

★ RICHMOND UPON THAMES ★

MUSIC

★ AND ★

DRAMA

FESTIVAL

★ 2017 ★

13 - 31 MARCH 2017

INTRODUCTION



I am delighted to welcome you to the 2017 Richmond upon Thames Music and Drama Festival.

Now in its third year, the festival continues the tradition of presenting the diverse range of talent which exists within the borough, celebrating the performing arts in all forms.

Over three weeks we will be hosting concerts and performances covering a broad spectrum of music, dance and drama from choral workshops, folk and rock and roll, to jazz collectives, musical theatre, opera and even a lost Shakespeare play.

We are proud to be able to showcase just some of the exceptional talent that exists within our wonderful borough and will bring you work from local arts organisations,

young people, schools and the Barnes Music Festival, as well as performances from professional and international artists especially for this year's festival. We hope you will be able to join us at the Festival Opening Concert on Sunday 12 March which will feature a showcase of new and exciting work and officially mark the start of the 2017 Music and Drama Festival. See page 7 for details.

Stay up to date via the festival website www.richmond.gov.uk/musicanddrama and follow us on Twitter @LBRUTmusicdrama.

Thank you to all of our performers, venues, patrons and sponsors for helping make this what I know will be a wonderful event. We look forward to seeing you in March.

Meena Bond
Cabinet Member for Arts, Culture and Sport

Arts Richmond are pleased to support this innovative performing arts festival for the borough.

Hilary Dodman, Arts Richmond Chairman



BARNES MUSIC FESTIVAL

11-26 MARCH 2017

MUSIC AND PLACE

ORCHESTRAL, CHORAL, INSTRUMENTAL, JAZZ AND FILM EVENTS
FROM INTERNATIONAL ARTISTS AND LOCAL GROUPS



WWW.BARNESMUSICFESTIVAL.COM



CHESTERTONS

PHOTOGRAPH: ANDREW WILSON

Orange Tree Theatre

UK Theatre Award for
London's Most Welcoming Theatre 2016

16 FEB – 25 MAR

Low Level Panic

BY CLARE McINTYRE



30 MAR – 13 MAY

The Lottery of Love

BY PIERRE MARIVAUX
TRANSLATED BY JOHN FOWLES



18 MAY – 24 JUN

An Octoroon

BY BRANDEN JACOBS-JENKINS



orangetreetheatre.co.uk 020 8940 3633

Just one minute from Richmond Station | Free parking nearby after 6.30pm



UPCOMING EVENTS

SPECIAL EVENT



RichDance

3 and 4 March, check for performance times
The Hammond Theatre, Hampton School
£8.50/£4.50

An exhilarating two-day celebration of all forms of dance. This year's programme will showcase an exciting variety of performances from dance companies and choreographers, professional and emerging dance artists, local schools, and youth and community groups from across London.

Now in its 15th year, RichDance is the borough's annual platform for new dance and our aim is to make dance accessible to all by offering performance opportunities to those inspired by it.



Arts Richmond Choral Workshop on Gershwin

Saturday 4 March, 10am–4pm
St Richard's Church, Ham
£20 (price includes music score and tea & coffee during the day)

This year Arts Richmond's Choral Workshop invites singers of all abilities to come along and sing well-loved songs by one of the greatest song writers of the early twentieth century - George Gershwin. Musical Director James Hawkins has extensive experience working with top musicians, choirs and singing groups in both the studio and live concert environments. He draws on over 15 years of experience in teaching, coaching, recording and producing music to bring a refreshing, modern approach to his musical direction.

Book tickets via Arts Richmond:
www.artsrichmond.org.uk or 020 8892 9446



Eel Pie Club: Tribute to Cyril Davies featuring the Alan Glen/John O'Leary All-Stars plus guests

Thursday 9 March, doors 7.45pm,
music 8.30pm – 11pm
Eel Pie Club at The Patch, The Cabbage Patch
£12/ £10 Members, £5 Students (must bring photo ID)

Some of the finest musicians in the UK will pay tribute to the music of Cyril Davies and Alexis Korner and the release in 1963 of *Country Line Special/Chicago Calling*. This annual all-star event is one of the most popular in the Eel Pie calendar. The Alan Glen/John O'Leary All-Stars are: Alan Glen (Yardbirds, Nine Below Zero), John O'Leary (Downliners Sect, Savoy Brown), Tim Penn (Cadillac Kings), Nick Newall (Kinks, Zoot Money), Glynn Evans (Ray Davies, Martha and The Vandellas), Al Vincent (Daniel Smith Band), Peter Miles (Joann Kelly, Radical Sheiks).

To book tickets in advance visit www.eelpieclub.com or purchase on the door (cash only).



Thames Philharmonia Concert

Saturday 11 March, 7.30pm
Landmark Arts Centre
£12/ £8 LAC members, seniors and under 18s;
£24 families (2+2)

English music with works by Elgar, Vaughan Williams and a contemporary, Indian-born British composer, Naresh Sohal. Some of these works are rarely performed despite their wonderful themes. There are large legato passages of tremendous excitement in Elgar's *In the South Overture* and a beautiful, extended and bold viola. A soprano features prominently in Vaughan Williams' *Pastoral Symphony no. 3*, however the violin will be in the spotlight with Vaughan Williams' *The Lark Ascending* a concerto by Naresh Sohal, both played by the brilliant Victoria Baek, who studied violin at the St. Petersburg Conservatory and graduated from the Guildhall School of Music.

