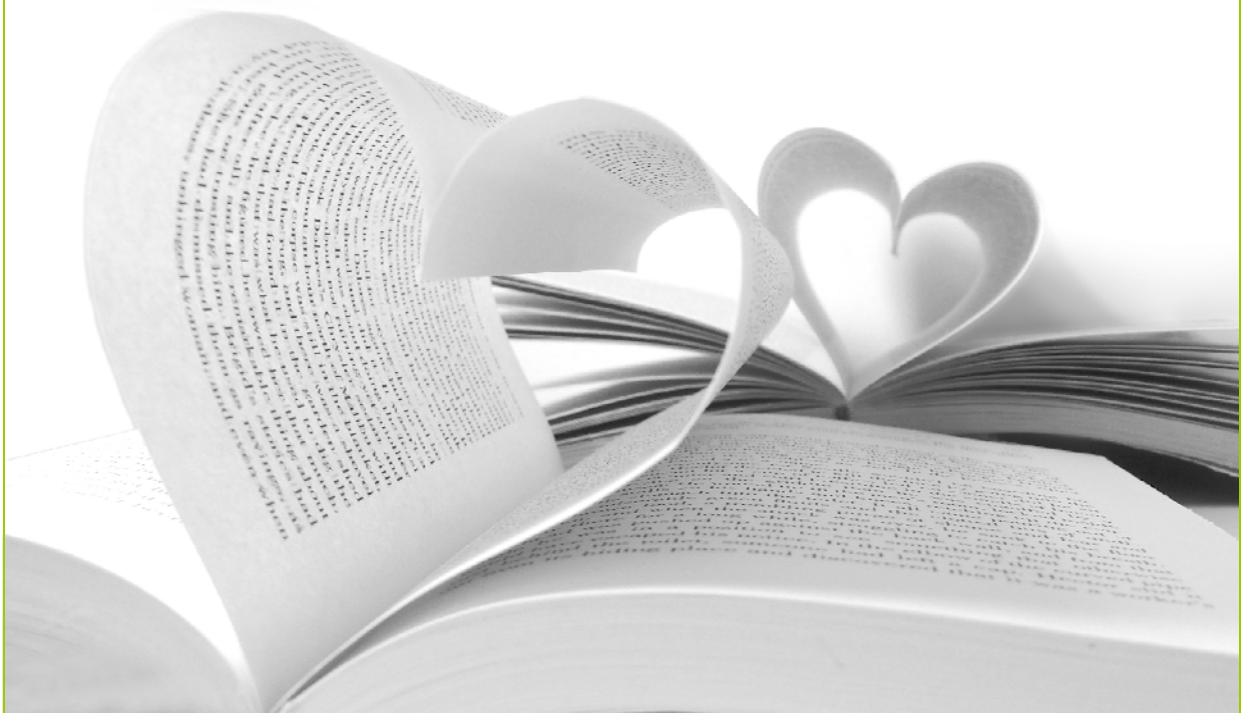


London Borough of Richmond upon Thames Library Service

Reading Development Team - 2010



Reading Group Support Pack

What is a reading group?

A reading group is a group of people who meet regularly to discuss books they are all reading. They range from an informal meeting of friends who know each other to organised gatherings set up in libraries and bookshops.

Discussions are focused on sharing personal experiences about the book you have read, your favourite bits, how it made you feel, whether or not you liked the characters etc. It doesn't even matter if you don't manage to finish the book, just come along and hear what others have to say. It's all about relaxing and having fun.

Reading groups are a good way to meet new people and share your passion for reading. They are a great way to try out a range of different books and authors, developing and challenging your reading habits.

How do I set up a reading group?

The easiest way is to start with friends, family, colleagues and acquaintances. Your local library will promote your group by displaying a poster, or you could also try your local bookshop, workplace, cafes etc. By attracting people you don't know, you are likely to be introduced to books and authors that are new to you.

What kind of group do you want to be?

Most reading groups find their own shape as they go along but there are some basic decisions you will need to make to get started.

Who can come?

Is membership open to anybody or restricted, for example, to men only, SF fans only, black readers only? Do you join by invitation or can you just turn up?

