

Literature Festival

BOOK

November
2009

BOOK

NOW

Literature Festival



LONDON BOROUGH OF
RICHMOND UPON THAMES

Booking details

Unless otherwise stated in the programme, all events can be booked as follows:

Online - Book online at www.richmond.gov.uk/literature from 16 September.

Phone - Call 020 8831 6494 with your credit/debit card ready. The box office is open from 16 September Monday-Friday 10.00am-4.30pm with a message service at other times.

In person - Tickets are available from 16 September by cash, cheque or credit card from the Tourist Information Centre, Old Town Hall, Whittaker Avenue, Richmond, open Monday-Saturday 10.00am-5.00pm, and from Orleans House Gallery, Riverside, Twickenham, open Tuesday-Saturday 1.00-4.30pm and Sunday 2.00-4.30pm.

On the door - Tickets will be on sale 30 minutes prior to the start of the events at the venue concerned, subject to availability.

Concessions - Concessionary prices are for over-60s, those in receipt of unemployment benefit or income support, registered disabled and under-16s, full-time students and Leisure Card holders. Escorts of registered disabled go free. Please show appropriate proof when purchasing or collecting tickets.

Other box office numbers

Orange Tree Theatre	020 8940 3633
arts richmond	020 8892 9446

Venues

Old Town Hall
Whittaker Avenue
Richmond TW9 1TP
020 8940 6838

Duke Street Baptist Church
Duke Street
Richmond TW9 1DH
020 8940 1551

Orange Tree Theatre
1 Clarence Street
Richmond TW9 2SA
020 8940 3633

Bullen Hall
Bennet Close
Hampton Wick KT1 4AT

Marble Hill House
Richmond Road
Twickenham TW1 2NL
020 8892 5115

Coach House and
Octagon Room
Orleans House Gallery
Riverside
Twickenham TW1 3DJ
020 8831 6494

Clarendon Hall
York House
Richmond Road
Twickenham TW1 3AA
020 8831 6108

Box office: 020 8831 6494 opens 16 September

Literature Festival **BOOK** **NOW** | 2009

Book Now has entered its eighteenth year and, as I hope the programme this year proves, continues to go from strength to strength. Running throughout November, we have a varied and lively selection of events from which to pick and choose.

Significant political leaders, biographers, stars of stage and screen, pre-eminent literary figures, artists, poets and some newer voices all comprise a diverse and, I hope, enthralling array of literary delights to enjoy.

There are a few 'sneak previews' this year, with a number of writers in our programme willing to give a glimpse of eagerly-awaited new works. The anniversary of the outbreak of World War II is marked in literary discussion, and there are courageous journeys and voyages of discovery – geographical and emotional.

At a tricky time for publishers and authors alike, I do hope you can support as many events, and buy as many books as your curiosity and purses will allow. Wishing you a fine and bookish November.

Nathan Hamilton

Festival Programmer



Sunday 1 November

Barring the Bard

Organised by The Richmond Magazine

Who is the second greatest English writer? If Shakespeare had never existed, who would we most revere? Hear the views of a distinguished panel, including Guardian sketchwriter Simon Hoggart and local authors Alison Kervin, Sarah Tucker and Jonathan Keates. Panellists will face cross-examination on their respective choices before the audience gives its verdict.

Coach House, Orleans House Gallery

7.30pm £10 (£8.50*)

(*concession ticket price see Booking details)

2-3 November



Monday 2 November

Miranda Seymour in conversation
with **Catharine Arnold**

Two Curious Histories

Celebrated novelist and biographer Miranda Seymour introduces her *Chaplin's Girl*, following the life of Virginia Cherrill, the Blind Girl of Chaplin's masterpiece, *City Lights*; a glamorous and touching love story including some surprising connections to Richmond! Catharine Arnold talks of *Bedlam* – her fascinating tour of London's madhouses. 'A brilliant new history of London's treatment of its insane.' - Time Out

Octagon Room, Orleans House Gallery
7.30pm £6 (£5*)



Tuesday 3 November

Sam Delaney **Night of the Living Dad**

Sam Delaney is an award-winning author and a journalist. He also writes and presents for the BBC, Channel 4, Channel Five, and Radio 5 Live. *Night of the Living Dad* is his rollicking account of life dealing with first-time fatherhood.

