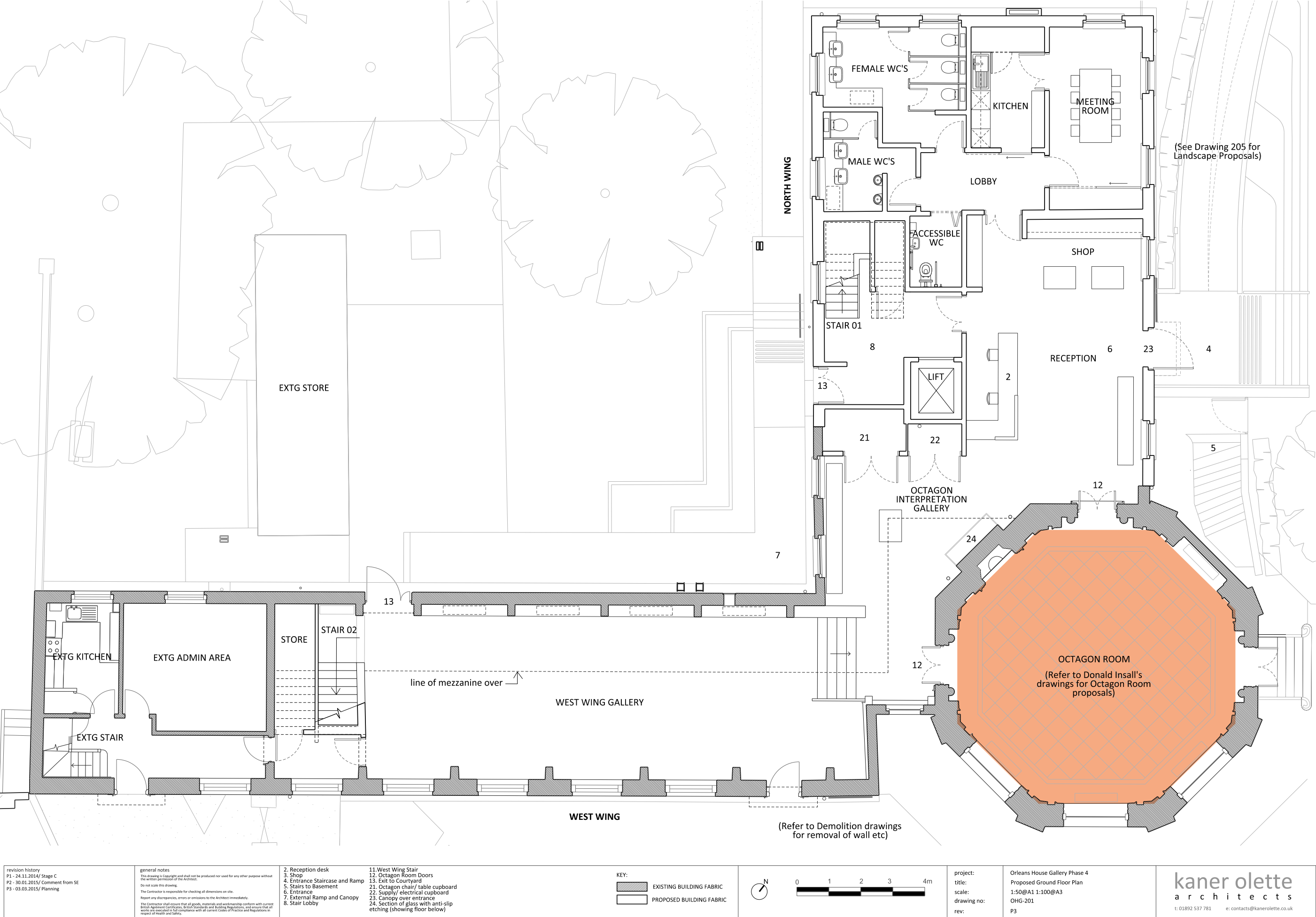
TRANSFORMING ORLEANS HOUSE - Octagon Room

The Octagon Room is the most significant asset of the site. The project will allow the years of slow degradation and insensitive interventions to be reversed. The interior will be fully restored to its former glory. Recent emergency works to the roof and the roof structure have stabilised the external fabric, but the finishes and the full internal setting need to be restored. This would be a highly specialist operation and some of the main areas of work include; repairs to the plaster, restoring the historic colour scheme, reinstating a copy of the lost Giovanni Panini painting and insertion of a new chandelier.