The average reading group has 8 to 12 members. This allows for a really good discussion, from several different points of view, and should allow for everyone to be able to make a contribution. Also the size won't inhibit less confident members.

Where to meet?

You could meet in a library, bookshop, pub, café, someone's living room. Think through the pros and cons of each venue in terms of atmosphere, interruption, convenience, cost, accessibility, resources, childcare.

If it is in someone's home, make sure there is enough room to accommodate everyone, and that everyone takes a turn with the hosting where possible, so that no one person has to cope with the catering and clearing up afterwards.

When?

What time of day, lunchtime, evening, weekend? How long will each session be? Do you want a regular slot, or will you agree each date at the end of the meeting? How often will you meet? You will need enough time between sessions to read but not so much time that people lose interest.

Publicity and Recruiting

People will not automatically know what a reading group is - you will need to signal clearly that the approach is relaxed – not like going back to school, and people won't be expected to talk like the Times Literary Supplement.

Word of mouth is the best publicity. Ask around among friends to see who may be interested. If it's an open group, you can ask to put up a poster in a library or bookshop.

Don't worry if you don't get a large number to begin with – and if you get more members than expected, you may need to split into two different groups. The optimum number for a group is generally 8 – 12 people.

Organising your first meeting

Try to make the first meeting really relaxing and informal. Use the ice breaker questions below, to get discussion flowing. It might be an idea to ask people to bring along their all time favourite book, or a book that they really can't get into, to start of the conversation.

When everyone has had a chance to get to know each other, consider:

- o Who will lead the discussion? It's often good to get members to take turns in doing this.
- o Will you all, always read the same book? Or will you discuss genres, themes, books by the same authors etc.
- o Decide on what book you want to read for your next meeting. Try to choose something that is readily available from your library or bookshop. Look at our *deciding what to read* and *resources* sections below for inspiration and search our catalogue to check availability: www.richmondlibraries.org.

Remember there are no rights or wrongs to running a reading group. It's your group, and it should be an enjoyable experience!

'Ice breakers' for your first meeting

Who?	Who's the writer you'd least like to sit next to at a dinner party? Who's the first character in a book you fell in love with? Who would you cast to play the parts in a dramatization of a novel of your choice? Who's the character you love to hate? Whose next book are you impatiently waiting for? Who do you talk to about what you've read?
What?	Does size matter? Are you influenced if a book has won a prize? What's your indulgence reading? Do you look for the familiar, or new flavours? What kind of book do you tend to avoid? Pick up a book that you've read to find out about something (divorce, a past time, war). Do you re-read old favourites? Which book have you always meant to read, but never got round to?
Where?	When you go on a holiday do you take a book relating to the place you're visiting? Do you read in public places? Do you like to read about places familiar to you or places you've never been? Can you remember the place where you first read a particular book? Do you like to read books set in the countryside or the city?
When?	Which books do you remember from your childhood? Do you read long chunks or in snatched moments? Does your reading change through the year with winter evenings or going on holiday? Have you ever read a book to help you get through a crisis? What's your good book for a short journey? Was there a stage in your life when, for whatever reason, reading took a back seat? Do you ever stay up late to finish a book?
How?	Do you like being read to? Do you always read to the end of a book once you've started? Do you have lots of books on the go at once? Do you ever look at the end before you get there? Do you hear characters' voices in your head? Can you do accents? How long do you give a book before giving up?
Why?	Do you read the latest thing to keep up? Do you read for the adrenalin rush? Why do you come to a reading group? Why are you likely to give up a book? Do you read to cope with stress?

Making the group work

The group will work if everyone gets out of it what they want. It's easy to get hung up on making everything equal, but accommodating difference is actually more important. One person may have read 4 books by a particular author, while another has barely opened chapter one. Some people will expect a clear structure to the session, while others are just happy to chat.

Leading discussions can seem daunting, but it's really just to get the conversation flowing, and to make sure everyone has a chance to express their thoughts. If the conversation founders, you could ask what other books people have read since the last meeting. Have people seen any good reviews? Watched films based on books?

