

## The Original 'Star and Garter', Richmond Hill



Many hotels and inn throughout the country bear the name 'Star and Garter': the name stems from the royal insignia of the Garter and establishments adopting it were frequently found near royal palaces. When Charles I added a star to the insignia of the Order of the Garter, it was quickly incorporated into the inn signs. According to one author Richmond's 'Star and Garter' received its name because the Earl of Dysart, from whom the land on which the original inn was built had been leased, was a member of the Order.

The name itself, however, seems to have been anticipated at a much earlier date. A passage in the Lansdowne manuscripts (in the British Museum) refers to a meal taken by certain royal officials in 1509 in the village of Shene (the former name of Richmond), after which they were handed the bill by mine host of the 'Star and Garter'. No other records appear to exist relating to this house and there is certainly no connection between it and the more famous establishment on Richmond Hill - which dates from a much later period.

The site on which the 'Star and Garter' stood was first leased from the Earl of Dysart by John Christopher (died 1758) who, in 1738, built a small and unpretentious inn in Petersham Meadows, close to the entrance of Richmond Park. The inn was later rebuilt and a large private house was added to the west side in 1780 - which then became part of the hotel. In 1803 a large piece of ground (on which, at a much later date, part of the hotel was built) was leased to Richard Brewer by the Earl of Dysart at a rental of 60 shillings a

year. This lease had one condition - that the view from Sir Lionel Darell's house (Ancaster House) opposite or from the lodge at New Park Gate should not be interrupted. However, no legal agreement was made to this effect and the condition was found not to be obligatory.

Probably due to some reckless extravagance on his part, Brewer was soon obliged to close the establishment. In her diary for Sunday, June 12<sup>th</sup>, 1808, Miss Berry wrote 'The door of the Star and Garter (now shut up as a hotel) being open, we walked in, and a civil quondam servant of the house showed us the rooms. Dismal history from the woman of the foolish man who made these great additions to the former house, ruined himself, and died in prison! His wife, seeing that all was going wrong, became insane and died before him.' [Brewer had been declared bankrupt and died in a debtor's prison in 1808.] The inn, now large enough to provide overnight accommodation, was then taken over by Christopher Crean, sometime cook to the Duke of York, who renewed its neglected appearance and reopened it in 1809. Under his direction the 'Star and Garter' gained an unfortunate reputation for exorbitant charges - it was said that a visitor paid half a sovereign for the privilege of looking through one of its windows. When Crean died in 1815 the property was mortgaged for £4,000 and his widow continued to run the business.



In 1822 Crean's executors were ordered to sell the hotel to pay off the mortgage and it was bought by Joseph Ellis for £11,022. It was to remain in the Ellis family for well over 40 years, during which time it was again enlarged and attained its greatest prosperity. The residential accommodation was increased by building a new wing at the back and the grounds at the back overlooking the river were terraced.

John Evans, in his book **Richmond and its vicinity** (1825), describes the building thus "the renowned tavern and hotel, the 'Star and Garter', more like a mansion of a nobleman than a receptacle for the public."

After Joseph Ellis's death in 1858 the establishment passed to his son George.

In 1864 the 'Star and Garter' was purchased by a limited company who erected a new block – to replace the oldest buildings - from the designs of E.M. Barry in the 'French Chateau' style next to the existing hotel. A banqueting hall was also built at the northern end of the later buildings. A letter to **The Times** newspaper described the new building as ...gross, pretentious, common, impudently obtrusive, it stood out, a great disfiguring wart or wen on the face of Richmond Hill.' On 12<sup>th</sup> January 1870, the whole of the old building - with the exception of the coffee rooms - was destroyed by fire. As the hotel had closed for the winter season, only 3 people were in the building at the time - one of them being the manager John Lever who lost his life in the flames. The banqueting hall also survived which became the Grand Concert Hall for the hotel. The ruined area between the two was finally cleared away in 1872.

Between 1873 /74 a Pavilion designed by C.J. Phipps in the 'Italian Romanesque' style was erected in place of the old building to link in with the banqueting hall. The ballroom was the main feature of this building. It was 80ft. by 61ft. with windows facing the Terrace and river on one side and the main road on the other and could accommodate 400 people. The room was 33ft. high and had a counter-ceiling of ground glass from which hung a gas chandelier with 96 lights. An open loggia ran round the room at a height of 16ft. from which opened 13 private rooms of varying sizes and there was room of an orchestra of 50. Other rooms in the Pavilion included kitchens, etc., a billiard and smoking-room and various offices. Together with the dining-rooms in the main hotel over 1,000 people could dine in the building. This soon became the main business of the hotel, catering for Londoners visiting Richmond for the day or evening. Another fire in 1888 destroyed all that remained of the original hotel - namely the coffee rooms which had escaped the 1870 fire.