Book tickets via the Landmark Arts Centre:
www.landmarkartscentre.org or 020 8977 7558



Supported by:



UPCOMING EVENTS

Photo © Melanie Wirming



BARNES MUSIC FESTIVAL Barnes Music Festival Opening Concert: Four Seasons

Saturday 11 March, 7.30pm
St Mary's Church, Barnes
£25

Violinist Tasmin Little is soloist and conductor in this unique coupling: Vivaldi's *Four Seasons* meets Roxanna Panufnik's *Four World Seasons*.

Vivaldi's *The Four Seasons* offers a set of vivid tableaux, imaginative and enticing, with ample chance for the soloist to display technique, sensitivity and colour. These are qualities that Roxanna Panufnik also sought for her *Four World Seasons*, written for Tasmin Little. Three of the pieces are dedicated to her, while *Autumn in Albania* is dedicated to the memory of Panufnik's father, the Polish composer Sir Andrzej Panufnik.

Information and tickets for all Barnes Music Festival events at www.barnesmusicfestival.com



Orange Tree Theatre Low Level Panic by Clare McIntyre

16 February – 25 March,
check for performance times
Orange Tree Theatre
£20/£25 (concessions £15 & under 30s £12)

Three flatmates. A single bathroom. Mary needs to talk about something. But Jo's in the bath, fantasizing about being someone else. And Celia just wants to look her best for the party tonight. In this funny, timely and unapologetic play, three twenty-something women figure out how they really feel about sex, their bodies and each other. The first major revival of Clare McIntyre's play for nearly 30 years.

Book tickets via www.orangetreetheatre.co.uk
or 020 8940 3633



EVENTS PROGRAMME



Music and Drama Festival Opening Event

Sunday 12 March, 3pm
The Stoop, Twickenham
Free (booking essential)

Join us as we launch the 2017 Music and Drama Festival with a showcase of special performances curated especially for the festival. Featuring Richmond's Chamber Choir Cantanti Camerati; a musical extract from Philip Glass and Robert Moran's opera *The Juniper Tree* and a finale performance from the internationally renowned London Conchord Ensemble.

Tickets must be booked in advance via www.richmond.gov.uk/musicanddrama
or 020 8831 6000



Teddington Theatre Club The Cat's Meow

Sunday 12 - Saturday 18 March,
check for performance times
Hampton Hill Theatre
£12 (members), £14 (non-members)

A tale of glamour, decadence and murder in roaring 20s Hollywood. Millionaire media mogul William Randolph Hearst is hosting a lavish party aboard his luxury yacht and the guest list is pure Tinseltown royalty. With Charlie Chaplin, his secret lover Marion Davies, movie producers and eager starlets aboard, the course is set for a dark comic voyage into hot jazz, seduction, intrigue and violent murder. Based on real life events.

Book tickets via www.ttc-boxoffice.org.uk
or 0845 838 7529 (10 am to 8 pm)





BARNES MUSIC FESTIVAL

Nocturne: Music & Poetry Recital

Monday 13 March, 7.30pm
St Mary's Church, Barnes
£15

Violinist Madeleine Mitchell, described by *The Times* as 'one of the UK's liveliest musical forces' brings the wonderful programme she created with distinguished Barnes poet and librettist, David Harsent on the theme of night, together with the world-premiere of a piece for violin and narrator celebrating nocturnal Barnes. Evocative music for violin and piano alternates with Harsent reading poems from his award winning collection, *Night* plus the exquisite 3 Pieces for Violin and Piano by Howells of 1917, including a Russian Lament. They are joined by BMF regular, pianist Marc Verter.

Information and tickets for all Barnes Music Festival events at www.barnesmusicfestival.com



Not Dead Enough

Monday 13–Saturday 18 March 7.30pm,
Wednesday & Saturday matinees 2.30pm
Richmond Theatre
Tickets from £15 (in person at the Box Office)
or from £16.90 (online and telephone bookings*).
*Online and telephone bookings also carry a
transaction fee of £2.85 + a per ticket booking fee

Following the sell-out success of *The Perfect Murder* and *Dead Simple*, *Not Dead Enough* comes to Richmond Theatre.

On the night Brian Bishop murdered his wife, he was sixty miles away, asleep in bed. At least that's what he claims. But as Superintendent Roy Grace starts to dig a little deeper into the murder case, it soon becomes clear that love can be a dangerous thing.

Directed by Olivier Award winner Ian Talbot, *Not Dead Enough* is the third play in Peter James' box office smash hit and critically acclaimed franchise.

Book tickets via atgtickets.com/richmond (fees apply) or 0844 871 7651 (fees apply. Calls cost up to 7p per minute, plus your phone company's access charge.)



