

Thorne Passage Conservation Area 16

Designation

Conservation area designated:
14.01.1969

Conservation area extended:
14.06.1988
10.05.2002

Location

OS Sheets: 2176

Thorne Passage conservation area lies in the Westfields area of Barnes. It is stretched thinly either side of the railway line along Thorne Passage, Beverley Path and Railway Side.

History and Development

Thorne Passage and Beverley Path follow the line of the historic trackway across fields between Mortlake and Putney, fording Beverley Brook. The railway line cut through the area in 1849 dividing this path in two. The market gardens of the area were developed from the mid 19th century onwards with the existing residential streets and passageways.

Character

Thorne Passage conservation area is formed by charming and cohesive groups of small scale closely packed terraced cottages, divided by the nearby railway lines and green embankments. The distinctive narrow pedestrian passageways and private alleys of Thorne Passage, Beverley Path and Railway Side unite these cottages. These paths are linked by two late 19th century dark tunnels beneath the railway line, and further enclosed by high historic brick walls or fences with a wider backdrop of trees and allotments to the south. These cottages are predominantly of two storeys in stock brick with shallow pitched slate roofs and chimneys, many with original quartered timber sliding sash windows. Fences, walls and hedges with mature planting enclose small front gardens.

Thorne Passage is a particularly unspoilt group of simple cottages with distinctive well planted gardens. The houses of Beverley Path also form a cohesive group, enlivened by red brick stringcourses and door arches, and original canted bay windows. Railway side is formed by groups of terraced cottages either set behind small front gardens or opening directly onto the path. The tiled façade of the public house is a distinctive feature of this area. Archway and Cross Streets contain a greater mix of building scale, height, style, colour and treatment. Ranging from two to three storeys, and including rendered facades or of stock brick with red brick detailing. Occasional canted bay windows, and a variety of treatments to entrances and doors are evident. There is a view north to the landmark Church of St. Michael and All Angels.

Problems and Pressures

- Loss of traditional architectural features and materials due to unsympathetic alterations
- Lack of coordination, clutter and poor quality of street furniture and flooring

Opportunity for Enhancement

- Preservation, enhancement and reinstatement of architectural quality and unity
- Coordination of colour and design, rationalisation and improvement in quality of street furniture and flooring

Scale: N.T.S.

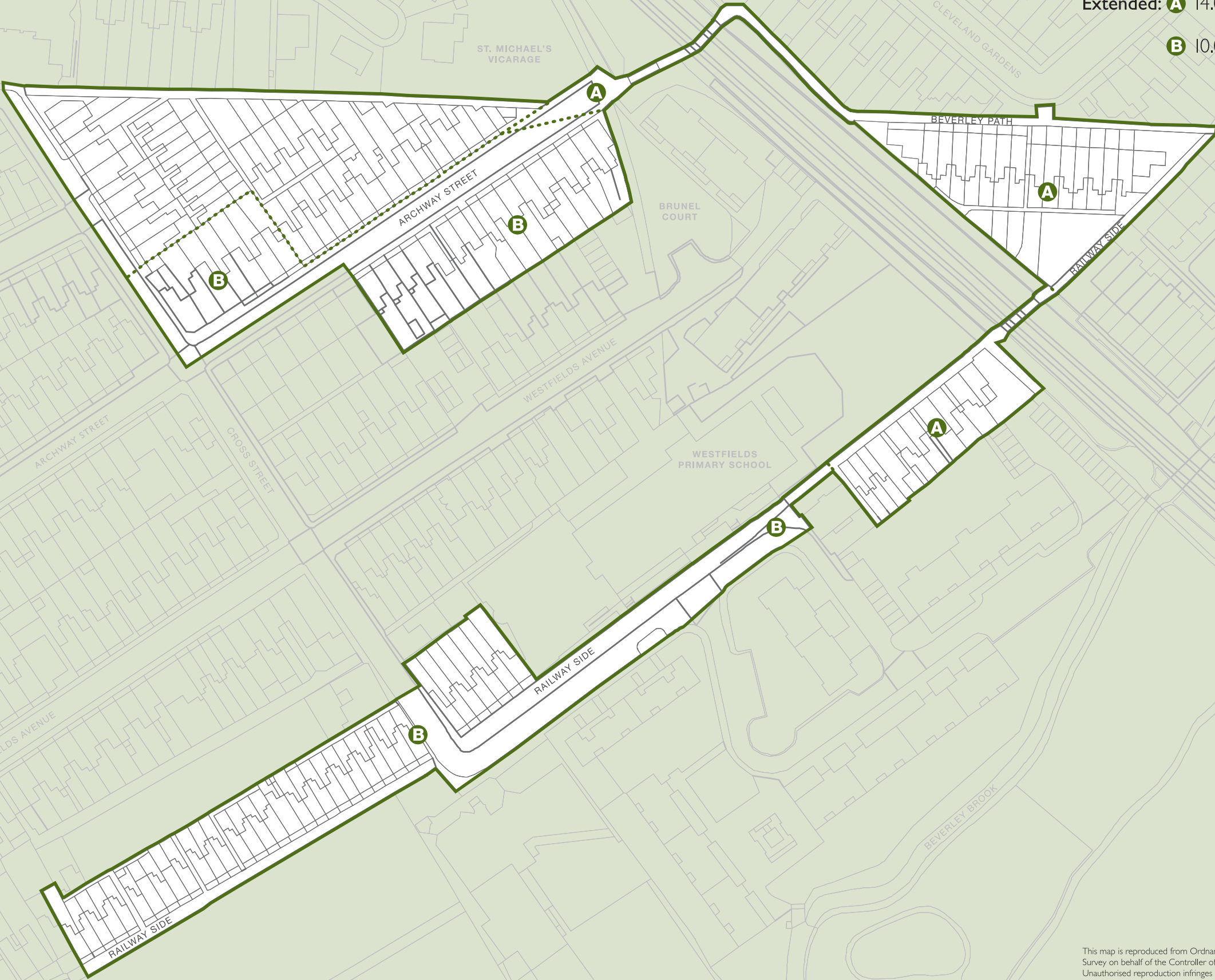


**CONSERVATION AREA No.16
THORNE PASSAGE**

Designated: 14.01.1969

Extended: **A** 14.06.1988

B 10.05.2002



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