With no real-life role models, Sam turned to dads encountered in pop culture – Jim Robinson from *Neighbours*, Darth Vader, *Teen Wolf's* dad – to help him measure his performance.

Octagon Room, Orleans House Gallery
7.30pm £6 (£5*)



Wednesday 4 November

Antony Beevor
in conversation with **Rosie Alison**

To mark 70 years since the outbreak of WW2, acclaimed historian Antony Beevor will be in conversation with novelist Rosie Alison. The author of the global bestseller *D-DAY*, Antony Beevor is one of Britain's foremost and most respected historians. Rosie Alison's novel *The Very Thought of You* tackles the conflict's domestic side: it follows young Anna, drawn into a complicated world of adult emotions after being evacuated to Yorkshire to escape the impending Blitz.

Coach House, Orleans House Gallery
7.30pm £8 (£7*)

Box office: 020 8831 6494 opens 16 September

6-8 November



Friday 6 November

Jennie Rooney

Getting Published, Inside the Whale

Jennie Rooney's first novel *Inside the Whale* – heart-wrenching and fizzing with eclectic characters and poignant imagery – marked the arrival of a blazing new talent. Along with readings from her first book, she will discuss the trials and tribulations of getting published, and offer a sneak preview of her highly anticipated second novel.

'A work of a singularly outlandish and compassionate imagination ... the novel has one shouting its praises to anybody who is within earshot' - New Statesman

Old Town Hall 7.30pm £6 (£5*)



Saturday 7 November

Simon Hoggart

Life's Too Short to Drink Bad Wine

Simon Hoggart has been wine correspondent for *The Spectator* since 2001 and here presents a highly eclectic personal selection of 100 wines aimed at the regular wine drinker. In these belt-tightening times, his main concern is to cheer us all up and recommend some wines that will give the drinker pleasure. His choice is exciting, sometimes surprising, but always good value.

Ticket price includes wine for tasting.

**Octagon Room, Orleans House Gallery
7.30pm £10 (£8.50*)**



Sunday 8 November

Vince Cable

Join us for what promises to be a lively evening with MP for Twickenham Vince Cable who will be discussing his surprise bestseller, *The Storm*. Described by the Daily Telegraph as 'the sage of the credit crunch' Cable turns a shrewd economist's eye on our current situation. What's to blame for getting us where we are and, more importantly, where do we go from here? Hard-hitting and spirited argument guaranteed.

Richmond Theatre 7.00pm £15 (£13*)

*Tickets from the Richmond Theatre box office:
0844 871 7651 (transaction fee) or
www.ambassadorickets.com/richmond*

(*concession ticket price see Booking details)

9-11 November



Monday 9 November

Donald Insall Living Buildings

The Richmond Local History Society Lecture

Living Buildings celebrates Donald Insall Associates' fifty years as pioneers in the conservation of historic buildings, culminating in their restoration of Windsor Castle. In this talk, Donald and his colleagues will focus on the history and architecture of local landmark buildings on which they have worked, from Asgill House and York House, to the Pagoda and the Marianne North Gallery.

Duke St Baptist Church,

Duke St, Richmond 7.30pm £10 (£8.50*)

For Local History Society members' special rate tickets, call 020 8979 9670



Tuesday 10 November

Ben Fogle and James Cracknell Race to the Pole

A thrillingly British adventure filmed for a five-part BBC2 prime time documentary, *On Thin Ice*. For the first time since Scott's ill-fated race against Amundsen in 1913, a handful of teams from around the world were granted permission to race each other, on foot, across Antarctica, starting on New Year's Day 2009. Come and hear, first hand, about how they made it through.

Clarendon Hall, York House

7.30pm £10 (£8.50*)



Wednesday 11 November

Lord David Owen in conversation with James Naughtie

Lord Owen CH FRCP was one of the country's youngest ever Foreign Secretaries. He is author of *In Sickness and in Power*, and an updated edition of his autobiography is published this Autumn. James Naughtie is a renowned BBC presenter and author of *The Rivals: The Intimate Portrait of a Political Marriage*.