Twickenham Jazz Club

Tuesday 14 & 21 & 28 March, 8pm – 11pm
Patchworks bar at The Cabbage Patch
£12 / £10

Unique longstanding Jazz club hosted by local jazz musicians Kelvin & Lesley Christiane

14 March: The Vocal Session with Sarah Dowling

Beautiful rising star of the jazz world whose intonation, style and sheer vocal musicality is already compared with history's finest vocalists, Sarah Vaughan, Ella Fitzgerald and Billie Holiday.

21 March: Nick Mills Blue Note Band

This talented sextet was formed in Leeds 10 years ago by trombonist Nick Mills, with the solid aim of presenting the great music of the Blue Note era alive and stomping.

28 March Toni Kofi Quartet

The award winning Tony Kofi Quartet is dedicated to bringing the music and genius of the 20th century jazz composer, Thelonious Sphere Monk, to new audiences in celebration of his unique improvisational spirit and formidable creative output.

Tickets on the door or call 0208 286 3242 if you would like to reserve a table.



Richmond Music Trust Richmond Youth Symphony Orchestra and Richmond Youth Concert Band

Thursday 16 March, 7.30pm
Clarendon Hall, York House
£7 / £4 concessions

Exciting concert performances by some of our best young musicians. Advanced ensembles from Richmond Music Trust perform music to suit all tastes. Programme will include Tchaikovsky *Symphony No 5*, Handel's *Music for the Royal Fireworks* and music from *The Phantom of the Opera*.

Tickets on the door- no booking required.





Darell School An Evening with Sam

Friday 17 March, 7pm
Darell Primary and Nursery School
Free (booking in advance essential)

Sam and Stan were once the best of friends running a successful music company together. After a slight difference of opinion, their working relationship came to a curt end in what can only be described as a mass custard pie extravaganza! Desperate to keep the show on the road, Sam goes it alone and sets up his own musical café.

Stan cannot resist temptation and heads down to 5th Street to visit Sam's Café. Sam has some fabulous musical acts including the all new London cast of *Joseph and his Amazing Technicolour Dream Coat* with a guest appearance from the Darell ukulele choir, Stan thinks it would have been so much better had they remained as a team. Chaos ensues!

Reserve tickets via info@darell.richmond.sch.uk
FAO Kim Bloomfield



Duo Maddalena Easter Music

Friday 17 March, 7.30pm
St Mary's Church, Twickenham
£10

Duo Maddalena presents a concert of beautiful Easter-themed music from the Baroque period. Ranging from the joyful to the contemplative and sorrowful, we include liturgical music related to the crucifixion, and secular themes of birth, renewal, growth and love. Alongside favourite vocal and instrumental works by Bach, Handel, Vivaldi, Pergolesi, we present music by Francesca Caccini, Elizabeth Jacquet, and other less familiar composers. We are a soprano and a mezzo, joined by friends and colleagues providing historically-informed accompaniment. For this concert we welcome Jocelyn Slocombe and Helen West on violins, Anna Page on viola, Gerald Place on viola da gamba, and Allan Moore on the harpsichord.

Tickets available on the door



SANCTIONDance Triple Bill- I still remain, Alpha & The Filth

Friday 17 March, RACC, Parkshot 7.30pm
Saturday 25 March, St Mary's Church, Barnes, 7.30pm
£13 adult/ £10 child

Three twenty minute thoughtfully choreographed pieces of dance:

I Still Remain is a piece that has been created to embody the feelings of those who are involved with modern day slavery and sex trafficking.

Alpha is for all members of the family looking at the way different animals move as well as bringing to life their distinct personalities through dance. Includes beautiful art work in the form of masks. A fun and enjoyable piece combined with African music.

The Filth looks at the negative impact alcohol and drugs can have on young people.

Book via RACC - www.eventbrite.co.uk/e/sanctiondance-triple-bill-tickets-28421310906?aff=es2

St Mary's, Barnes - www.eventbrite.co.uk/e/sanctiondance-triple-bill-tickets-



Richmond Shakespeare Society in association with CUTPURSE

The History of Cardenio by William Shakespeare, John Fletcher and Gary Taylor
18-21 & 23-25 March, check for performance times.

The Mary Wallace Theatre
£10-£14

As close to a Shakespeare first night as you'll ever get. Shakespeare and his younger co-writer Fletcher adapted Cervantes's novel *Don Quixote* in 1612 - somehow the play did not survive in full.

The Richmond Shakespeare Society, working with CUTPURSE, stages the European premiere of the most authentic vision of the lost play

Professor Taylor will give a separately-ticketed talk on 15 March and take a Q&A session after the performance on 19 March.

Tickets via www.richmondshakespeare.org.uk or 020 8744 0547 from 6 March (between 10am and 7pm only please)





Orange Tree Theatre
Shakespeare Up Close: Twelfth Night

18 – 25 March, check for performance times
Orange Tree Theatre
£15/ Under 30s £12

Misunderstandings, confusions and chaos, meet a world full of ambition, trickery and experimentation. A life where love does not necessarily appear how you expect it to. A time where the rules may not be as clear cut as they once used to be...