Tips on leading a group

- Breaking into pairs or smaller groups is the best way to ensure everybody participates. It is also very useful if discussion dries up or gets locked into repetitive conflict.
- Going around the group for everyone's response can result in people planning what they are going to say, rather than listening to other contributions.
- Avoid turning the spotlight on quiet people – let them decide how much they want to participate and when they want to speak.
- Encourage people to come, even if they haven't finished a book. Often they can enjoy the conversation for its own sake – and can join in where the discussion ranges around topics brought up in the book. Sometimes it stimulates somebody who's got stuck to finish the book.
- Don't squash the over-dominant person too fiercely at the beginning. If you deny some people attention, their need for it will only increase. It is better to give them space early on, then someone can lightly remind them to let others have a turn
- Don't be frightened of conflicting opinions. There's no need for everyone to agree. As long as the ground rule of respect for everyone's reading experience is uppermost, then this will be interesting and stimulating, rather than upsetting and undermining.
- A reading group is organic: its nature will be changed by who joins and leaves. Think of this as a natural life-cycle. Don't waste energy trying to keep a flagging group going; much better to let it finish and start again at a different time or place or purpose.

Deciding what to read

It's a good idea to start by opening up discussion of people's reading habits, before choosing a specific title to read. This discussion will emphasise what people have in common – everyone shares a passion for reading, even when they read very different things – and help the group to gel. It will also get lots of anxieties out of the way; all those snobberies, guilts and shames which make up a reading personality can come out into the open in a light hearted and thought provoking way. The central value of respecting everyone's reading experience can be established without anyone giving a lecture.

Some groups plan a whole programme of reading, while others go where the fancy takes them. Members can take turns in proposing a book or everyone can bring suggestions from reviews in newspapers, magazines and book clubs.

There are many ways in which groups can choose their next book. Here are just a few ideas:

- o Books that have won prizes eg: Booker, Orange etc;
- o Books in the media – Richard and Judy Book Lists, Daily Mail Book Club etc;
- o Themed book discussions eg; novels based around childhood, travel, food etc;
- o Two books by the same author to enable comparison;
- o A book by an author giving a talk at your local library;
- o Look at newspaper book reviews and consider reviews on websites (see our list of resources).

Talking about reading

The modern approach is reader centred – i.e. starts with the reader and the experience of reading rather than the writer and the book. People are not just looking to understand the book better, but to understand what the experience was like for other members of the group in order to illuminate their own experience. Our reactions to a particular book are shaped as much by who we are as by what the book is. Every reader will have a different experience of the same book depending on their personal history, prejudices, and what they had for breakfast!

A reader centred approach emphasises the quality of the reading experience rather than the quality of the book. So it's very common to have a poor quality reading experience with a so called 'great' book – it just means that the book and the reader weren't right for each other at that point. Conversely, it's possible to have a high quality reading experience with quite an ephemeral book which just happens to hit the right spot.

A reader centred approach has lots of advantages:

- o It allows people with different preferences in reading to talk to each other on common ground. It cuts across the boxes that people tend to put their reading into, for example, highbrow/lowbrow, poetry/fiction, this genre/not that genre, classic/contemporary;
- o It makes no assumptions about what people have read, about their knowledge of literary theory, or who said what in last Sunday's papers. Instead of the traditional hierarchy of an expert leading the group, or the plodding democracy of everyone getting their say in turn, a reader centred group is unexpected and dynamic;
- o The atmosphere encourages honest exploration of responses instead of a pressure to perform;
- o It will accommodate varying levels of time commitment and reading appetite.

How can your local library support you?

Richmond libraries are keen to support and encourage local reading groups. Here is some information on what we can do for your group.

Reading group membership

We will provide the facilitator of your group with a reading group membership card. Books can be issued manually for an extended loan period of up to 8 weeks, if required. The facilitator (or signatory for the membership) will be responsible for any books issued on the card. In order to register your group we will need the following information:

- o Name of reading group;
- o Name of contact person;
- o Email;
- o Telephone;
- o Address;
- o Preferred branch library for book collection;
- o No. of members in the reading group.

Reservations & Multiple Copies

Reservations for multiple copies (subject to availability) can be placed for your group. We will aim to provide multiple copies by the required date. However we cannot guarantee how many copies will be available in time. To maximise the likely availability of books, you should place your reservations at least 4 weeks in advance. This will help us make sure the books are available or we can then alert you to any problems with supply.