Duke St Baptist Church,

Duke St, Richmond 7.30pm £9 (£8*)

Tickets from artsrichmond on 020 8892 9446 or www.artsrichmond.org.uk

An **artsrichmond**
Books for Our
Time event with
Book Now

Box office: 020 8831 6494 opens 16 September

12-14 November



Thursday 12 November

John Boyne and Claire Kilroy on contemporary Irish fiction

The author of *The Boy In The Striped Pyjamas* talks about his new novel *The House of Special Purpose* and Irish fiction more widely. He will be joined by Claire Kilroy whose new novel, *All Names Have Been Changed* is 'Written with swagger ... a gripping study of group dynamics and an exploration of what it means to follow in a literary tradition.'

- Financial Times.

Old Town Hall 7.30pm £8 (£7*)



Friday 13 November

Natasha Mostert An Evening of Suspense and the Supernatural

Author of the award-winning *Season of The Witch*, Natasha Mostert introduces her new novel *The Keeper* and, along with reading her work, will talk about two themes 'Bram Stoker to Andrew Davidson to Stephenie Meyer: the (increasing) use of the supernatural in suspense fiction', and 'Gothic in the 21st century' – a suspenseful and Gothic evening for Friday the 13th!

**Octagon Room, Orleans House Gallery
7.30pm £6 (£5*)**



Saturday 14 November

Adam Foulds and Brian Chikwava Migrant Perspectives

The most original voice to come out of Zimbabwe this year, Brian Chikwava's subversive and sharply funny debut novel – *Harare North* – offers a skewed view of London as seen through the eyes of its migrant population. Recently nominated for the Booker Prize, Adam Foulds' Costa Prize winning *The Broken Word* is a brilliant poetic sequence about one man's coming of age amid the horrors of the Kenyan Mau Mau uprising.

**Coach House, Orleans House Gallery
3.30pm £6 (£5*)**

(*concession ticket price see Booking details)

15-17 November



Sunday 15 November

Martin Amis

The Pregnant Widow

Sneak preview (not due out until 2010)

Martin Amis discusses his work and offers a sneak preview of one of the most eagerly awaited novels of next year, *The Pregnant Widow*: on a hot summer holiday in a castle in Italy, half a dozen young lives are afloat on the sea change of 1970; a tragicomedy of manners, combining the wit of *Money* with the historical sense of *Time's Arrow*.

Orange Tree Theatre

3.00pm £10 (£8.50*)

Tickets from the Orange Tree Theatre



Sunday 15 November

Desert Island Books

If you were marooned on a desert island, which books would you take with you to keep you company among the coconuts and palms, as you awaited rescue? Lee Langley is back, once again, by popular demand, with special guests.

Orange Tree Theatre 7.00pm £13 (£12*)

Limited tickets available

Tickets from the Orange Tree Theatre
box office: 020 8940 3633



Tuesday 17 November

Miranda Carter

On The Three Emperors

Miranda Carter's excellent first book, *Anthony Blunt: His Lives*, won numerous awards. Her new book *On The Three Emperors* fascinatingly, and sometimes hilariously, follows the lives and interactions of three cousins: George V, Wilhelm II and Nicholas II. Together, tragically, they presided over the last years of dynastic Europe and the outbreak of the most destructive war the world had ever seen.

Old Town Hall 7.30pm £8 (£7*)

Box office: 020 8831 6494 opens 16 September

18-21 November



Wednesday 18 November

Clara Salaman

Shame on You

Clara Salaman is probably best known for playing DS Claire Stanton in the long-running ITV drama *The Bill*, and her writing for Granada Television. *Shame On You* is her sensational new novel, inspired by events in her own life. It offers a chilling and compelling glimpse into the workings of 'The Organisation', a sinister sect in the heart of London.

Old Town Hall 7.30pm £6 (£5*)



Friday 20 November

Dom Joly Dark Tourism

Sneak preview (not due out until 2010/11)

'Dark tourism is the act of travel and visitation to sites, attractions and exhibitions which have real or recreated death, suffering or the seemingly macabre as a main theme.'