In 90 minutes, 6 actors bring Shakespeare's darkest comedy to life in a mischievous, feisty and fast paced production.

Shakespeare Up Close aims to make Shakespeare relevant to a younger audience by teaming a vibrant production with crystal clear text.



Cantanti Camerati
Spring Serenade: Not Strictly Just a Song

Saturday 18 March, 2.30pm & 7.30pm
Normansfield Theatre, Teddington
£15 (under 16s free)

Join local chamber choir Cantanti Camerati in the picturesque Normansfield Theatre for a lighthearted concert in an informal setting. Stephen Gregson, Conductor, will present a contrasting selection of a capella songs from different eras, new and old, plus music from the stage. The programme will include Rutter's *Five Childhood Lyrics*, an eclectic mix of madrigals and part songs, and will definitely invite audience participation! Our special guests are the Guards' Saxophone Quartet from the Corps of Army Music.

Book tickets via Normansfield Theatre
0333 1212 300, or Cantanti Camerati
020 8898 8020



Kew Wind Orchestra
Let's Dance!

Saturday 18 March, 7.30pm
The Live Room, Twickenham Stadium
£15/£12

Following the successful Latin American evening at Richmond College in November, the award winning Kew Wind Orchestra proudly presents an evening of various styles of popular and dance music, featuring guest appearances from specially invited local groups and individuals. Come along and enjoy the chance to try out your ballroom and Latin steps to live music! Full programme and details to be announced nearer to the time.

Tickets via Wegottickets.com or on the door



The Richmond Orchestra
Spring Concert

Saturday 18 March, 7.30pm
St Stephen's Church, East Twickenham
£12/ £10 concessions/ £5 FT Students/£3 children U12

Classical concert programme with a great variety of compositions and expressive styles illustrating the transition from late romantic to 20th century departures:-

Nielsen: 'Helios'
Ibert: Flute Concerto – soloist Emma Halnan
Stravinsky: Symphonies for Wind Instruments
Dvorak: 8th Symphony

The Richmond Orchestra plays 3-4 concerts a year together with educational and charity events.

Book tickets via 020 8547 2695 or on the door (cash or cheque)





**Aspect Productions
A Night at the Musicals**

Saturday 18 March, 7.30pm
Patchworks, The Cabbage Patch
£25 (to include two-course dinner and the show)

The critically acclaimed sell out cabaret show *A Night at the Musicals* returns to Twickenham on Saturday 18 March as part of the 2017 Music and Drama Festival. Featuring direct from the West End stage, Mario Frenedo with his special guests from musical theatre, singing through the Broadway and West End songbook.

Advance booking via
cabbagepatch@fullers.co.uk.

Online Credit Card Booking:
www.billetto.co.uk/musicalsmarch.
Telephone Bookings: 020 8892 3874
General Enquiries: 07808 156 797



Edward Bostock Memorial Concert

Sunday 19 March, 2.30pm
Stables Gallery, Orleans House Gallery
£20

A 10th Anniversary Memorial Concert for Edward Bostock CBE, former Mayor of Twickenham, President of Richmond-upon-Thames Arts Council and Patron of the Arts to be held in the intimate surroundings of The Stables Gallery at Orleans House.

The concert will be performed by The Chamber Ensemble of London under the musical direction of respected violinist Peter Fisher and will introduce the Borough's 'Young Singer of the Year 2016', Caroline Zeghibe.

This hour long programme will include a repertoire of instrumental and vocal accompanied music from 'On Stage' opera and ballet with classics from composers such as Weber, Bizet and Rossini.

Proceeds from the concert will be donated to Glyndebourne's Dementia project, 'Raise Your Voice'.

Tickets will include a complimentary glass of prosecco and VIP reception following the concert.

Book tickets via www.richmond.gov.uk/musicanddrama or 020 8831 6000



Choral Evensong, sung by the Choir of Hampton Court Chapel Royal

19 & 26 March, 3.30pm
The Chapel Royal, Hampton Court Palace
Free (no booking required)

The service of Choral Evensong is sung every Sunday at 3.30pm by the Chapel Royal Choir. Evensong is one of the most familiar and well-loved services in the Christian church, and where better to experience it than in Henry VIII's exquisite Chapel.

For entry, please come to the security barrier on Tennis Court Lane, and you will be directed to the Chapel. You should aim to be seated approximately 10-15 minutes before the service begins.

For further details, please see our website, www.chapelroyal.org or call 020 3166 6515



image ©www.gilbertandsullivanarchive.org

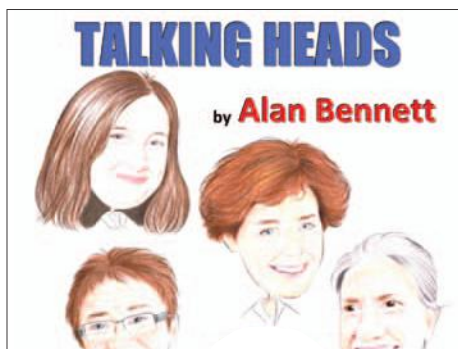
**BARNES MUSIC FESTIVAL
Gilbert & Sullivan Come & Sing and World Tour with Gyles Brandreth**

Sunday 19 March
11.30am Come & Sing registration
6.00pm World Tour performance
St Mary's Church, Barnes
Come & Sing participants £25 including all music
World Tour audience £10

Join a day of Come & Sing Gilbert & Sullivan with many of his well-known songs from operas spanning the world from the *Pirates of Penzance* and *HMS Pinafore* to *The Gondoliers* and *The Mikado*. The Come & Sing day is conducted by leading G&S opera specialist and theatre director John Savournin and is open to singers of all abilities – no previous experience of singing Gilbert & Sullivan required! The day finishes with a performance of this World Tour as told by Gilbert & Sullivan with narration by BBC celebrity Gyles Brandreth, to which all are welcome.