As we are now part of a consortium and we can access stock from 12 library services, we have decided to allow our reading groups to reserve free of charge titles from main stock that have been published for more than 6 months and do not have a significant waiting list.

Your group can easily browse book titles from home using our online catalogue www.richmondlibraries.org and staff can reserve multiple copies for you – simply contact any library in Richmond and provide details on the group card, title selected and no of copies needed. You will be notified when the books are ready for collection. This should make it easier and more efficient for you to get a greater range of books for your group.

Alternatively, the library service holds a collection of booksets (usually 12 titles per set) which you can request by emailing promotions@richmond.gov.uk or phoning 020 8912 0653. To access the list, please visit: www.richmond.gov.uk/booksets_for_reading_groups.htm .

Loans

Reading group books will be issued to the reading group card, or the card of a designated group representative for an extended loan period of up to 8 weeks. Renewals are possible only where there are no customer reservations on the books. Overdue books will be subject to standard fines. Please return your books as soon as possible after your meeting.

You will be able to monitor your account through our website or via your local library.

If you would like more information, or have any questions, please contact the Reading Development Team at Richmond Library (020 8912 0653 / promotions@richmond.gov.uk) who will be very happy to help you.

Websites

Readers and reading experiences

www.whichbook.net – Gives readers an enjoyable and intuitive way to find books to match their mood. As part of a project coordinated by Branching Out that has been working through 33 selected library authorities in the UK, the Book Forager computer program has been developed to help readers to choose something different. Choices are based on emotional responses and readers are asked to decide whether they would like a book to make them feel happy/sad, gentle/violent, conventional/weird and so on.

www.reader2reader.net - a site for readers to share opinions about books.

www.bookcrossing.com - Book sharing has never been more exciting than with BookCrossing. "The website goal, simply, is to *make the whole world a library*". The idea is that you read a good book, register it on the website and release it for someone else to read (eg: leave it on a park bench). The site is also packed with reviews.

www.readersplace.co.uk/ - suggested reading, reading group guides, advice for reading groups, interaction with other groups, and reading related events.

<http://www.thisonenext.com/search> - enter a book you like and the site will analyse a database of real readers' favourite books (over 65,000 and growing) to suggest what you could read next.

<http://bookseer.com/> - enter a book you've just finished and the website will suggest what you could read next.

Reading groups

www.readinggroupguides.com – An online community for reading groups; includes many guides to discussing specific titles, and access to reading groups who have read the same book

www.bbc.co.uk/radio4/arts/bookclub/running1.shtml - Pages from Radio 4's Bookclub programme offering advice about how to set up a reading group of your own. More information about the R4 *Bookclub* and the reading group phenomenon in general, is available on the [Book Club pages](#) of the BBC website.

www.thereadingclub.co.uk - TheReadingClub offers advice and tips on starting your own reading and book club

www.readinggroups.peoplesnetwork.gov.uk - An online database of reading groups in England which is searchable by postcode. Currently 900 reading groups, in over 100 English authorities, are listed.

www.encompassculture.com - the British Council's worldwide online reading group for adults, teenagers and children. Take your pick from more than 5,000 books, search booklists and authors, and read or write reviews of them. There is also a web board and chatroom, plus an online reader in residence and a toolkit offering guidance for setting up a reading group.

Books and writers

<http://readers.penguin.co.uk> - suggested reading, advice for reading groups, interaction with other groups, and reading related events

www.bloomsbury.com/readingclub - general information for groups including reader's guides

www.faber.co.uk/reading-groups - suggested reading, reviews, offers for reading groups and reading related events

www.amazon.co.uk - useful for reviews and synopsis of the story

www.bookgroup.info - an independent site providing information for readers, book groups, reading groups and book clubs; also includes special offers for registered reading groups.

www.fantasticfiction.co.uk - provides information about specific authors

www.lovereadings.co.uk - specialises in offering free downloads of the first chapters of all their featured books across a variety of genres

www.newbooksmag.com - this site compliments the *newbooks* magazine mentioned in the "other resources to get you started" section. The site features 800+ book reviews from readers in other reading groups

www.panmacmillan.com - recommended reads, reading group guides, discounts reading group, first chapter extracts and interviews and interactive readers blog.

www.bookbrowse.com - reading reviews, great ideas for your next read...

www.babelguides.co.uk - an expanding series of pocket reference works listing what's available in English from the literatures of the world for a non-specialist audience.

www.richmond.gov.uk/online_information.htm - The Oxford Dictionary of National Biography is a collection of life stories of people who've shaped British history and culture, including all the great names in English literature who died in or before 2005. Access via library online resources page.