At the end of the Victorian era, the hotel suffered a gradual decline in business. On 25<sup>th</sup> June 1907 it was placed on the market for auction, but the best offer was £20,000 and a later auction in April 1909 produced the same result. Earlier in 1909 a sale of the furniture had realised altogether about £1,500.

The **Richmond Herald** of 3<sup>rd</sup> September 1911 carried the news that the hotel had been acquired by a 'prominent North of England firm... closely associated with some of the more important American enterprises now maturing in London.' The price was £18,000.

Later in the same month, the **Richmond and Twickenham Times** reported an ambitious scheme by the new owners for remodelling the hotel's interior. Although these plans, which also included extensive alterations to the garage under The Terrace, were approved by the Richmond Justices, nothing further seems to have come of them. During the 12 months period from December 1911, the hotel was twice resold with the last owners planning to expand the hotel to 250 bedrooms and opening to the public in 9 months time – it never happened!

In 1915 the hotel was purchased by the Auctioneers and Estate Agents' Institute for presentation to Queen Mary (as Patron of the British Red Cross Society) for use as a hospital for paralysed soldiers and managed by the British Red Cross. It began life as such in January 1916, but the hotel building was soon found to be too small and generally unsuitable for its new role. It was finally demolished, in 1919, to make way for the present building – the Royal Star and Garter Home for Disabled Sailors, Soldiers and Airmen - which was opened in July 1924 by George V and Queen Mary. The home was principally paid for by the women of the British Empire, who adopted it as their war memorial.

There is still a hotel in Richmond which bore the name 'Star and Garter Hotel' until the 1970s when it became the 'Petersham Hotel.' It is situated in Nightingale Lane and approached from the Petersham or Lower Road and it had no connections with that famous establishment other than its name.

### **The hotel's associations with celebrated people**

Throughout the 19<sup>th</sup> century and particularly whilst under control of the Ellis family, the hotel entertained many famous guests. Because of its ideal situation, its proximity to central

London and the excellence of its service, its reputation extended beyond this country to the rest of Europe and to America. Louis Philippe lodged there with his family for 6 months in 1848-49 and was visited by Queen Victoria and by Guizot. Other royal guests included Victor Emmanuel (when King of Sardinia), Napoleon III, the Archduke Maximilian (before he went to Mexico as Emperor), the Crown Prince of Prussia, the Duc d'Aumale, the Empress of Austria and the King and Queen of the Netherlands. It was also a favourite haunt of Captain George Vancouver.

Famous men of letters who patronised the hotel included Charles Dickens, for whom it was a favourite place at which to celebrate an anniversary or the publication of a new work. Guests at the dinner he held there in June 1850 to celebrate the publication of **David Copperfield** included Sergeant Talfourd, Mark Lemon, W.M. Thackeray, Alfred Tennyson, Douglas Jerrold and John Forster.

Among references in literature to the hotel may be mentioned the setting of Act II of **The Doctor's Dilemma** by G.B. Shaw "on the terrace at the Star and Garter, Richmond."

### Further reading

- |   |  |
|---|--|
| Berry, Mary                               | <b>Extracts the Journals and Correspondence of Miss Berry from the year 1783 to 1852</b> ; edited by Lady Theresa Lewis, Volume 2, pp.351-2. (1865)  |
| Cloake, John                              | <b>Richmond Past: a visual history of Richmond, Kew, Petersham and Ham</b> (1991)  |
| Cloake, John                              | <b>'That Stupendous Hotel': The Star and Garter 1738-1920</b> . Transcript of a talk given to the Richmond Local History Society (1997)  |
| Dunbar, Janet                             | <b>A Prospect of Richmond</b> (1966)   |
| Ellis, Valentine                          | John Ellis and the Star and Garter <u>in</u> <b>Richmond History</b> Vol. 4, pp 2-12 (1983)  |
| Evans, Edwin                              | The Star and Garter, Richmond : past and present (c.1800). [Booklet bound in <b>Richmond Pamphlets</b> , volume 2. In Richmond upon Thames Local Studies Collection]   |
| Larwood, Jacob and<br>Hotten, John Camden | <b>English inn signs</b> (1951)  |
| Sack, O.                                  | <b>Local History Notes: Dickens and Richmond upon Thames</b><br><b>Local History Notes: The View from Richmond Hill</b><br>The Star and Garter, Richmond: Dickens associations with it and the district. ( <b>The Dickensian</b> , vol. 8. No.1 January 1912, p. 14) |
| Walford, Edward                           | <b>Greater London: a narrative of its history, its people and its places</b> . Volume 2, pp. 377-81. (1883-84)   |