Information and tickets for all Barnes Music Festival events at www.barnesmusicfestival.com





Old Hamptonians' Amateur Dramatic Society (OHADS)
A Selection of Alan Bennett one-act plays/ Talking Heads
 19-25 March, 7.45pm
 Hampton Hill Theatre, Coward Studio
 £12

Performances of six one-act plays by Alan Bennett, including *A Chip in the Sugar*, *Cream Cracker under the Settee*, *Bed Among the Lentils*, *Soldiering on*, *Her Last Chance* and *A Woman of No Importance*.

Two programmes of three plays each on alternate nights.

Tickets via 07546 207192



Egrets of the River Thames
 ©www.janeveightreed.co.uk

BARNES MUSIC FESTIVAL
London Wetlands: A Musical Aviary
 Tuesday 21 March, 7.30pm
 London Wetland Centre
 £15

With this year's theme for the Barnes Music Festival being Music & Place, one of the most notable places in Barnes is the London Wetland Centre and we are delighted to be presenting the first ever classical music concert to take place there. *A Musical Aviary* performed by Davina Clarke (violin), Oliver-John Ruthven (harpichord) and accompanying cellist features music inspired by birdsong through the ages, including works by Biber and Handel (who lived at nearby Barn Elms when he first came to London in 1712). This will be accompanied by audio-visual of the birds and their songs related to each piece of music.

Information and tickets for all Barnes Music Festival events at www.barnesmusicfestival.com



Optik Theatre
The Script Room
 Thursday 23 March, 7pm
 Whitton Library
 £5

The Script Room is an exciting initiative based in Richmond, offering a try out space for new theatre scripts and their writers. This Festival edition will feature dramatised readings of specially selected original scripts and will be performed by a professional company directed by Barry Edwards. Come along and see the best of what writers from Richmond and beyond are doing. You will be able to have a drink, meet the writers and enjoy a first look at some really exciting ideas for the next generation of theatre performance. *The Script Room* is an Optik Theatre production in association with Friends of Whitton Library.

Tickets in advance via www.thescriptroom.com or on the door



BARNES MUSIC FESTIVAL
River Thames and The Boat Race
 Friday 24 March, 7pm
 St Mary's Church, Barnes
 £15

A main artery for London and key feature of Barnes' geography, the Thames is celebrated in music and poetry. Distinguished British composer Stephen Dodgson, best known for his guitar works, enjoyed daily walks by the river and this affinity is strongly felt in *Watersmeet*. Craig Ogden makes a welcome return to the Festival, joined by stellar tenor James Gilchrist to perform London Lyrics.

Information and tickets for all Barnes Music Festival events at www.barnesmusicfestival.com





**Powerjam Youth Bands & Friends
An Evening of Live Music and Street Dance!**

Friday 24 March, 7.30pm
Heatham House, Twickenham
£3 adults, £1 children/youths (no booking required)

Rock & Pop bands from POWERJAM local youth band workshops are joining forces with youth dance groups, Motiv8, Kew Dance Arts, and SBA to offer you an exciting evening of live music and street dance! Come along and support our borough's talented youths!

Powerjam run not-for-profit weekly local rock and pop band workshops for 10-16 year olds offering an affordable and accessible way for youths to come together to play and create songs, develop musically, and gain confidence. The bands are taught to play songs to performance level, each term culminating in a gig at community events and for friends and family.

For further information please contact
annatexier.powerjam@gmail.com
or www.facebook.com/powerjam.79



**Richmond Jazz School
Richmond Jazz School Reunion Concert 2017**

Friday 24 March, 7pm
Queen Charlotte Hall, Richmond Adult Community College (RACC)
£12.00 / £10.00 advance / £5.00 concessions

Join an evening of jazz presented by Richmond Jazz School as it celebrates its legacy delivering inspiring jazz courses of the highest quality at the heart of Richmond Adult Community College. Students, alumni, tutors past and present with very special guests will perform and collaborate with music composed and arranged especially for this unique festival performance. The wonderful atmosphere and acoustics of the Queen Charlotte Hall provide the perfect setting for this concert and regular events presented by Richmond Jazz School - Jazz Club.