<http://nextread.co.uk/> - NextRead shows off the best that Science Fiction, Fantasy and Crime genre fiction has to offer in the UK.

Reading organisations

www.readingagency.org.uk - an independent charity which inspires more people to read more;

www.booktrust.org.uk - an independent UK-wide charity dedicated to encouraging people of all ages and cultures to enjoy books; this site gives information on forthcoming publications, also details of book prizes and national reading campaigns

www.thereader.co.uk - Journal of the English Association North that publishes both professional writers and complete beginners, welcoming submissions of poetry, fiction, essays, reading and thoughts. The Reader Organisation is a charity dedicated to bringing about a Reading Revolution.

www.londonlibraries.org - great ideas for your next read, local literature festivals...

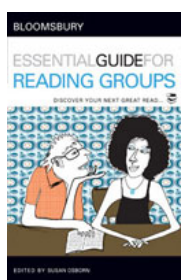
www.rnib.org.uk/livingwithsightloss/readingwriting/rnibnationallibrary/Pages/national_library_service.aspx - the largest specialist library in the UK for readers with sight loss, with over 40,000 titles; Richmond Libraries also hold a wide collection of large print and audio books. Please ask staff for more info.

www.poetrybooks.co.uk - Poetry Book Society is a unique poetry resource, providing information, guidance and discounts on the best contemporary poetry for a wide-ranging community of readers

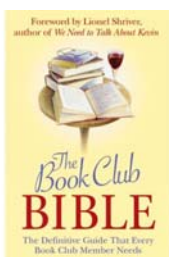
Other resources



Newbooks is a magazine specifically for readers and reading groups, packed full of reviews, recommendations and interviews with authors talking about books and reading. It's published 6 times a year. The publishers of newbooks are happy to send any new reading group a "starter pack", including an introductory copy of the magazine, for each member of your group (to one address), absolutely free! Please also see their website: www.newbooksmag.com.



Essential Guide for Reading Groups is a handbook published by A & C Black for reading groups and those interested in books. Covering 75 titles, this guide contains a summary of each book, along with an author biography and key discussion points, as well as advice and further reading suggestions.



The Book Club Bible is the essential guide to the best book club reads. There is always a moment of agony at each book club meeting: what shall we read next? There is that sinking feeling when you realize that the moment of choice has come round and you can't name a single book, let alone one that you would be happy to inflict on your book group and discuss in detail.



The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some of the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, and prize-winner and book club lists.



Who Else Writes Like...?: A Readers' Guide to Fiction Authors is designed to help lovers of fiction discover new authors. Now in its sixth edition, this standard text points readers in the direction of other writers they might like to try by recommending up to 12 alternatives who write in a similar style for each of the more than 1,970 authors included in the guide. In addition to the main sequence, there are separate lists of pseudonyms and authors by genre; a guide to characters series; details of prize winning novelists since 2000; a list of 'crossover' authors, who may be suitable for young adults to try; and a bibliography of other reading guides and useful websites.

