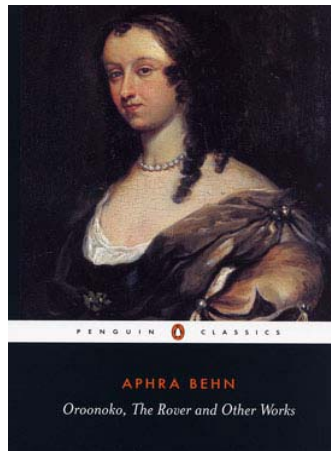
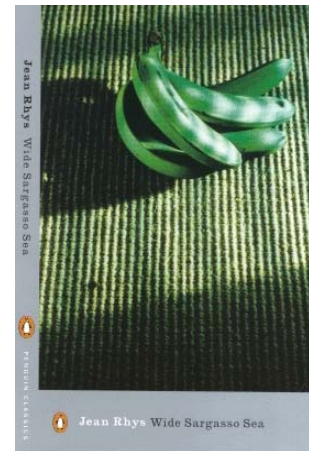


ABOLITION OF SLAVERY BICENTENARY Classic Novels



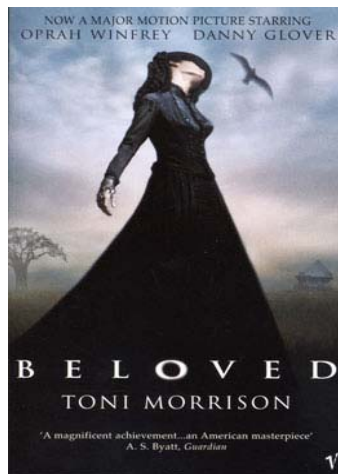
Aphra Behn
Oroonoko

Aphra Behn was said by Virginia Woolf to be the first English woman to earn her living by the pen. This short novel survives where much else hasn't, and the story of an African prince betrayed into slavery is sometimes read as a political text as much as a work of fiction.



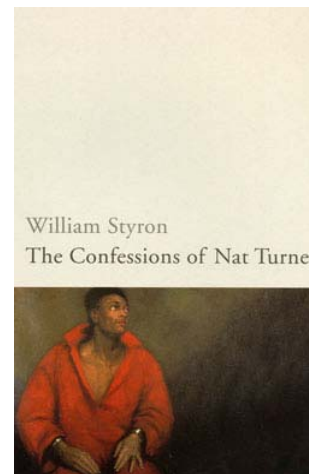
Jean Rhys
Wide Sargasso Sea

The prehistory of Mr Rochester's mad wife Antoinette Cosway, a Creole heiress from Jamaica and a product of the inbred, decadent lifestyle of the expatriate slave-holding plantation owners.



Toni Morrison
Beloved

Toni Morrison won a Pulitzer Prize for this novel in 1988 and was made a Nobel Laureate in 1993. Her powerful and tragic novel examines the themes of slavery and its aftermath in the lives of her characters.



William Styron
The Confessions of Nat Turner

The final statement of Nat Turner, an educated slave who led a group of fellow escapees and was hanged for it, still exists as an historical document. This novel is set in 1831 and draws on the story of Nat Turner for its potent characterisation.

ABOLITION OF SLAVERY BICENTENARY *Classic Novels*

Also:

- Bruce Chatwin The Viceroy of Ouidah
The main character in Chatwin's story was a real person, a slave trader living in Dahomey (the modern Benin) in the early 19th century.
- Hannah Crafts The Bondwoman's Narrative
The only known novel by a female slave, written in the 1850s after her escape.
- Alex Haley Roots: the saga of an American family
A fictional account of family history, from an ancestor's abduction in Africa to the author's own return seven generations later.
- Edward P Jones The Known World
Winner of the International IMPAC Dublin Literary Award
- Mark Twain The Tragedy of Pudd'nhead Wilson
Dealing with race and slavery, this is generally held to be the most important of Mark Twain's later works.