Tickets on the door or advance booking via www.racc.ac.uk



**Kew Dance Arts
Richmond's Favourite Dancer,
Youth Choreography Competition**

Saturday 25 March, 9am - 11am
Richmond Adult Community College (RACC)

Do you think you could be Richmond's Favourite Dancer? All dancers from the borough are encouraged to compete in this new annual youth choreography competition sponsored by Kew Dance Arts. Dancers aged 16 and younger will perform a self-choreographed dance for a panel of independent judges with a 'favourite dancer' being selected in each age category. All dance styles are welcome, so get creative and start choreographing!

Email Kew Dance Arts to request an entry form kewdancearts@gmail.com

All entries are due by 25 February 2017



**Hampton School
The Orchestra of Heinrich Suso Gymnasium**

Saturday 25 March, 7.30pm
Normansfield Theatre
Free event (no booking required)

The Orchestra of Heinrich Suso Gymnasium from Konstanz in southern Germany have been regular visitors to Richmond for over 20 years, as part of a triennial exchange with Hampton School. Tonight's concert is part of their programme for this visit which concludes with a joint concert with Hampton School Symphony Orchestra in Southwark Cathedral on Monday 27 March. Their programme includes Haydn's Symphony No. 104 and the first movement of Schoenberg's *Concerto for String Quartet and Orchestra in B flat*, which is freely composed after Handel's *Concerto Grosso Op. 6 No. 7*. Their programme will include lighter items and popular music arranged for orchestra. The orchestra is conducted by their Director of Music, Michael Auer.



Sage Dance Company The Rite to Dance

Saturday 25 March, 7.30pm
The Old Sorting Office Arts Centre
£12 / £10

Sage Dance Company are a classically based community dance company for the over 55s that are breaking new ground with the high quality and originality of their work. As part of the Richmond Music & Drama Festival Sage DC have been invited back to the OSO Arts Centre to perform for a third time, following two highly successful sell-out shows. They will present The Rite To Dance, a Spring evening of dance featuring new choreographic work by former Royal Ballet Company & Merce Cunningham dancers.

Tickets via the Old Sorting Office Arts Centre box office: 020 8876 9885

SAGEDANCECOMPANY



The Girl and the Giraffe Half Moon presents a Floods of Ink production for 3-6 years

Sunday 26 March, 11am & 2.30pm
Old Sorting Office Arts Centre
£6 per ticket (under 3 years free)

One day whilst Girl is playing in her garden, she comes face to face with... Giraffe! As their friendship grows, Girl discovers that Giraffe isn't very well. She tries everything she can to make him feel a bit better; putting on bandages, making a cup of tea, and even baking a truly magnificent cake, but she doesn't get it quite right. Girl soon realises that Giraffe doesn't need a plaster for a graze on his arm or a scratch on his knee. Giraffe is sad. Sometimes we need a different kind of plaster for the things you can't always see.

Join us for a show featuring charming puppetry, an enchanting soundscape and beautiful storytelling about wellbeing and friendship, told from a child's perspective.

Tickets available from www.richmond.gov.uk/musicanddrama or 020 8831 6000 or via the Old Sorting Office* www.osoarts.org.uk/ or 020 8876 9885 *fees apply

Performances last 45 mins (no interval)
#GirlAndGiraffe
@halfmoontheatre @floodsofink

www.richmond.gov.uk/musicanddrama



Barnes Concert Band A Celebration of 100 years of English Wind Music

Sunday 26 March, 4pm
St Philip and St James Church, Twickenham
£6/ £4, under 16s free (no booking required)

Barnes Concert Band and Friends present a concert celebrating the great tradition of composition for wind instruments by English composers. The programme will showcase works written between 1917 and the present day, by composers including Holst, Vaughan Williams and Nigel Hess.

This concert will feature the fantastically talented local 17 year old clarinettist Cara Doyle, performing a virtuosic contemporary clarinet concerto with the band. The clarinet and saxophone sections (and friends) of Barnes Concert Band will also perform English wind music for single reed ensemble.

Delicious home-made cakes and tea provided after the concert. Conducted by Alan Goodall.



www.richmond.gov.uk/musicanddrama



Rambert School of Ballet and Contemporary Dance Spring Showcase

27-31 March, 7.30pm
Rambert School
£10/ £5 concessions

Rambert School, a world-leading vocational training institution, trains talented young dancers for a career in the dance industry. Rambert School graduates can be found in all areas of the profession, as dancers, choreographers, directors and teachers, and are recognised by their technical strength, versatility, creativity and expression.

Rambert School Spring Showcase will present work created by the students themselves, in addition to new work by renowned external choreographers such as Mark Bruce and Diddy Veldman. The performance is presented in two halves and lasts approximately 2 hours.

Book tickets via Rambert School www.rambertschool.org.uk/whats-on or 020 8892 9960 from February.



Image: Nicole Guarino



**Landmark Arts Centre
Kathryn Roberts and Sean Lakeman**

Thursday 30 March, 7.30pm
Landmark Arts Centre
£15 / £14 seniors / £13 U18s & Landmark Members

One of the UK's leading folk partnerships, Kathryn Roberts and Sean Lakeman have twice won the BBC Radio 2 Folk Award for Best Duo. With careers spanning over 20 years of music Kathryn and Sean have consolidated themselves as pillars of modern British folk. Their intimacy and strength of passion on stage have won them many fans and an enviable reputation as 'Songwriters par excellence'. Building upward from their last two highly praised albums *Hidden People* and *Tomorrow Will Follow Today*, fans of acoustic music can only wonder where this leading couple will choose to turn next.