Early experiences from a childhood spent in war-torn Lebanon left Dom Joly with a profound loathing for the sanitized experiences of the modern day travel industry and a taste for the darkest of places. Funny and frightening in equal measure, this is a brilliantly bizarre and compelling travelogue presented by this fearless and innovative comedian, award-winning travel writer, and star of *Trigger Happy TV*.

**Clarendon Hall, York House
7.30pm £10 (£8.50*)**



Saturday 21 November

Tibor Fischer

Good to be God

The critically-acclaimed author reads and discusses his life and work. Tibor's parents were Hungarian basketball players who had fled Hungary after the 1956 Revolution. This event, together with his father's background, inspired his debut novel *Under the Frog* (shortlisted for the Booker Prize and the winner of a Betty Trask). His latest novel is the brilliantly irreverent *Good to be God*.

**Octagon Room, Orleans House Gallery
3.30pm £6 (£5*)**

(*concession ticket price see **Booking details**)

22-23 November



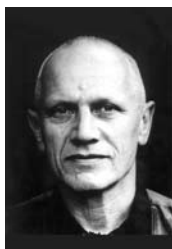
An **artsrichmond** book buffet and conversation

Sunday 22 November

John Julius Norwich in conversation with John Miller

John Julius Norwich has brought his unique blend of scholarship, humour and story-telling to *Byzantium, Venice* and much more. Now, in *Trying to Please*, he describes a long and happy life, with father, Duff Cooper, colleague of Churchill, glamorous mother, Lady Diana Cooper, and famous friends – a memoir full of fascinating incident and contribution. John Miller is a prize-winning TV producer, biographer of Dame Judi Dench and other leading actors, and artistic director of the Winchester Festival.

Orange Tree Theatre 12.30pm for buffet lunch, 2.30pm for conversation £12.50 conversation only, £25 with buffet at Thai Square. Tickets from Orange Tree Theatre: 020 8940 3633



Sunday 22 November

Steven Berkoff You Remind Me of Marilyn Monroe

Considered one of the foremost playwrights and theatre directors of his generation, Steven Berkoff has also appeared in films such as *Octopussy* and *A Clockwork Orange*, and is the author of numerous books, ranging from short stories to plays and travel writing. By turns sensuous and brooding, this new volume of verse, *You Remind Me of Marilyn Monroe*, is a remarkable addition to his long and distinguished career.

Orange Tree Theatre 7.00pm £10 (£8.50*) Tickets from Orange Tree Theatre: 020 8940 3633



Monday 23 November

Don Paterson and Jamie McKendrick Two Faber Poets

Don Paterson presents *Rain*, his first volume of original verse since the TSEliot Award-winning *Landing Light*. It is an assembly of masterful lyrics and monologues, elemental, personal, and skillfully varied in form. He is joined by Jamie McKendrick, reading from *Embrace*, his excellent translation of the poems of renowned Italian poet, Valerio Magrelli.

Marble Hill House 7.30pm £6 (£5*) In partnership with English Heritage


ENGLISH HERITAGE

Box office: 020 883 1 6494 opens 16 September

24-26 November



Tuesday 24 November

Will Self

Psycho Too

Will Self introduces his brilliant *Psycho Too*, a meditation on the vexed relationship of psyche and place in a globalised world. It brings together a second helping of the very best words and pictures from *Psychogeography* – the columns Self contributed to the *Independent* for half a decade; accompanied by Ralph Steadman's edgy, and dazzling artwork.

Clarendon Hall, York House

7.30pm £10 (£8.50*)

£5 of ticket redeemable against book price.



Wednesday 25 November

Gavin Esler

Power Play

The co-host of BBC's *Newsnight* and one of Britain's best-known TV presenters introduces his brilliant political adventure. When the US Vice President goes missing on British soil the 'Special Relationship' seems irrevocably damaged; what can be done? As Former BBC Chief North America correspondent, working at the White House, and interviewer of many world leaders, including President Clinton, Esler has plenty of fascinating real life material to work with; come and hear more.