- **100 Must-read Crime Novels** (Bloomsbury Good Reading Guide) by Nick Rennison and Richard Shephard (Paperback - 29 Sep 2006)
- **100 Must-Read Historical Novels** (Bloomsbury Good Reading Guides) by Nick Rennison (Paperback - 21 Sep 2009)
- **100 Must-read Life-changing Books** (Bloomsbury Good Reading Guides) by Nick Rennison (Paperback - 10 Sep 2008)
- **100 Must-Read Science Fiction Novels** by Christopher Priest, Stephen E Andrews, and Nick Rennison (Paperback - 29 Sep 2006)
- **1001 Books: You Must Read Before You Die** by Peter Boxall (Paperback - 15 April 2008)
- **Bloomsbury Good Reading Guide to World Fiction: Discover Your Next Great Read** by Nik Kalinowski and Vincent Cassar (Paperback - 24 Sep 2007)
- **Opening the Book: Finding a Good Read** by Alan Bennett, Olive Fowler, and Rachel Van Riel (Paperback - Oct 1996)
- **The Rough Guide to Classic Novels** (Rough Guides Reference Titles) by Simon Mason and Rough Guides (Paperback - 1 May 2008)
- **The Rough Guide to Crime Fiction** (Rough Guides Reference Titles) by Barry Forshaw and Ian Rankin (Paperback - 7 Jun 2007)
- **The Rough Guide to Graphic Novels** (Rough Guide Specials) by Danny Fingeroth (Paperback - 1 Aug 2008)
- **The Rough Guide to Westerns** (Rough Guides Reference Titles) by Paul Simpson (Paperback - 28 Sep 2006)

Acknowledgements

This guide is based on the reader-centred approach developed by Opening the Book - www.openingthebook.com. We are grateful to Opening the Book for training, resources and permission to quote their material.

Library	Address	Contact
Richmond Lending	Little Green, Richmond TW9 1QL	020 8940 0981 richmond.library@richmond.gov.uk
Twickenham	Garfield Road, Twickenham, TW1 3JT	020 8892 8091 twickenham.library@richmond.gov.uk
East Sheen	Sheen Lane Centre, Sheen Lane, SW14 8LP	020 8876 8801 eastsheen.library@richmond.gov.uk
Teddington	Waldegrave Road, Teddington TW11 8NY	020 8977 1284 / 020 8734 3304 teddington.library@richmond.gov.uk
Whitton	141 Nelson Road, Whitton, TW2 7BB	020 8894 9828 whitton.library@richmond.gov.uk
Hampton	Rosehill, Hampton, TW12 2AB	020 8979 5110 hampton.library@richmond.gov.uk
Castelnau	75 Castelnau, London, SW13 9RT	020 8748 3837 castelnau.library@richmond.gov.uk
Ham	Ham Street, Ham, TW10 7HR	020 8940 8703 ham.library@richmond.gov.uk
Kew	106 North Road, Kew, TW9 4HJ	020 8876 8654 kew.library@richmond.gov.uk
Heathfield	Percy Road, Whitton, TW2 6JL	020 8894 1017 heathfield.library@richmond.gov.uk
Hampton Hill	68 High Street, Hampton Hill, TW12 1NY	020 8979 3705 hamptonhill.library@richmond.gov.uk
Hampton Wick	Bennet Close, Hampton Wick, KT1 4AT	020 8977 1559 hamptonwick.library@richmond.gov.uk

List of booksets for Reading Groups

The following book titles are available for use as booksets with reading groups. These are multiple copies and are not reservable via our online library catalogue. Most sets have at least 12 copies. To reserve a bookset for your reading group please contact the Reading Development Librarian by e-mailing promotions@richmond.gov.uk or telephone 020 8912 0653.