Tickets via 020 8977 7558 or www.landmarkartscentre.org



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**The Helen Astrid Singing Academy
The Juniper Tree, by Philip Glass
& Robert Moran, UK premiere**

30 & 31 March, 7.30pm
The Hammond Theatre
£28.50/ £16.00 concessions

Based on a Brothers Grimm fairytale, *The Juniper Tree*, is a fantastical and macabre tale with an unexpectedly happy ending and magical libretto by Arthur Yorinks. An electric young cast is led by Mariya Krywaniuk as The Step-Mother, James Corrigan as The Husband and 10-year old Lia McGrath, as the Daughter. Children from Hampton School and Lady Eleanor Holles School will take part as well as a community chorus. This captivating and spell-binding production by Glyndebourne's Donna Stirrup will leave you on the edge of your seats. The orchestral ensemble from The Royal College of Music is conducted by Andy Langley and produced by Helen Astrid.

Tickets via www.thehammondtheatre.co.uk



Movies and Musicals

31 March, 7.45pm
Duke Street Church
£15/ £10 concessions including interval refreshments
Profits in aid of Macmillan Cancer Support

A wonderful evening of songs celebrating the music of your favourite Broadway and Hollywood shows and films, from *The Phantom of the Opera*, *Les Misérables*, *Fiddler on the Roof*, *Oliver*, *Frozen* and many more, featuring professional west end soloists and a live band.

The show is presented by two experienced concert and West End principal singers, Janet Mooney and John Langley in a relaxed but jam packed evening of nostalgia, humour, pathos and simply great music.

This evergreen touring show has been pleasing audiences around the world since 2009 so come and enjoy some truly wonderful music and help raise funds for Macmillan Cancer Support too.

Advance tickets via <https://dukestreetchurch.churchapp.co.uk/events/mime8rsf>
tickets also available on the door.



MORE MUSIC AND DRAMA EVENTS

Boundless

Boundless delivers relaxed, fun and energising Performing Arts Classes to children from 5-16 years. Our aim during the Music and Drama Festival and beyond is to increase confidence, social awareness and dynamic range within our participants.

The following classes run weekly during term time:

Boundless Drama, Mondays

St James's Church Hall, Hampton Hill

Boundless Rhythms, Tuesdays

Hampton Hill Theatre

Boundless Dance, Wednesdays

Teddington Methodist Church

Adult Dance Classes, Wednesdays

Archdeacon Cambridge's C of E Primary School, Twickenham

For more information on the above class prices and times please visit www.boundlessdance.co.uk/classes

Dramatic Edge Senior Festival

Monday 13 March

Venue TBC

Free

Dramatic Edge hosts Secondary schools and theatre groups from West London for a brilliant showcase of their performance pieces. The young people's performance skills will be rewarded with a range of awards and the crowning of the Area champion.

Tickets will be allocated by Secondary Schools/Theatre groups taking part and VIP's will be invited by Dramatic Edge. For more information please contact [Dramatic Edge dramatic.edge@twickenhamacademy.org.uk](mailto:dramatic.edge@twickenhamacademy.org.uk)

Dramatic Edge Primary Drama Festival

Friday 24 March March, 1.30pm

Richmond Adult Community College

Free

Dramatic Edge hosts Primary schools from the London Borough of Richmond upon Thames for a showcase of their performance pieces. It is bound to be a brilliant afternoon watching the youngest stars of the borough grace the stage with their fantastic performance skills. This will be rewarded with a range of awards and the crowning of the borough champion.

Tickets will be allocated by Primary Schools taking part and VIP's will be invited by Dramatic Edge.

For more information please contact [Dramatic Edge dramatic.edge@twickenhamacademy.org.uk](mailto:dramatic.edge@twickenhamacademy.org.uk)

Hounslow Symphony Orchestra

All Czech Evening

Saturday 25 March, 7.30pm

St Paul's Church, Chiswick

Advance tickets: Adults £11 + £1.10 booking fee,

Over 60s £8 plus £0.80 booking fee.

On the door £14/£10.

Programme includes Dvorak: *Cello Concerto* and Dvorak: *Symphony No. 9* (New World). Conducted by Olsi Qinami.

Book via www.hounslow-symphony.org.uk

Loki Music

The London Abel Quartet

Saturday 1 April, 8pm

Garrick's Temple

£10

Music for flute quartet from the 18th and 19th Centuries.

www.lokimusic.co.uk

Thames Philharmonic Choir (with Thames Festival Orchestra) Choral Concert

Saturday 1 April, 7.30pm

Cadogan Hall

£28, £25, £18, £12

This concert features choirs, full orchestra, and tenor and baritone soloists, in two beautifully contrasted works. Vaughan Williams' visionary and powerful *Sancta Civitas* is based upon the Bible's Revelation of St John the Divine, in which the holy city of the title is seen in a vision coming down to earth from Heaven. Puccini's *Messa di Gloria*, composed at the age of 21 as his graduation exercise, is a tour de force of brilliant potential.

