

A proposal by the Mayor of London Borough of Richmond upon Thames based upon an idea by the Eel Pie Club.

An historical landmark on The Embankment to pay homage to the music that evolved at the Eel Pie Island Jazz Club.

The purpose of the historical landmark on Twickenham Embankment is to pay homage to the music that evolved and the world-famous musicians and bands who once played at The Eel Pie Island Jazz Club, some of whom have gone on to attain world super-star status. This would also include an acknowledgment of the social work of Arthur Chisnall.

- 1) We propose that the landmark takes the form of a tribute wall. Current thinking is that we use handprints and names of the famous musicians who played at The Eel Pie Island Hotel. Famous musicians include The Rolling Stones (past and present), The Yardbirds (which includes Eric Clapton, Jeff Beck and Jimmy Page), and The Who.
- 2) If the proposal goes ahead, hand-prints could be requested from these world super-stars. For musicians who are deceased, then a different symbol, such as a star or musical could be used.
- 3) The design of the tribute seated wall in a 6-10 metre long seated wall, either straight or curved, on the grass corner off Water Lane. The wall could be low enough so that people sitting on the grass could have an unobstructed view of the river.
- 4) In addition, we would like to propose an interpretation board. The board would give the history of the music on Eel Pie Island, together with some photos. The history could be written by Tom Nolan, Musical Director of the Eel Pie Club. Mention will be made of the late Long John Baldry, a regular, who discovered Rod Stewart busking on Twickenham Station. The board would also include acknowledgment of the social work of **Arthur Chisnall** who, in addition to organising the music on The Island, helped young people to continue their education, guiding them in the right direction and giving them a voice. Arthur also introduced Adventure Playgrounds to this country (from Germany). The interpretation board could be erected on the embankment, opposite The Barmy Arms.
- 5) The cost to the Council would be minimal as we would be looking for sponsorship. The names of the sponsors could be included discreetly on or near the handprints or blocks.
- 6) The benefits of this historical landmark would be:
 - a. It is of historical and educational interest.
 - b. It would help to create a higher profile for Twickenham.
 - c. There is a social aspect regarding the work of Arthur Chisnall.

Eel Pie Music Legends Group 18 September 2008