Author	Title	Extras:
Jose Eduardo Agualusa	Book of Chameleons	
Isabel Allende	The House of the Spirits	
Isabel Allende	Portrait in Sepia	
Kate Atkinson	One Good Turn	
Kate Atkinson	Behind the Scenes at the Museum	
Margaret Atwood	Handmaid's Tale	
Pat Barker	Regeneration	
Arnold Bennett	Anna of the Five Towns	
Sam Bourne	The Righteous Men	
Ray Bradbury	Fahrenheit 451	
Dan Brown	The Da Vinci Code	
Paul Bryers	The Used Women's Book Club	
Anthony Capella	The Food of Love	+ 2 Audbk
Truman Capote	In Cold Blood	
Tracy Chevalier	The Lady & The Unicorn	+ 1 Audbk
Clare Clark	The Great Stink	
Paulo Coelho	The Alchemist	
Michael Connelly	The Lincoln Lawyer	
Christie Dickason	Principessa	
Martin Davies	A Conjuror's Bird	
Christie Dickason	The firemaster mistress	
Charles Dickens	A Christmas Carol	
Arthur Conan Doyle	The Sign of Four	
Roddy Doyle	Paddy Clarke ha ha ha	
Jessica Duchen	Alicia's gift	
Helen Dunmore	Siege	
Helen Dunmore	A Spell of Winter	
George Eliot	The Mill on the Floss	
Ralph Ellison	Invisible man	
Jeffrey Eugenides	Middlesex	
Sebastian Faulks	Engleby	+ 1 Audbk
Ken Follett	Pillars of earth	
Margaret Forster	Diary of an Ordinary Woman	
Christopher Fowler	Full Dark House	
Gabriel Garcia Marquez	Love in the time of cholera	
Elizabeth Gaskell	North & South	
Elizabeth Gaskell	Cranford	+ 1 Audbk
Amitav Ghosh	The Glass Palace	
Gail Godwin	The Odd Woman	
Philippa Gregory	The Other Boleyn Girl	
Kate Grenville	The secret river	
Mark Haddon	Spot of Bother	+ 1 Audbk
Joanne Harris	Chocolate	
L.P.Hartley	The go-between	
Ernest Hemingway	For Whom the Bell Tolls	
Ernest Hemingway	To Have and Have Not	
Victoria Hislop	The Island	
Sheri Holman	The Mammoth Cheese	
Nick Hornby	About A Boy	+ 2 Audbk

Khaled Hosseini	Thousand splendid suns	
Khaled Hosseini	The Kite Runner	
Siri Hustvedt	What I Loved	
Elisabeth Hyde	The Abortionist's Daughter	
Kazuo Ishiguro	Never Let me Go	
Kazuo Ishiguro	The Remains of the Day	
Henry James	The Portrait of a Lady	
Jerome K. Jerome	Three Men in a Boat	+ 1 Audbk
Nicole Krauss	The History of Love	
Lee Langley	A conversation on the quai voltaire	
Marina Lewycka	Two Caravans	+ 1 Audbk
Ian McEwan	Atonement	+ 2 Audbk
Ian McEwan	Saturday	+ 1 Audbk
Ian McEwan	On Chesil Beach	
Jon McGregor	If no-one speaks of remarkable things	
Henning Mankell	Return of the dancing master	
Yann Martel	Life of Pi	+ 1 Audbk
Valerie Martin	Property	
Maile Meloy	Liars and Saints	
Anchee Min	Empress Orchid	
Rohinton Mistry	Family Matters	
David Mitchell	Cloud Atlas	+ 2 Audbk
Deborah Moggach	Hot Water Man	
Tim Moore	Do not Pass Go	
Toni Morrison	Paradise	
Haruki Murakami	Blind willow, sleeping woman	
Audrey Niffenegger	The Time Traveler's Wife	+ 1 Audbk
John O'Farrell	This is your life	
Maggie O'Farrell	After You'd Gone	
Maggie O'Farrell	My Lover's Lover	
Michael Ondaatje	English patient	
Iain Pears	An instance of the fingerpost	
Stef Penney	Tenderness of Wolves	+ 1 Audbk
Annie Proulx	The Shipping News	
Phillip Roth	The Human Stain	
Arundhati Roy	God of small things	
C J Sansom	Winter in Madrid	
Jose Saramago	Blindness	
Rachel Seiffert	The Dark Room	
Carol Shields	Unless	+ 2 Audbk
Anita Shreve	All He Ever Wanted	
Lionel Shriver	We need to talk about Kevin	
John Steinbeck	The Grapes of Wrath	
Patrick Suskind	Perfume	
Colm Toibin	The Master	
Paul Torday	Salmon fishing in the Yemen	
Rose Tremain	The Colour	
Adriana Trigiani	Lucia, Lucia	
Tricia Wastvedt	The River	
Evelyn Waugh	Brideshead revisited	
Evelyn Waugh	A Handful of Dust	
H. G. Wells	War of the Worlds	+1 Audbk
Oscar Wilde	The Picture of Dorian Gray	
Virginia Woolf	To the lighthouse	
Li Yiyun	Thousand years of prayer	
Marguerite Yourcenar	Memoirs of Hadrian	
Carlos Ruiz Zafon	The Shadow of the Wind	+ 2 Audbk