Book tickets via Cadogan Hall 020 7730 4500 or www.cadoganhall.com

Thames Youth Orchestra Spring Concert

Saturday 1 April, 7.30pm

St Matthias Church, Richmond

£12/ £6 (no booking required)

Thames Youth Orchestra return to St. Matthias Church in Richmond, with three evocative pieces from some of the greatest English composers of the 20th Century. Featuring Walton's *Portsmouth Point*, Britten's *Four Sea Interludes* and Holst's iconic *The Planets*, the concert promises to be a fantastic night of music.

Twickenham Choral Society WORDS AND MUSIC with Timothy West and Twickenham Choral Society

Saturday 1 April, 7.30pm

St Mary's Church, Twickenham

£16

Words and music of great beauty, reflecting on sorrow, joy, compassion and repentance, in a cappella settings from three composers at the peak of their mastery.

Conducted by Christopher Herrick

Book tickets via twickenhamchoral.org.uk

Scandal and Gallows Theatre Company Heart of Darkness by George Johnston, after Joseph Conrad

Monday 3- Saturday 8 April, 8pm

The Old Sorting Office Arts Centre

From £12

Join Marlow on the deck of his steamboat as he recounts the story of his traumatic journey down the Congo River deep into the dark, greedy heart of European colonialism. Stripped back to the essentials – one man, the objects around him and his story – this adaptation draws out the intensely personal narrative in Conrad's tale.


After a five-star run at last year's Edinburgh Fringe, Scandal and Gallows Theatre are bringing their searing one-man adaptation of *Heart of Darkness* to the OSO.

More details and booking via www.osoarts.org.uk/ or 020 8876 9885

SPECIAL THANKS

Thank you to all the organisations, venues and partners involved in this year's festival. The 2018 festival is scheduled to take place 5 – 25 March 2018.

For more information on the festival and to stay up to date visit the website and follow us on Twitter www.richmond.gov.uk/musicanddrama

 @LBRUTmusicdrama



SAVE THE DATE!

*London Conchord Ensemble
and Friends present:*
CONCHORD FESTIVAL

INTERNATIONAL
CHAMBER MUSIC
IN TWICKENHAM
JUNE 9-11, 2017

*St Mary's Church
Twickenham Riverside*

For tickets visit:
www.conchordfestival.com

VENUES

The Cabbage Patch
67 London Road
Twickenham TW1 3SZ

Coach House
Orleans House Gallery
Riverside
Twickenham TW1 3DJ

The Chapel Royal
Hampton Court Palace
East Molesey KT8 9AU

Clarendon Hall
York House
Richmond Road
Twickenham TW1 3AA

**Darell Primary and
Nursery School**
Niton Road
Richmond TW9 4LH

Duke Street Church
Duke Street
Richmond TW9 1DH

**Hammond Theatre /
Hampton School**
Hanworth Road
Hampton TW12 3HD

Hampton Hill Theatre
90 High Street
Hampton Hill TW12 1NZ

Heatham House (The Venue)
Whitton Road
Twickenham TW11BH

Landmark Arts Centre
Ferry Road
Teddington TW11 9NN

London Wetland Centre
Queen Elizabeth's Walk
Barnes SW13 9WT

Mary Wallace Theatre
The Embankment
Twickenham TW1 3DU

Normansfield Theatre
Langdon Down Centre
2a Langdon Park
Teddington TW11 9PS

**Old Sorting Office
Arts Centre**
49 Station Road
Barnes Green
Barnes SW13 0LF

Orange Tree Theatre
1 Clarence Street
Richmond TW9 2SA

**Orleans House Gallery
(Stables Gallery)**
Riverside
Twickenham TW1 3DJ

**Rambert School
Anya Linden Studio Theatre**
Clifton Lodge
St. Margarets Drive
Twickenham TW1 1QN

**Richmond Adult
Community College (RACC)**
(Queen Charlotte Hall)
Parkshot
Richmond TW9 2RE

Richmond Theatre
The Green
Richmond TW9 1QJ

St Mary's Church (Barnes)
Church Rd
Barnes SW13 9HL

**St Mary's Church
(Twickenham)**
Church Street
Twickenham TW1 3NJ

St Matthias Church
Church Road
Richmond TW10 6LS

St Philip and St James Church
Kneller Road
Twickenham TW2 7DY

St Richard's Church
Ashburnham Road
Ham TW10 7NL

St Stephen's Church
Richmond Road
East Twickenham TW1 2PD

**Twickenham Stadium
The Live Room**
200 Whitton Road
Twickenham TW2 7BA

Twickenham Stoop Stadium
Langhorn Drive
Twickenham TW2 7SX

Whitton Library
141 Nelson Road
Whitton TW2 7BB

NOTES

Richmond upon Thames Arts Service
Orleans House Gallery
Riverside
Twickenham
TW1 3DJ

Telephone: 020 8831 6000
Email: artsinfo@richmond.gov.uk

 @LBRUTmusicdrama