Clarendon Hall, York House

7.30pm £10 (£8.50*)



Thursday 26 November

Diana Evans

in conversation with Louise Doughty

Diana Evans' first novel, *26a*, was highly-acclaimed and, among other awards and nominations, won the inaugural Orange Award for New Writers. Her new novel, *The Wonder*, is a haunting and visceral family mystery. Louise Doughty has written five novels, has worked widely as a critic and broadcaster in the UK, and was a judge for the 2008 Man Booker Prize for fiction.

Old Town Hall

7.30pm £8 (£7*)

(*concession ticket price see **Booking details**)

27-28 November



Friday 27 November

Andrew Lambert

Franklin, Tragic Hero of Polar Navigation

Andrew Lambert is Professor of Naval History at King's College, London. In 2004 he traced Captain Sir John Franklin's route in the Arctic while filming a major documentary about his lost expedition – the worst ever catastrophe in British exploration including the death of all 129 crew and shocking reports of cannibalism. Andrew Lambert re-examines the evidence and discovers a new Franklin – a character far more complex and more truly heroic than previous histories have allowed.

Old Town Hall 7.30pm £8 (£7*)



Saturday 28 November

Geoff Dyer

Jeff in Venice Death in Varanasi

Geoff Dyer ('quite possibly the best living writer in Britain.' - Daily Telegraph) reads from his hilarious and haunting new novel *Jeff in Venice, Death in Varanasi*. Numerous other books include *But Beautiful*, and *Yoga For People Who Can't Be Bothered To Do It*. His many awards include a Somerset Maugham Prize, the EM Forster Award and a Lannan Literary Fellowship.

**Coach House, Orleans House Gallery
3.30pm £8 (£7*)**



Saturday 28 November

A S Byatt

in conversation with Tibor Fischer

A S Byatt is an internationally acclaimed novelist, short story-writer and critic. She was appointed CBE in 1990 and DBE in 1999 and her books include *Possession* (winner of the Booker Prize, 1990). Recently nominated for the Booker Prize, *The Children's Book* is about the damage wrought by writers of children's books on their children – about predators and innocents, war and peace, art and society. It is a gripping, panoramic novel of family secrets set against a backdrop of a bohemian, artistic late Victorian and Edwardian world.

**Coach House, Orleans House Gallery
1.00pm £8 (£7*)**

Box office: 020 8831 6494 opens 16 September

29-30 November

Sunday 29 November

Young Writers Awards

An **artsrichmond** event

Throughout the summer, aspiring young writers who live or study in the London Borough of Richmond upon Thames have been entering the esteemed Young Writers competition in the hope of being declared Young Laureate and Junior Laureate for the borough for the year 2010. Winners will receive certificates and prizes donated by the fund in memory of Malcolm Richards, editor of the Richmond and Twickenham Times for 27 years, at a lively event of readings, music and audience participation.

Orange Tree Theatre 3.00pm Free

*No charge for entry, but those wishing to attend are asked to notify **artsrichmond** on 020 8892 9446 or www.artsrichmond.org.uk.*



Sunday 29 November

Fay Weldon **Chalcot Crescent**

*in association
with Aurora Metro*

Fay Weldon, who was awarded a CBE in 2001, will read from her latest novel, *Chalcot Crescent* – the story of Fay's never-born younger sister, Frances. Prophetic, clever and insightful, this is a story for our times and our future, told with effortless wit and imagination by one of Britain's finest novelists.

Fay will also present The Virginia Prize, 2009, a new literary prize for female novelists from Aurora Metro, sponsored by ea Consulting Group.

Orange Tree Theatre 7.00pm £10 (£8.50*)

Tickets from Orange Tree Theatre 020 8940 3633



Monday 30 November

Grayson Perry and Jacky Klein

Grayson Perry won the prestigious Turner prize in 2003, collecting the award wearing a lilac babydoll dress and red pumps. Jacky Klein, author of the definitive new monograph published by Thames & Hudson, introduces the artist to discuss his work and major themes and subjects.

**The Coach House,
Orleans House Gallery 7.30pm £9 (£8*)**

(*concession ticket price see **Booking details**)

Events for young people



**For ages
12+ years**

Sunday 1 November

Alexander Gordon Smith

Furnace Reading

The Furnace series is like *Prison Break* meets *Darren Shan* in an unforgettable story of terror and intrigue that will have teen readers hooked from the first page. Convicted of a murder he didn't commit, Alex Sawyer plans the prison break to end all prison breaks and starts to uncover a truth about Furnace penitentiary's deeper, darker purpose. Come hear Alexander Gordon Smith read, and learn how to write your own horror stories!