Octagon Room Section - Extract from 1720 Engraving

Proposed Ground Floor Plan



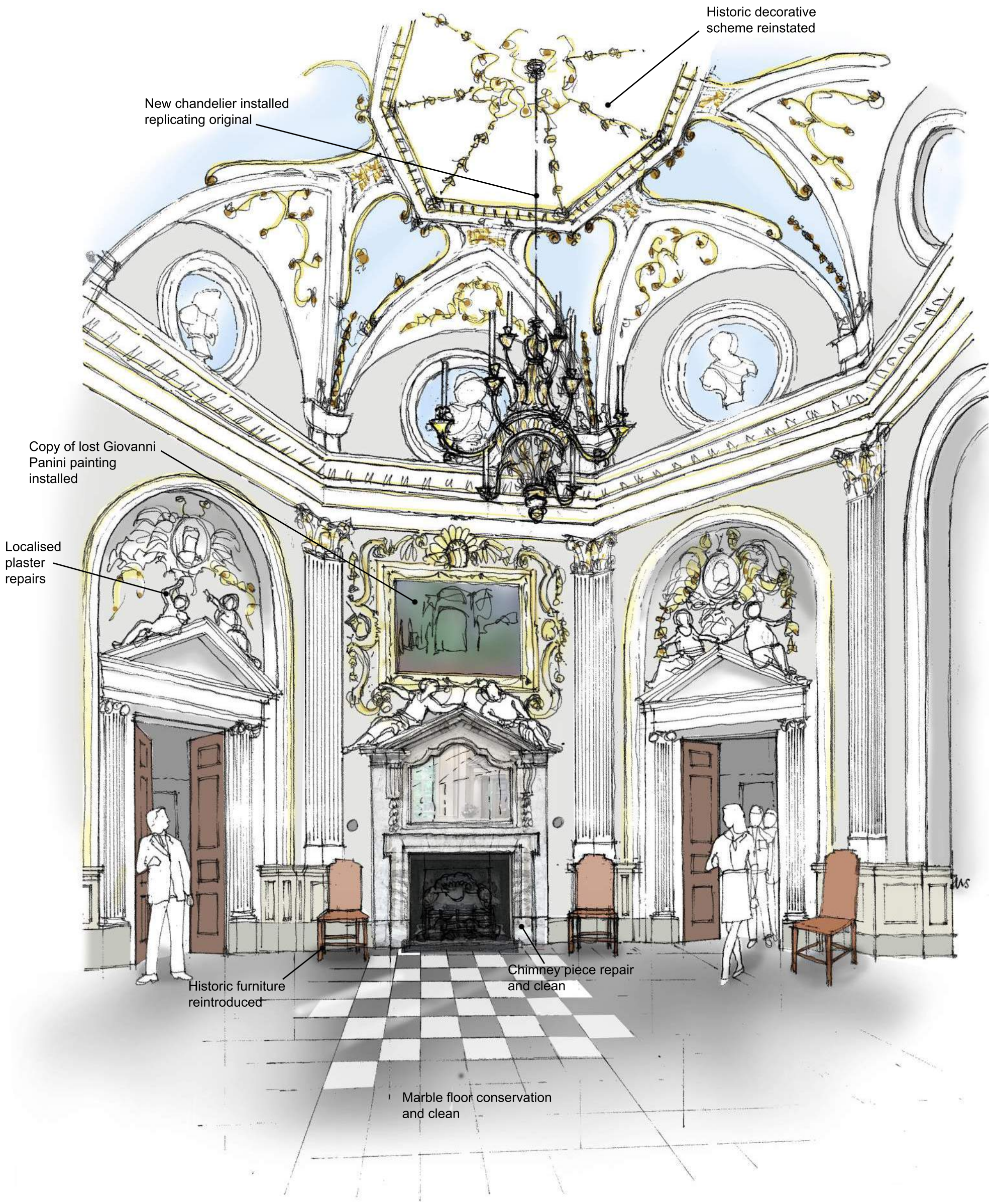
Precedents



Restored Goldsmiths Hall
Donald Insall Associates



Restored Octagon Dining Room Windsor Castle
Donald Insall Associates



View of Restored Octagon Room
Donald Insall Associates

TRANSFORMING ORLEANS HOUSE - Orleans House Trust

Orleans House Trust was established in January 2011. The charitable aims of the Trust are to maintain Orleans House as a museum and art gallery for the benefit of the public. The Trust is responsible for the conservation and preservation of the buildings and for the important art collection left by the Hon. Mrs Nellie Ionides in 1963.



A photograph of Hon. Mrs Nellie Ionides, who left the Ionides art collection to the gallery in her will

The Collection

The Ionides Collection includes 485 paintings and works on paper depicting the people and places of the Borough including landscapes by Kynff, Marlow and Hilditch. Key oil paintings including *Twickenham by Moonlight* by William Pether have been recently conserved by the Trust. Conserved works will form part of the new Study Room display.



Pieces from the collection: *A View from Richmond Hill* (1820) by Thomas Christopher Hofland



Orleans House today



Pieces from the collection: *The Terrace and View from Richmond Hill* by Leonard Kynff

A successful stage 2 application will unlock a contribution of 1.8m from the Heritage Lottery Fund and Richmond upon Thames Council has already committed £1,000,000. Orleans House Trust needs to raise a further £375,000 match funding to make the 3.2m Transforming Orleans House project possible.

Please help us achieve our vision for Orleans House by donating or supporting our fundraising activities.

“Orleans House is a hugely important part of our Borough’s rich heritage. This exciting project will restore and transform the surviving buildings significantly expanding what is already a thriving cultural and heritage hub for the local community to enjoy”

Cllr Gareth Evans, Cabinet Member for Community, Business and Culture

TRANSFORMING ORLEANS HOUSE - Learning & Volunteering

The Transforming Orleans House project will enable us to preserve and make our important heritage assets accessible for everyone to enjoy. The restoration works and heritage of Orleans House, the Octagon room, Richmond upon Thames Borough Art Collection and the gardens will form the foundation and inspiration for a variety of innovative activities. Our vision is to share our unique heritage with the entire community. We will involve our visitors and learners in every step of the transformations of Orleans House – both during the capital works stage and beyond. We tell captivating stories about the river landscape, the history of site, the people who lived locally and the ways they changed our world.



Gallery interaction



Young apprentices



School trips



Care UK project



Volunteer work



Activity days

Orleans House Gallery has developed a reputation as a Heritage Hub for West London. The Transforming Orleans House project will build on this success and extend this role to provide the heritage sector with additional support, education and skills training. The project will enable people to gain invaluable experience in the heritage sector. New apprentice roles will be created, including a 'Heritage Education Apprentice' and 'Interpretation Apprentice' who will learn how to care for and interpret the collections and building as well as engaging the community. A new volunteer programme will also be launched, where people will be trained, motivated and equipped for a range of new roles such as Study Room Volunteer, Site Guide and Education Volunteer.

Please help us make this valuable work possible by donating or pledging your support.