Coach House, Orleans House Gallery

12.30pm £4



**For ages
8+ years**

Sunday 1 November

Alex Milway

Mousehunter, The Curse of Mousebeard

For many years, a curse has condemned Mousebeard to a life forever lived at sea. But after escaping the gallows he is determined to break it – if only to seek revenge on his mortal enemy, Isiah Lovelock. Now fugitives themselves, Emiline and Scratcher take up the pirate's cause... Author and illustrator, Alex Milway, will lead a reading and drawing workshop full of pirates, scoundrels and monstrous mice. Then learn how to use these to make your own books, with Frances Kiernan (see event below).

Octagon Room, Orleans House Gallery

2.30pm £4



**For ages
8+ years**

Sunday 1 November

Frances Kiernan

Book Making Workshop

After learning about the terrifying depths of Furnace and the high-seas adventuring of the intrepid Mousebeard, put your new writing and drawing skills into practice with Frances Kiernan, who will show you how to turn your stories and drawings into your very own books to take home.

Coach House, Orleans House Gallery

4.30pm £4

Box office: 020 8831 6494 opens 16 September

Other events



Sundays 8 - 22 November

Literary Walks

with tea/coffee at the Riverside Hotel

George Eliot and Virginia Woolf both had homes in Richmond. Hear about their lives and works and of other famous writers with a Richmond connection.

Meet at: Richmond Theatre

2.00pm £5.00 incl tea/coffee

www.richmondwalks.co.uk for information



Friday 27 November

William & Catherine Blake

An evening of song, poetry and performance;
An exhibition of drawings and watercolours;
a discussion Blake and Anarchism with Aidan Dun,
Helen Elwes, Liza Hayden, Peter Marshall,
Stephen Micallef, Helen Moore & Niall McDevitt.

Bullen Hall 7.00pm £10 (£6.00*)

Tickets from 07866 503130

Young Curators Scheme



As part of Book Now, young people have been writing in response to collections at Orleans House Gallery and will be showcasing their work during the festival. The workshops were part of the Young Cultural Creators scheme, funded by Museums Libraries Archives. For more details see the gallery website www.richmond.gov.uk/arts

Thanks to the following publishers and imprints:
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Also to Marble Hill House, Orange Tree Theatre,
Richmond Theatre and Hampton Court Palace.

(*concession ticket price see Booking details)



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Tibor Fischer - S Glover
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إذا كانت لديك صعوبة في فهم هذا المنشور، فنرجو زيارة الإستقبال في العنوان المعطى أدناه حيث بإمكاننا أن نرتب لخدمة ترجمة شفوية هاتفية.

Arabic

اگر در فهمیدن این نشریه مشکلی دارید لطفاً به میز پذیرش در آدرس قید شده در زیر مراجعه نمایید تا ترتیب ترجمه تلفنی برایتان فراهم آورده شود:

Farsi

ਜੇਕਰ ਤੁਹਾਨੂੰ ਇਸ ਪਰਚੇ ਨੂੰ ਸਮਝਣ ਵਿਚ ਮੁਸ਼ਕਲ ਪੇਸ਼ ਆਉਂਦੀ ਹੈ ਤਾਂ ਹੇਠਾਂ ਦਿੱਤੇ ਗਏ ਪਤੇ ਉੱਪਰ ਰਿਸੈਪਸ਼ਨ 'ਤੇ ਆਓ ਜਿੱਥੇ ਅਸੀਂ ਟੈਲੀਫੋਨ ਤੇ ਗੱਲਬਾਤ ਕਰਨ ਲਈ ਇੰਟਰਪ੍ਰਿਟਰ ਦਾ ਪ੍ਰਬੰਧ ਕਰ ਸਕਦੇ ਹਾਂ।

Punjabi

Children's Services and Culture, London Borough of Richmond upon Thames, Regal House, London Road, Twickenham TW1 3QB